

African-American Shakespeare Company – Resident Fight Choreographer (1998 - 2019)

As You Like It	Sherri Young, Director ( <i>Unarmed</i> )
Two Noble Kinsmen	Bonnee Christian, Director ( <i>Staves, Firearms</i> )
Twelfth-Night, or What You Will	Norman Gee, Director (Summer Youth Project)
A Midsummer Night's Dream	Bonnee Christian, Director (Summer Youth Proj.)
Romeo y Juliet	Durand Garcia, Director ( <i>Unarmed, Machetes, Rapiers</i> )
Mac B: The Macbeth Project	Victoria Evans, Director ( <i>Knives</i> )
Othello	Sherri Young, Director ( <i>Unarmed</i> )
Antigone	Bonnee Stingily-Christian, Director ( <i>Unarmed</i> )
Beast	Sherri Young, Director ( <i>Rapier</i> )
Two Noble Kinsmen	David W. Skillman, Director ( <i>Quarter Staves</i> )
The Taming of the Shrew	Victoria Evans-Erville, Director ( <i>Unarmed</i> )
Tartuffe	Sherri Young, Director ( <i>Unarmed</i> )
Othello	Sherri Young, Director ( <i>Unarmed</i> )
Julius Caesar*	Michael Sullivan, Director ( <i>Machetes</i> )
Romeo and Juliet	Sherri Young, Director ( <i>Knives, Firearm, Unarmed</i> )
The Colored Museum	Valina Brown, Director Et. al. ( <i>Stab, Falls</i> )
Anthony & Cleopatra*	John Tracey, Director ( <i>Knives, Whip, Unarmed</i> )
A Midsummer Night's Dream	Sherri Young, Director ( <i>Movement</i> )
Macbeth*	L. Peter Callender, Director ( <i>Knives, Found Objects</i> )
Othello*	Carl Jordan, Dir. ( <i>Club, Sword, Knives, Unarmed, Firearm</i> )
Otello*	Tom Holliday, Director ( <i>Rapier, Scimitar, Halberts</i> )
Dioclesian	Harriet M. Page, Director ( <i>Spear/Quarterstaff battle</i> )
Carmen*	Stacey Fraser, Director, ( <i>Knives, Firearms, Unarmed</i> )
Fences*	Stanley Williams, Dir. ( <i>Unarmed, Fall thru fence lats</i> )
The Nutcracker	Bruce Steivel, Director/Choreographer ( <i>Swords</i> )
Safe House*	L. Peter Callender, Director ( <i>Unarmed</i> )
Princess Ida*	Barbra Heroux, Director ( <i>Broadswords, Unarmed</i> )
The Taming of the Shrew	Angie Higgins, Sharon Salazar, Directors ( <i>Brawl</i> )
Man of La Mancha	Stephan D. Maddox, Director ( <i>Unarmed, Knife, Objects</i> )
I Hate Hamlet	Hunt Burdick, Director ( <i>Rapiers, Rope Swing</i> )
Dial 'M' for Murder	Greg Gerber, Director ( <i>Strangle, Designed Prototype*</i> )
Holes	Karen Byrnes, Director ( <i>Shovels, Pitchfork, Firearms</i> )
City of Angels	Bradley Friedman, Director ( <i>Unarmed</i> )
Ragtime	Lee Foster, Director ( <i>Clubs, Mob Scene, movement</i> )
Deathtrap	Karen Byrnes, Director ( <i>Garroting, Stair Fall, Unarmed</i> )
See How They Run ( <i>Consultant</i> )	Ron Lopez, Director ( <i>Unarmed</i> )
I Hate Hamlet	Jeff Lowe, Director ( <i>Rapiers</i> )
North Shore Fish	Meredith Hagedorn, Director ( <i>Unarmed</i> )
The Birthday Party	Jenny Hollingworth, Director ( <i>Unarmed</i> )
Romeo and Juliet the Hip Hopera	Gloria Stingily, Director ( <i>Knives</i> )
Hipolito – Ready, Aim, Fire	Sylvia Baeza, Director (Durand Garcia, AD & FD)
Macbeth	Scott Ludwig, Director ( <i>Broadswords, Dagger</i> )
The Fifth Book of Peace	Kathryn Roszak-Castle, Dir./Choreographer
Enter Their Dreaming	Kathryn Roszak-Castle, Dir./Choreographer
Bent	Reid Davis, Director ( <i>Unarmed</i> )
Aunt Dan and Lemon	John Wilkins, Director ( <i>Unarmed</i> )
Marie and Bruce	John Wilkins, Director ( <i>Rapiers</i> )
Beauty of the Father	Richard Harder, Director ( <i>Firearms</i> )
How the Other Half Loves	Richard Harder, Director ( <i>Unarmed, Objects</i> )
Hedda Gabler	Richard Harder, Director ( <i>Firearms</i> )
The Dumb Waiter	Durand Garcia, Director ( <i>Unarmed</i> )
Bakersfield Mist	Richard Harder, Director ( <i>Knife</i> )
A Lie of the Mind*	Susannah Martin, Director ( <i>Unarmed, Firearms</i> )
Buried Child*	Rebecca Longworth, Director ( <i>Unarmed</i> )
True West	Nick Olivero, Director ( <i>Unarmed</i> )
Fool for Love	Nick Olivero, Director ( <i>Unarmed, Firearms</i> )
Dog Sees God	Nick Olivero, Director ( <i>Unarmed, finger smash</i> )
Urinetown	Tielle Baker Hough, Director ( <i>Unarmed, Mob Scene</i> )
Placas*	Michael Garces, Director ( <i>Unarmed, Firearms</i> )
Cyrano de Bergerac	John Ribovich, Director ( <i>Rapiers</i> )
The Totalitarians*	Ken Prestinzi, Director, (Archery Consultant)

Sacramento OperaS. F. Cabaret OperaOpera On TapLorraine Hansberry TheatrePeninsula BalletAurora Theatre CompanyLamplighters Music TheatreShady Shakespeare Co.Hillbarn Theatre –Resident Fight Choreographer  
(2007 - 2014)Bay Area StageDragon Productions Theatre Co.Diamond City PlayhouseTeatro Didactico PopularKiller Bee ProductionsAnima Mundi Dance CompanyShotgun PlayersLast Planet Theatre CompanyOff Broadway WestBoxcar Theatre CompanyMusic Box Theatre CompanyS. F. International Theatre FestCalaveras RepertoryZ Space

**San Francisco State University**

Streetcar Named Desire  
The Chairs  
Henry IV  
Fool for Love  
The Slave

**Stanford University**

**University of California, Davis**

Princess Ida  
Rosencrantz and Guildenstern  
House of Bernarda Alba  
The Gambling Lady  
Woyzeck

**Academy of Art University**

I Hate Hamlet  
Bengal Tiger at the Baghdad Zoo  
Bus Stop

**Folsom Lake College**

Romeo and Juliet  
Treasure Island  
Hamlet

**Bacchus Theatre Group**

**Role Players Ensemble**

**Resident FC (2013 - 19)**

Anna Christi  
Cat on a Hot Tin Roof  
Of Mice and Men  
A Streetcar Named Desire  
The Great Gatsby  
Seascape

**Eugene O'Neill Festival**

Don't Drink the Water  
The Piano Lesson  
The Rover  
Playboy of the Western World  
Chris Christophersen  
The Iceman Cometh  
Desire Under the Elms  
The Emperor Jones  
A Touch of the Poet

**Sam Lee Laundry, LLC**

**Run On Productions**

**Tri-Valley Rep.**

**Pacifica Spindrift Players**

The Speakeasy\*  
The War At Home  
The Pirates of Penzance  
Noises Off  
Bullshot Crummond  
I Hate Hamlet

**Teatro Unidos**

**S.F. City Theatre Co.**

**The Pear Avenue Theatre**

**Big Puppets SF, LLC**

**PUS**

**Palo Alto Players**

**Half Moon Bay Shakespeare Co.**

**Coastal Rep.**

The Migrant Farmworkers Son  
Dangerous Corner  
Fool For Love\*  
Grand Guignol  
Two Chairs  
Death of a Salesman  
Macbeth  
Wait Until Dark  
Noises Off

**Theatre Aluminous**

**Clayton Theatre Co.**

**Naatak House Theatre**

**Chanticleers Theatre Co.**

**Palo Alto Children's Theatre**

White Guy On The Bus  
Moon Over Buffalo  
A Florentine Tragedy  
Dial 'M' for Murder  
A Thousand Cranes  
Treasure Island  
Pippi Longstocking  
Macbeth

**Gunn High School**

**T. A. C. A. D. Co., Ltd., Beijing**

**College Park High School**

**Carlmont High School**

**Piedmont High School**

A Midsummer Night's Dream  
You Can't Take It With You  
The Lion, The Witch...  
Noises Off  
St. Joan

**Palo Alto High School**

**Pinole Valley High School**

**School of the Arts**

Ordinary People  
Romeo and Juliet  
Beauty & the Beast  
A Raisin' In the Sun  
Momotaro  
Romeo and Juliet  
Princess Bride

**Washington High School**

**Terra Nova High School**

Rhonnie Washington, Director (*Unarmed*)  
Stephen Brookins, Director (*Suicide fall/leap*)  
Mohammad Kowsar, Director (*Knife fight consultant*)  
Rhonnie Washington, Director (*Unarmed, Objects*)  
Ashley Smiley, Director (*Unarmed, Firearm*)  
Greg Anderson, Director (*6 person Broadsword Battle*)  
Michael Borakiva, Director (*Multi person Battle scene*)  
Juliette Carrillo, Director (*Multi person struggle, cane*)  
Fidelis Morgan, Director (*Unarmed, Swords*)  
Bob McGrath, Director (*Unarmed, Knife*)  
Clark Lewis, Director (*Rapiers, Objects*)  
Clark Lewis, Director (*Firearms, Unarmed*)  
Leslie Martinson, Director (*Unarmed*)  
David Harris, Director (*Rapier & Dagger, Objects*)  
David Harris, Director (*Battle Sc.s, Cutlass, Rope Swings*)  
Justin Ashforth, Director (*Rapier & Dagger*)  
George Maguire, Director (*Knife fight, Unarmed*)  
George Maguire, Director (*Unarmed, Objects*)  
Eric Hayes, Director (*Unarmed, Firearms*)  
George Maguire, Director (*Unarmed, Objects*)  
Eric Hayes, Director (*Ice pick fight, Unarmed, Firearms*)  
George Maguire, Director (*Unarmed, Found Objects*)  
Aaron Murphy, Director (*Firearms*)  
Eric Hayes, Director (*Unarmed*)  
Eric Hayes, Director (*Rapiers, Movement*)  
Edward Nattenberg, Director (*Unarmed/Found Objects*)  
Eric Hayes, Director (*Unarmed & Knife*)  
Eric Hayes, Director (*Unarmed, Knife, Firearm*)  
Eric Hayes, Director (*Unarmed, Barn Dance*)  
Eric Hayes, Director (*Unarmed, Firearms*)  
Eric Hayes, Director (*Movement, struggles*)  
Nick Olivero, et. al. Dir. (*Unarmed +w/Objects, Firearms*)  
Michele West, Director (*Unarmed, Blackjack, Firearms*)  
Misty Megia, Dir. (*Sword Duel, Battle Scene, Unarmed*)  
Debi Durst, Director (*Stair Fall*)  
Debi Durst, Director (*Sword Fight, Unarmed, Dive Role*)  
Gary Schoenfeld, Director (*Sword Fight w/Cape, Objects*)  
David Acevedo, Director (*Unarmed, movement, Butoh*)  
David Acevedo, Director (*Unarmed*)  
Ray Renati, Director (*Unarmed*)  
Mitch Altieri, Director (*Knives, Razor, Objects*)  
Scott Barker, Director (*Slaps*)  
Kristen Lo, Director (*Unarmed*)  
Robert Pickett, Director (*Battle scenes, Various Weapons*)  
Roxanne Ashe, Director (*Stair Fall, Knife, Objects*)  
Debi Durst, Director (*Stair Fall*)  
Max Minton, Director (*Unarmed*)  
Latonya Watts, Director (*Rapiers*)  
Soumya Agastya, Director (*Single Handed Broadwords*)  
Katina Lethoule, Director (*Strangle, Movement*)  
Eric Hayes, Director (*Suzuki Movement*)  
Eric Hayes, Director (*Combat movement & falls*)  
Judge Luckey, Artistic Dir. (*Unarmed, Found Objects*)  
James Shelby, Dir. (*Battle Scenes, Gladii, Spear, Axes*)  
Durand Garcia, Dir. (*Struggles, Falls*)  
Nolan Mecham, Dir. (*Wrestling*)  
Nancy Martin, Dir. (*Broadswords, weapons training*)  
Kimberly Taylor, Director (*Stair Fall*)  
Kimberly Taylor, Dir. (*20 person Battle Scene*)  
Kimberly Taylor, Director (*Unarmed*)  
Kristen Lo, Director (*Knives, Crowbar*)  
Kim Knoll, Director (*Unarmed & w/Found Objects*)  
Sherri Young, Director (*Unarmed*)  
Lluis Valls, Director (*Bokin, Unarmed*)  
Marianne Philipp, Director (*Rapiers*)  
Scot Schneider, Director (*Rapiers*)

**DURAND GARCIA, MA, MBA, SAG-AFTRA FIGHT CHOREOGRAPHER (415) 341.5427 Email: [sffightdirector@att.net](mailto:sffightdirector@att.net) FILM\***  
<http://www.imdb.com/name/nm3239402/>

<b><u>Diplomacy Pictures</u></b>	<i>The Forgotten War</i>	Isaac Ebersole, Director (SC, mini-tramp)
<b><u>Biting Snake Productions</u></b>	<i>Blood Tie</i>	Marco Magni, Director (SC & Armorer)
<b><u>AAU</u></b>	<i>Alternatives*</i>	Michael Black, Marta Bonet, Vicente de la Vega II, Dir.
<b><u>Frog Band Productions</u></b>	<i>The Experiment</i>	Jeffery Moore, Director (SC)
<b><u>Free Play Productions</u></b>	<i>Bully</i>	Josh Ergas, Director (SC, Unarmed)
<b><u>Bay City Films</u></b>	<i>By Morning</i>	Mark Bracamonte, Director (SC & Armorer)
<b><u>Michael Thomsen Productions</u></b>	<i>High School #1</i>	Michael Thomsen, Director (SC, Unarmed)
<b><u>Nix' 1-11 Productions</u></b>	(Untitled domestic violence film)	Nix, Director ( <i>Fight Designer, Unarmed</i> )
<b><u>Scribner Films</u></b>	(Actor's self-promotion reel)	Blake Scribner, Director (SC, Unarmed)
<b><u>David Azer Films</u></b>	<i>The Hit</i>	David Azar, Director (SC, <i>Fight Consultant</i> )
<b><u>Angelic Sosa Films</u></b>	<i>Valentine's Day</i>	Angelic Sosa, Director ( <i>Armorer</i> )
<b><u>Milan Collins Film</u></b>	<i>Wednesday</i>	Milan Collins, Director (SC, <i>Bike Crash, uncredited</i> )
<b><u>Dan Hubp Film</u></b>	<i>Fear Breeds Hate</i>	Dan Hubp, Director ( <i>Armorer</i> )
<b><u>Twenty7 Pictures</u></b>	<i>Jaded</i>	Jessica Deutscher, Director (SC, <i>Wire Work</i> )
<b><u>Latham Film</u></b>	<i>King of England*</i>	Owen Latham, Director ( <i>Sword Master/SC, High Fall</i> )
<b><u>鄭智陽Film</u></b>	<i>Shades</i>	Cliff Chen, Director ( <i>Armorer &amp; SC</i> )
<b><u>Steve Yang Film</u></b>	<i>In Your Eyes</i>	Cliff Chen, Director (SC, <i>Unarmed</i> )
<b><u>Mik Nawooj Film</u></b>	<i>Angelo's Money</i>	Steve Yang, Director (SC, <i>Cane</i> )
<b><u>Wintermusik Productions</u></b>	<i>The Black Swordsman</i>	Pete Paduano, Garrett Franz, Directors (SC)
<b><u>Lake House Film</u></b>	<i>Billi 99</i>	Christian Powell, Director (SC, <i>Rapiers Unarmed</i> )
	<i>Agency of Lies</i>	Carmia Dumay, Director ( <i>Stunt Coordinator/Armorer</i> )
	<i>Santo Cura</i>	Carmia Dumay, Director ( <i>Stunt Coordinator/Armorer</i> )
<b><u>M G Productions</u></b>	<i>Three Swords &amp; A Wedding</i>	Marcio Goncalves, Director ( <i>Sword Master &amp; SC</i> )
<b><u>World Frequency Films</u></b>	<i>Coming Up</i>	Shaun Au, Director ( <i>Fight Coordinator, Unarmed</i> )
<b><u>Midgard Productions</u></b>	<i>Disreality</i>	Val Blakely, Dir. (SC, <i>Unarmed, Knife</i> )
<b><u>Roosevelt Radio</u></b>	<i>Deadlocks</i>	Ben Ross, Director ( <i>Stunt Coordinator/FC, Unarmed</i> )
<b><u>GreyFox Productions</u></b>	<i>Way Home</i>	Chris Solis, Director (SC/FC, <i>Unarmed</i> )
<b><u>Guerrilla Films</u></b>	<i>Project M</i>	Brandon Nguyen, Director (SC/FC, <i>Katana, 5 on one</i> )
<b><u>LekkerMedia</u></b>	<i>Adobe 5-5-1: Solution Sales</i>	Anthony Veneziale, Director (SC)
	<i>Adobe – Mission Impossible</i>	Anthony Veneziale, Dir. (SC, <i>Utility Stunts, Wire Work</i> )
<b><u>Sky Productions</u></b>	<i>Hero Mars*</i>	Skyler Cooper, Director (FC, <i>Single Sword</i> )
<b><u>BTHR Productions</u></b>	<i>The Transfer</i>	Ashley Roque, Director (SC/FC <i>Unarmed, Firearms</i> )
<b><u>Santhi Creations</u></b>	<i>Prathivaira</i>	Avinash Gandhi, Director (FC, <i>MMA style</i> )
<b><u>AAU</u></b>	<i>Art School of Horrors*</i>	Thijs Bazelmans, Director (FC, <i>Katana Fights</i> )
	<i>The Waiting Room</i>	Multiple Directors, Web Series ( <i>Stunt Coordinator</i> )
	<i>Eskimo Brothers</i>	Sean Bowen, Director (S.C. <i>Unarmed</i> )
<b><u>Indra Productions</u></b>	<i>The Boy</i>	Aayushman Pandey, Dir. ( <i>Stunt Coordinator, Unarmed</i> )
<b><u>Berkeley City College</u></b>	<i>Denial of Existence</i>	Kyle Liljequist, Dir. ( <i>Fight Choreographer, Stunts</i> )
<b><u>Centro Artists</u></b>	<i>Three Tutus and a Gun</i>	Mark De Paula, Dir. ( <i>Unarmed, Knife</i> )
<b><u>Raw Shock Films</u></b>	<i>Move or Die/Zombie Parkour</i>	Marco Aguilar, Dir. ( <i>Rapier&amp;Dagger, Stunts</i> )
<b><u>SFSDF</u></b>	<i>Vikings</i>	Zach Schmitz, Dir., ( <i>Weapons Training, Fight Consultant</i> )
<b><u>Red Bone Films</u></b>	<i>Lombard Street</i>	Bruce Colbert, Dir. ( <i>Stunt Coordinator/2nd Unit Dir.</i> )
<b><u>M3G Pictures</u></b>	<i>The Bend (Preproduction)*</i>	Ricky Borba, Dir. ( <i>Stunt Coordinator</i> )

**MISC.**  
**Santa Clara Rec. & Park Dept.** *Flight Operating Crew, Wizard of Oz* Kevin Cornelius, Dir./Prod., Roberta Jones, Jr. Theatre  
**Clarion Performing Arts Center** – Assistant Producer to Clara Hsu and David Acevedo, construction remodel & opening  
**Tactic Studio** – Mocap performer

## **TEACHING**

### **Stage Combat**

Skyline High School (nine sessions, Unarmed Stage Combat, 2019)  
 Stage Combat Intensive at the Clarion Performing Arts Center (2017)  
 UC Davis: *Stage Combat Intensive - Broadsword, Rapier & Dagger, Quarter Staff, Unarmed* (spring 2015)  
 African-American Shakespeare Co.: *Stage Combat Workshop* (summer 2015)  
 Stage Combat Intensive Three day workshop multiple weapons & fighting for film (fall 2015)  
 Academy of Art University: *Historic & Contemporary Stage Combat* ('07– **fall 2018**), *Action Film Workshop* (fall 2014)  
 Palo Alto Children's Theatre: *Stage Combat* (summer 2013)  
 Pinole Valley High School: *Stage Combat* ('07,'08)  
 African-American Arts and Cultural Complex, *Stage Combat for Youth* (2006)  
 Notre Dame de Namur University: *Stage Combat Workshop* (2005)  
 Contra Costa College, *Stage Combat Workshop* (2000)  
 Teaching Assistant to Gregory Hoffman, FD @ ACT (spring session 2009)  
 Level One DAI Broadsword and Rapier & Dagger Certification Workshop (spring 2010).

### **Acting**

Theatre Art Cultural Alliance Development Company, Ltd., Beijing, China; *Taught Acting and Directed* scenes from *A Midsummer Night's Dream* (2014)



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***Acting Teaching cont.***

New College of California, *Acting* (spring '98)

Mission Cultural Center, *Acting* ('92-'93)

St. John's University, *Acting Workshop* ('89 & '90)

**PUBLICATIONS** – Published articles related to Film and Stage Fighting:

"Great Action Scenes on Small Budgets." In *CineSource*. (July 2014). [http://cinesourcemagazine.com/index.php?/site/comments/shooting\\_great\\_action\\_sequences\\_on\\_tiny\\_budgets/#.U6hw9hzZgrx](http://cinesourcemagazine.com/index.php?/site/comments/shooting_great_action_sequences_on_tiny_budgets/#.U6hw9hzZgrx)

"A Good Clean Fight – The Need for Fight Directors." In *Theatre Bay Area*, Vol. 36, Number 5, May 2011. p. 19 - 21.

"Learning To Kill Without Getting Hurt on an Indie Film." In *CineSource*. (June 2011).

[http://cinesourcemagazine.com/index.php?/site/comments/learning\\_to\\_kill\\_without\\_getting\\_hurt\\_on\\_the\\_indie\\_film\\_trail/](http://cinesourcemagazine.com/index.php?/site/comments/learning_to_kill_without_getting_hurt_on_the_indie_film_trail/)

"Broken in San Francisco." In Society of American Fight Director's *The Cutting Edge*. (July 2011) <http://www.safd.org/node/899>

**EDUCATION/TRAINING**

**Master of Arts in Drama**, and a BA in English with emphasis in Dramatic Literature, S. F. State Univ. (2012) and (1975).

**MBA Film Producing**, JP. The Great Catholic University (2018)

**Fight Choreography Consultant with Theatre Bay Area's Performing Arts Assistance Program**

**Apprentice Teacher** – Dueling Arts International (2009 – 2012)

**Stunt Training** – Tony Vella (2015)

**Aerial Rigging Workshop** – Jennings McCown, Circus Center (2017)

**Stage Rigging Workshop** – SFSU w/Jay O. Glerum ('13)

**National Stage Combat Workshop/The Boushey Way/Stunt Intensive** - MACE/Winter Wonderland, St. Charles, IL, [falls (high/low & stairs), rolls, take downs, mini-tramp: "suicide," cloths-line, face-off; Unarmed, Club, Knife, etc.], ('13)

**Stage Combat Teacher Symposium** – Dueling Arts International, Western Illinois University; ('09)

**Basic First Aid** certificate, American Red Cross, ('09)

**Firearms Training** – Brian Normandy and Scott Jackson, (2006 & '07– DOJ Entertainment Firearms License)

**Kali, Escrima and Arnis** – Waverly Watlington ('12), Al Castillo, ('09); Paul Spencer, ('07)

**Quarterstaff and Broadsword** – G. Hoffman, ('09)

**Iaido** (Samurai Sword) – Andrej Diamanstein, ('08)

**Knife and Sword & Buckler** – G. Hoffman, ('08)

**Dueling Arts International/UNLV Winter Workshop**, NV ('06/'07) – Unarmed, Broadsword, Rapier & Dagger, Small Sword, Single Rapier, Quarterstaff, Knife, Case of Rapiers, Rapier & Cloak, Rapier & Buckler, Broadsword & Shield.

**Action Film Workshop** – Allen Suddeth, FM; Richard Ryan, FM; Dale Girard, FM; etc., **School of Performing Arts**, NC ('06)

**Fight Director Workshop** – Gregory Hoffman, (2000) as a Fight Director; ('99 + '01) as an Actor/Combatant.

**Intermediate Actor/Combatant certification** Dueling Arts International, (2000)

**Unarmed, Broadsword, Rapier & Dagger, Single Rapier, Quarter Staff, Small Sword and Sword & Shield**, ('99 to '01)

**Unarmed, Broadsword, Rapier & Dagger, Single Rapier, Quarter Staff, Small Sword**, ('92 to '97) Gregory Hoffman, FD; (actor/combatant in Mr. Hoffman's promotional film: *Too Late...Yet Again*)

**Stage Combat Workshop** - Gregory Hoffman including a one day Film Combat Workshop w/David Boushey, FM. ('98)

**Unarmed, Single Rapier, Rapier & Dagger** – J.R. Beardsley, FM. ('92)

**Saber, Single Rapier, Fencing** – Cynthia Splatt [Provost – French Academy of Arms], ('84)

*Twice certified as an Actor/Combatant with the Society of American Fight Directors*, ('96 + 2000)

**Dance/Movement** – Master Workshop – Yoshi Oida (of Peter Brook's Co., '83); Dance Workshop – Kei Takei ('89); Suzuki

Technique – Jeffery Bihr ('91 + '01); Alexander Technique – Carol Gill ('85); Yoga (Hatha and Iyengar) – Emily Keeler + Its Yoga ('82 + '96); Gymnastic Conditioning - Tonya White, AcroSports ('12, '13). **Membership: SAG-AFTRA, Affiliated Artist -**

**BorderZone Arts**, \ Three years toward a graduate degree in theology at St. Patrick Seminary & University ('02 – '05); *Certifications & permits upon request. See Acting Resume for Acting, Directing, Producing and additional experience and education.* ♦Designed prototype for the invention of a Spring Loaded Scissors used in production. As a student FD invented a special technique for "beheading" on stage. \***Union**

\*KING OF ENGLAND <http://vimeo.com/25258704> (version One), <http://vimeo.com/23297239> (version Two)

THREE SWORDS & A WEDDING <http://vimeo.com/54486875>

MOVE OR DIE <https://www.zombieparkour.com/zombie-parkour-the-lorn-short-film>

*I Hate Hamlet*, Bay Area Stage Co., "*The sword fight he and Andrew engaged in was worth the admission price itself.*" *Daily Republic*, Tony Wade, 2010. **San Francisco Theater Review: JULIUS CAESAR** (African-American Shakespeare Company in San Francisco)

"Durand Garcia choreographs ferocious and complex stage combats with real machetes. See more at: <http://www.stageandcinema.com/2012/03/21/julius-caesar-african-american-shakespeare/#sthash.qgHLPVxe.dpuf> by Stacy Trevenon on March 21, 2012 <http://www.examiner.com/review/african-american-shakespeare-s-julius-caesar-exciting-and-easy-to-understand> "The fight choreography, staged with machetes, by Stage Combat Director Durand Garcia is edge-of-your-seat exciting." Charles Kruger, *SF Examiner*, 2012.

**Hamlet** – "Kudos to fight choreographer Durand Garcia (not to mention Ashforth and Caleb Cabrera as Laertes) for a well-designed and executed culminating fight scene." **Streetcar Named Desire**, Role Players Ensemble, "Kudos to those responsible for the convincing set, lighting, costumes, and especially the fight choreography and sound. A standing ovation doesn't begin to do justice to this production." *The Independent*, Susan Steinberg, 2015.