African-American Shakespeare Company – Resident Fight Choreographer (1998 - 2019)

Cyrano de Bergerac

The Totalitarians*

Sacramento Opera S. F. Cabaret Opera

Opera On Tap

Peninsula Ballet

Aurora Theatre Company

Shady Shakespeare Co.

Hillbarn Theatre -

(2007 - 2014)

Bay Area Stage

Shotgun Players

Off Broadway West

Boxcar Theatre Company

Calaveras Repertory

Z Space

Diamond City Playhouse

Teatro Didactico Popular

Killer Bee Productions

As You Like It Sherri Young, Director (*Unarmed*) Two Noble Kinsmen Bonnee Christian, Director (Staves, Firearms) Twelfth-Night, or What You Will Norman Gee, Director (Summer Youth Project) A Midsummer Night's Dream Bonnee Christian, Director (Summer Youth Proj.) Romeo v Juliet Durand Garcia, Director (*Unarmed, Machetes, Rapiers*) Mac B: The Macbeth Project Victoria Evans, Director (Knives) Othello Sherri Young, Director (*Unarmed*) Antigone Bonnee Stingily-Christian, Director (*Unarmed*) **Beast** Sherri Young, Director (Rapier) Two Noble Kinsmen David W. Skillman, Director (*Quarter Staves*) The Taming of the Shrew Victoria Evans-Erville, Director (*Unarmed*) Sherri Young, Director (Unarmed) Tartuffe Othello Sherri Young, Director (*Unarmed*) Julius Caesar* Michael Sullivan, Director (Machetes) Sherri Young, Director (Knives, Firearm, Unarmed) Romeo and Juliet The Colored Museum Valina Brown, Director Et. al. (Stab, Falls) John Tracey, Director (Knives, Whip, Unarmed) Anthony & Cleopatra* A Midsummer Night's Dream Sherri Young, Director (Movement) L. Peter Callender, Director (Knives, Found Objects) Macbeth* Othello* Carl Jordan, Dir. (Club, Sword, Knives, Unarmed, Firearm) Otello* Tom Holliday, Director (Rapier, Scimitar, Halberts) Dioclesian Harriet M. Page, Director (Spear/Quarterstaff battle) Carmen* Stacev Fraser, Director, (Knives, Firearms, Unarmed) **Lorraine Hansberry Theatre** Fences* Stanley Williams, Dir. (*Unarmed, Fall thru fence lats*) Bruce Steivel, Director/Choreographer (Swords) The Nutcracker L. Peter Callender, Director (*Unarmed*) Safe House* Princess Ida* Barbra Heroux, Director (Broadswords, Unarmed) **Lamplighters Music Theatre** The Taming of the Shrew Angie Higgins, Sharon Salazar, Directors (Brawl) Stephan D. Maddox, Director (Unarmed, Knife, Objects) Man of La Mancha Resident Fight Choreographer I Hate Hamlet Hunt Burdick, Director (Rapiers, Rope Swing) Dial 'M' for Murder Greg Gerber, Director (Strangle, Designed Prototype•) Holes Karen Byrnes, Director (Shovels, Pitchfork, Firearms) City of Angels Bradley Friedman, Director (*Unarmed*) Ragtime Lee Foster, Director (Clubs, Mob Scene, movement) Deathtrap Karen Byrnes, Director (Garroting, Stair Fall, Unarmed) See How They Run (Consultant) Ron Lopez, Director (*Unarmed*) Jeff Lowe, Director (Rapiers) I Hate Hamlet **Dragon Productions Theatre Co.** North Shore Fish Meredith Hagedorn, Director (Unarmed) The Birthday Party Jenny Hollingworth, Director (*Unarmed*) Romeo and Juliet the Hip Hopera Gloria Stingily, Director (*Knives*) Hipolito - Ready, Aim, Fire Sylvia Baeza, Director (Durand Garcia, AD & FD) Macbeth Scott Ludwig, Director (Broadswords, Dagger) The Fifth Book of Peace Kathryn Roszak-Castle, Dir./Choreographer Anima Mundi Dance Company Kathryn Roszak-Castle, Dir./Choreographer Enter Their Dreaming Reid Davis, Director (*Unarmed*) Bent **Last Planet Theatre Company** Aunt Dan and Lemon John Wilkins, Director (*Unarmed*) John Wilkins, Director (*Rapiers*) Marie and Bruce Beauty of the Father Richard Harder, Director (Firearms) How the Other Half Loves Richard Harder, Director (Unarmed, Objects) Hedda Gabler Richard Harder, Director (Firearms) The Dumb Waiter Durand Garcia, Director (*Unarmed*) Bakersfield Mist Richard Harder, Director (*Knife*) A Lie of the Mind* Susannah Martin, Director (*Unarmed, Firearms*) Buried Child* Rebecca Longworth, Director (*Unarmed*) True West Nick Olivero, Director (*Unarmed*) Fool for Love Nick Olivero, Director (*Unarmed, Firearms*) Dog Sees God Nick Olivero, Director (*Unarmed, finger smash*) **Music Box Theatre Company** Urinetown Tielle Baker Hough, Director (*Unarmed, Mob Scene*) S. F. International Theatre Fest Placas* Michael Garces, Director (*Unarmed, Firearms*)

John Ribovich, Director (Rapiers)

Ken Prestinizi, Director, (Archery Consultant)

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San Francisco State University Henry IV Fool for Love The Olairs Henry IV Fool for Love The Slave Princes Id and Elevator I Henry IV Fool for Love The Slave Princes Id and Elevator I Henry IV Fool for Love The Slave Princes Id and Elevator I Henry IV Fool for Love The Slave Princes Id and Elevator I Henry IV Fool for Love The Slave Princes Id and Elevator I Henry IV Fool for Love The Slave The	DURAND GARCIA, MA, MBA,	SAG-AFTRA FIGHT CHOREO	GRAPHER (415) 341.5427 Email: sffightdirector@att.ne	t
Henry IV Mohammad Kowsar, Director (Knife fight consultant)				-
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The Slave Parkers Pa		•		
Stanford University of California, Davis				
Carrier Carr	C. C. III.			
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	School of the Arts	A Raisin' In the Sun	Sherri Young, Director (<i>Unarmed</i>)	
Momotaro Lluis Valls, Director (Bokin, Unarmed) Washington High School Romeo and Juliet Marianne Philipp, Director (Rapiers)	Washington High School			
Terra Nova High School Princess Bride Scot Schneider, Director (Rapiers)				2
			(pro)	

DURAND GARCIA, MA, MBA, SAG-AFTRA FIGHT CHOREOGRAPHER (415) 341.5427 Email: sffightdirector@att.net

<u>FILM</u>* <u>http://www.imdb.com/name/nm3239402/</u>

Diplomacy PicturesThe Forgotten WarIsaac Ebersole, Director (SC, mini-tramp)Biting Snake ProductionsBlood TieMarco Magni, Director (SC & Armorer)

ALL Alternatives* Michael Black, Marta Bonet, Vicente de la Vega II, Dir.

Frog Band Productions The Experiment Jeffery Moore, Director (SC) Free Play Productions Bullv Josh Ergas, Director (SC, Unarmed) **Bay City Films** By Morning Mark Bracamonte, Director (SC & Armorer) **Michael Thomsen Productions** High School #1 Michael Thomsen, Director (SC, Unarmed) **Nix' 1-11 Productions** (Untitled domestic violence film) Nix, Director (Fight Designer, Unarmed) Blake Scribner, Director (SC. Unarmed) **Scribner Films** (Actor's self-promotion reel) **David Azer Films** David Azar, Director (SC, Fight Consultant) The Hit

Angelic Sosa Films Valentine's Day Angelic Sosa, Director (Armorer)

<u>Milan Collins Film</u> Wednesday Milan Collins, Director (SC, Bike Crash, uncredited)

<u>Dan Hubp Film</u> Fear Breeds Hate Dan Hubp, Director (Armorer)

Twenty7 Pictures Jaded Jessica Deutscher, Director (SC, Wire Work)

<u>Latham Film</u> King of England* Owen Latham, Director (Sword Master/SC, High Fall)

鄭智陽FilmShadesCliff Chen, Director (Armorer & SC)In Your EyesCliff Chen, Director (SC, Unarmed)

Steve Yang FilmAngelo's MoneySteve Yang, Director (SC, Cane)Mik Nawooj FilmThe Black SwordsmanPete Paduano. Garrett Franz, Directors (SC)Wintermusik ProductionsBilli 99Christian Powell, Director (SC, Rapiers Unarmed)Lake House FilmAgency of LiesCarmia Dumay, Director (Stunt Coordinator/Armorer)Santo CuraCarmia Dumay, Director (Stunt Coordinator/Armorer)M.G. ProductionsThree Swords & A WooddingMarcia Gonçalves, Director (Sword Master & SC)

M G ProductionsThree Swords & A WeddingMarcio Goncalves, Director (Sword Master & SC)World Frequency FilmsComing UpShaun Au, Director (Fight Coordinator, Unarmed)

<u>Midgard Productions</u>
Disreality
Val Blakely, Dir. (SC, Unarmed, Knife)

Roosevelt Radio Deadlocks Ben Ross, Director (Stunt Coordinator/FC, Unarmed)

GreyFox Productions Way Home Chris Solis, Director (SC/FC, Unarmed)

Guerrilla Films Project M Brandon Nguyen, Director (SC/FC, Katana, 5 on one)

<u>LekkerMedia</u> Adobe 5-5-1: Solution Sales Anthony Veneziale, Director (SC)

Adobe – Mission Impossible Anthony Veneziale, Dir. (SC, Utility Stunts, Wire Work)

<u>Sky Productions</u> Hero Mars* Skyler Cooper, Director (FC, Single Sword)

BTHR Productions The Transfer Ashley Roque, Director (SC/FC Unarmed, Firearms)

Santhi CreationsPrathivairaAvinash Gandi, Director (FC, MMA style)AAUArt School of Horrors*Thijs Bazelmans, Director (FC, Katana Fights)The Waiting RoomMultiple Directors, Web Series (Stunt Coordinator)

Eskimo Brothers Sean Bowen, Director (S.C. Unarmed)

Indra ProductionsThe BoyAayushman Pandey, Dir. (Stunt Coordinator, Unarmed)Berkelev City CollegeDenial of ExistenceKyle Liljequist, Dir. (Fight Choreographer, Stunts)

Centro ArtistsThree Tutus and a GunMark De Paula, Dir. (Unarmed, Knife)Raw Shock FilmsMove or Die/Zombie ParkourMarco Aguilar, Dir. (Rapier&Dagger, Stunts)

SFSDFVikingsZach Schmitz, Dir., (Weapons Training, Fight Consultant)Red Bone FilmsLombard StreetBruce Colbert, Dir. (Stunt Coordinator/2nd Unit Dir.)

<u>M3G Pictures</u> The Bend (Preproduction)* Ricky Borba, Dir. (Stunt Coordinator)

MISC.

Santa Clara Rec. & Park Dept. Flight Operating Crew, Wizard of Oz Kevin Cornelius, Dir./Prod., Roberta Jones, Jr. Theatre Clarion Performing Arts Center – Assistant Producer to Clara Hsu and David Acevedo, construction remodel & opening Tactic Studio – Mocap performer

TEACHING

Stage Combat

Skyline High School (nine sessions, Unarmed Stage Combat, 2019)

Stage Combat Intensive at the Clarion Performing Arts Center (2017)

UC Davis: Stage Combat Intensive - Broadsword, Rapier & Dagger, Quarter Staff, Unarmed (spring 2015)

African-American Shakespeare Co.: Stage Combat Workshop (summer 2015)

Stage Combat Intensive Three day workshop multiple weapons & fighting for film (fall 2015)

Academy of Art University: Historic & Contemporary Stage Combat ('07-fall 2018), Action Film Workshop (fall 2014)

Palo Alto Children's Theatre: Stage Combat (summer 2013)

Pinole Valley High School: Stage Combat ('07,'08)

African-American Arts and Cultural Complex, Stage Combat for Youth (2006)

Notre Dame de Namur University: Stage Combat Workshop (2005)

Contra Costa College, Stage Combat Workshop (2000)

Teaching Assistant to Gregory Hoffman, FD @ ACT (spring session 2009)

Level One DAI Broadsword and Rapier & Dagger Certification Workshop (spring 2010).

Acting

Theatre Art Cultural Alliance Development Company, Ltd., Beijing, China; *Taught Acting and Directed* scenes from *A Midsummer Night's Dream* (2014)

DURAND GARCIA, MA, MBA, SAG-AFTRA FIGHT CHOREOGRAPHER (415) 341.5427 Email: sffightdirector@att.net

Acting Teaching cont.

New College of California, Acting (spring '98)

Mission Cultural Center, Acting ('92-'93)

St. John's University, Acting Workshop ('89 & '90)

PUBLICATIONS – Published articles related to Film and Stage Fighting:

"Great Action Scenes on Small Budgets." In *CineSource*. (July 2014). http://cinesourcemagazine.com/ index.php?/site/comments/shooting great action sequences on tiny budgets/#.U6hw9hzZgrx

"A Good Clean Fight – The Need for Fight Directors." In Theatre Bay Area, Vol. 36, Number 5, May 2011. p. 19 - 21.

"Learning To Kill Without Getting Hurt on an Indie Film." In *CineSource*. (June 2011).

http:// cinesourcemagazine.com/index.php?/site/comments/learning to kill without getting hurt on the indie film trail/

"Broken in San Francisco." In Society of American Fight Director's The Cutting Edge. (July 2011) http://www.safd.org/node/899

EDUCATION/TRAINING

Master of Arts in Drama, and a BA in English with emphasis in Dramatic Literature, S. F. State Univ. (2012) and (1975). MBA Film Producing. JP. The Great Catholic University (2018)

Fight Choreography Consultant with Theatre Bay Area's Performing Arts Assistance Program

Apprentice Teacher – Dueling Arts International (2009 – 2012)

Stunt Training – Tony Vella (2015)

Aerial Rigging Workshop – Jennings McCown, Circus Center (2017)

Stage Rigging Workshop – SFSU w/Jay O. Glerum ('13)

National Stage Combat Workshop/The Boushey Way/Stunt Intensive - MACE/Winter Wonderland, St. Charles, IL, [falls (high/low & stairs), rolls, take downs, mini-tramp: "suicide," cloths-line, face-off; Unarmed, Club, Knife, etc.], ('13)

Stage Combat Teacher Symposium - Dueling Arts International, Western Illinois University; ('09)

Basic First Aid certificate, American Red Cross, ('09)

<u>Firearms Training</u> – Brian Normandy and Scott Jackson, (2006 & '07– DOJ Entertainment Firearms License)

Kali, Escrima and Arnis – Waverly Watlington ('12), Al Castillo, ('09); Paul Spencer, ('07)

Quarterstaff and Broadsword - G. Hoffman, ('09)

Iaido (Samurai Sword) – Andrej Diamanstein, ('08)

Knife and Sword & Buckler – G. Hoffman, ('08)

Dueling Arts International/UNLV Winter Workshop, NV ('06/'07) – Unarmed, Broadsword, Rapier & Dagger, Small Sword, Single Rapier. Ouarterstaff, Knife, Case of Rapiers, Rapier & Cloak, Rapier & Buckler, Broadsword & Shield.

Action Film Workshop - Allen Suddeth, FM; Richard Ryan, FM; Dale Girard, FM; etc., School of Performing Arts, NC ('06)

Fight Director Workshop – Gregory Hoffman, (2000) as a Fight Director; ('99 + '01) as an Actor/Combatant.

Intermediate Actor/Combatant certification Dueling Arts International, (2000)

Unarmed, Broadsword, Rapier & Dagger, Single Rapier, Quarter Staff, Small Sword and Sword & Shield, ('99 to '01)

Unarmed, Broadsword, Rapier & Dagger, Single Rapier, Quarter Staff, Small Sword, ('92 to '97) Gregory Hoffman, FD; (actor/combatant in Mr. Hoffman's promotional film: *Too Late...Yet Again*)

Stage Combat Workshop - Gregory Hoffman including a one day Film Combat Workshop w/David Boushey, FM. ('98)

Unarmed, Single Rapier, Rapier & Dagger – J.R. Beardsley, FM. ('92)

Saber, Single Rapier, Fencing – Cynthia Splatt [Provost – French Academy of Arms], ('84)

Twice certified as an Actor/Combatant with the Society of American Fight Directors, ('96 + 2000)

Dance/Movement – Master Workshop – Yoshi Oida (of Peter Brook's Co., '83); Dance Workshop – Kei Takei ('89); Suzuki Technique – Jeffery Bihr ('91 + '01); Alexander Technique – Carol Gill ('85); Yoga (Hatha and Iyengar) – Emily Keeler + Its Yoga ('82 + '96); Gymnastic Conditioning - Tonya White, AcroSports ('12, '13). *Membership*: **SAG-AFTRA, Affiliated Artist** -

BorderZone Arts, \(\foatsquare Three years toward a graduate degree in theology at St. Patrick Seminary & University ('02 - '05); Certifications & permits upon request. See Acting Resume for Acting, Directing, Producing and additional experience and education. \(\cdot \)Designed prototype for the invention of a Spring Loaded Scissors used in production. As a student FD invented a special technique for "beheading" on stage. \(\cdot \)Union

*KING OF ENGLAND_ http://vimeo.com/25258704 (version One), http://vimeo.com/23297239 (version Two)

THREE SWORDS & A WEDDING http://vimeo.com/54486875

MOVE OR DIE https://www.zombieparkour.com/zombie-parkour-the-lorn-short-film

I Hate Hamlet, Bay Area Stage Co., "The sword fight he and Andrew engaged in was worth the admission price itself." Daily Republic, Tony Wade, 2010. San Francisco Theater Review: JULIUS CAESAR (African-American Shakespeare Company in San Francisco)

"Durand Garcia choreographs ferocious and complex stage combats with real machetes. See more at: http://www.stageandcinema.com/2012/03/21/julius-caesar-african-american-shakespeare/#sthash.qgHLPVxe.dpuf by https://www.stageandcinema.com/2012/03/21/julius-caesar-african-american-shakespeare-s-julius-caesar-exciting-and-easy-to-understand "The fight choreography, staged with machetes, by Stage Combat Director Durand Garcia is edge-of-your-seat exciting." Charles Kruger, SF Examiner, 2012.

Hamlet – "Kudos to fight choreographer Durand Garcia (not to mention Ashforth and Caleb Cabrera as Laertes) for a well-designed and executed culminating fight scene." Streetcar Named Desire, Role Players Ensemble, "Kudos to those responsible for the convincing set, lighting, costumes, and especially the fight choreography and sound. A standing ovation doesn't begin to do justice to this production." The Independent, Susan Steinberg, 2015.