

BRYCE THOMAS

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As an entertainment professional who has worked in production for over 9 years. I am adaptable, punctual and a hard worker. I believe heavily in production value and in having a well-organized workflow.

EXPERIENCE

PRODUCTION ASSISTANT AND KEY PRODUCTION ASSISTANT- FREELANCE

Ensured well-ordered operation, tracked expendables, provided logistical and technical support for 34 Live telecasts, tapings and film shoots. These include Oscars, *Adele One night Only*, *Apple Music Awards*, *Little Mermaid Live*, *Primetime Emmys*, *Grammys*, *EA Play*, *Los Angeles County Holiday Celebration*, *Kids Choice Sports Awards*, *Mickeys 90th Spectacular*, *Billboard Music Awards*, *AFI Lifetime Achievement Awards* and *New Year's Rockin' Eve*. My most recent experience is the *2022 Super Bowl Halftime Show*.

POST-PRODUCTION ASSISTANT, FREMANTLE MEDIA-MARATHON PRODUCTIONS

Maintained post-production pipeline, transcribed interviews, tracked invoices, arranged schedules and provided logistical assistance for *Americas Got Talent* seasons 13, 14 and 16

EDUCATION

BACHELOR OF ARTS: ELECTRONIC MEDIA DESIGN-SPECIAL MAJOR- CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS – 2020

ASSOCIATE OF ARTS: SOUND ARTS, COLLEGE OF THE CANYONS – 2016

SKILLS ACQUIRED

- Photography/Camera
- Lighting
- Technical direction
- Broadcast journalism
- Art Direction
- Video Editing
- Sound mixing
- Sound Editing
- Motion graphics
- Rotoscoping
- Motion Tracking
- Chroma Key compositing

**REFERENCES AVAILBLE
UPON REQUEST**