

## **EDUCATION**

### **M.F.A. in Creative Writing (Genre - Dramatic Writing)**

*Adelphi University*; Garden City, New York; 2009  
3.89 GPA

### **B.A. in Communications (Track - Theatre)**

*Augusta College* (Currently Augusta University); Augusta, Georgia; 1995  
Dean's List (Multiple times); Secretary of the Drama Guild; Member of the Student Government Association

## **TEACHING EXPERIENCE**

<b>June 2012 – Present</b>	<b>Assistant Professor</b>
<b>June 2016 – Present</b>	<b>Coordinator of The Writing Center</b>
<b>June 2016 – Present</b>	<b>Coordinator of the Writing/English Courses</b>
<b>December 2017 – June 2018</b>	<b>Acting Chairperson for the Division of Arts and Sciences</b>
<b>February 2010 – June 2012</b>	<b>Adjunct Instructor</b>
<i>ASA College; Division of Arts and Sciences; Brooklyn, New York, and New York, New York</i>	

### **Courses Taught:**

#### **Composition I (On-ground and Online/Remote [Synchronous and Asynchronous])**

Introduce the student to various techniques of the writing process. Here, they will learn to explore voice, tone, analytical reading, critical thinking, literature and a great deal more. The main objective here will be to transfer thoughts onto paper and do this in a comfortable way, while finding individual authorial voices and styles. Students will use writing to discover, organize, and develop ideas; to express their personal thoughts; to collect and evaluate information; and to persuade their readers.

- Use of Turnitin
- Use of Blackboard
- Use of Zoom

#### **Composition II (On-ground and Online/Remote [Synchronous and Asynchronous])**

Foster within students the ability to apply independent research and writing skills. Students will learn to: (1) read and analyze literary works critically; (2) conduct research through various modes including library, databases and internet; (3) explore rhetorical strategies; (4) continue learning proper forms of documentation and citation of sources.

- Aided in selecting and using Pearson Writer as part of a pilot program (fall 2015)
- Use of Turnitin
- Use of Blackboard
- Use of Zoom

#### **Speech and Communication (On-ground and Online/Remote [Synchronous and Asynchronous])**

Prepare students for the communicative demands in different circumstances and environments, especially in the work place. Students will learn the importance of communicative strategies where proficiency and clarity are essential aspects of successful delivery in communication. Students will also become familiar with case studies and situations in which they will challenge their

communicative skills in discussions, individually and in groups. An integral part of the course will be preparations of oral presentations and project reports delivered to the class.

- Use of Blackboard
- Use of Zoom

### **College Reading (On-ground and Online/Remote [Synchronous and Asynchronous])**

Introduces students to the fundamentals of reading English at the college level. The course focuses on the elements of textual structure, writing style and writer's objectives. Also, particular attention will be given to the analysis of various reading elements, as well as the sub-textual components of reading. The course will focus on evaluating a wide variety of reading elements and texts as a way to explore the reading process.

- Use of Blackboard
- Use of Zoom

### **College Writing (On-ground)**

Introduces students to the fundamentals of writing English at the college level. The course focuses on the elements of writing structure, sentence structure, paragraphing and grammatical elements of writing. Also, particular attention will be given to the elements of prose style including characterization, narrative voice, historical context, setting and environment, as well as the subtextual components of writing. The course will focus on exploring the writing process in a wide variety of ways.

- Aided in selecting and implementing McGraw-Hill Connect (fall 2015)
- Use of Blackboard

### **American Literature (Online [Asynchronous])**

This course surveys the literary heritage of America. In exploring the development of the American literary tradition, students will be acquainted with issues that critically define American literature and American writers. What is American literature and who are American writers? These questions will serve as a springboard for further discussion and identification of some of the broad literary movements and traditions in American literature such as transcendentalism, realism, regionalism, and modernism. Readings will range from the Colonial Era to the present day. By examining works of literature of many genres, students will explore various literary styles in their historical contexts that gave shape and definition to what we understand as the canon of American Literature.

- Use of Blackboard

### **Introduction to Philosophy (On-ground)**

Serves as an introduction to philosophy. Apart from introducing many of the great philosophers throughout history, it offers students an attempt to discuss some of the most fundamental issues in philosophy: What is the meaning of life? What is a good life? What is the nature of the universe? Is there a God and could the existence of a god be proven? What is truth? Through the discussions, this course intends to develop the students' ability of doing philosophy, not just reading about how someone else has done it. It teaches students how to state clearly, and as convincingly and interestingly as possible, their own views, using the great philosophers and the great ideas of the past as inspiration.

- Use of Blackboard

### **Introduction to Sociology (On-ground)**

Introduces students to the study of society. Students will examine major components of sociology, including culture, ethnicity, diversity, human behavior, social interactions and other social institutions, like family, community, education, and government. Students will be required to examine, investigate, and analyze their own social values and perceptions by writing and thinking critically about culture and society.

- Use of Blackboard

**Other ASA College Service and Experience:**

- **Assessment Coordinator** for the Division of Arts and Sciences (03/2021-Present)
- Oversee and Manage approximately twenty-five English faculty as the Coordinator of the Writing/English courses (06/2016 – Present)
- **Middle States Accreditation Chairperson** for Standard 10 (Faculty) and Standard 11 (Educational Offerings) (09/2014-07/2015)
- Middle States Accreditation Workgroup (Standards 10/Faculty and 11/Educational Offerings) Member (05/2013-07/2015)
- Member of the Middle States Accreditation Editorial Board (06/2014-07/2015)
- Member of the Faculty Improvement Committee, Curriculum Review Committee, and Student-Centered Activities Committee (Writing Courses in the Division of Arts and Sciences) (03/2015-Present)
- Member of the Curriculum Review and Development Committee (Writing Courses in the Division of Arts and Sciences) (06/2012-03/2015)
- Ongoing assessment of student learning outcomes (10/2018 – Present)
- Textbook review and selection (10/2017 – Present)
- Member of the Writing Across the Curriculum (WAC) Committee (03/2014-Present)
- Designed the curriculum for a new 8-week online Speech and Communication and College Reading course (spring 2016)
- Began designing and developing entrance exams for Reading (spring 2016)
- Member of the Library Committee (12/2013-6/2016)
- Supervise The Writing Center (06/2012-Present)
- Tutor in The Writing Center and The Learning Center (06/2011-Present)
- Hire and mentor new faculty, and participate in the daily operations and administrative duties of the Division of Arts and Sciences (06/2012-Present)
- Editor-in-Chief of the ASA College Literary Journal (09/2013-04/2015)
- Member of the Information Literacy Across the Curriculum (ILAC) Committee (02/2011-02/2012)
- Use of Moodle/Engrade/Learn Boost/i Grade Plus

**ASA College Professional Development (includes Panels):**

- Panel Member; Stopping Plagiarism Across The Curriculum; October 2016/NYC
- Panel Member; Beyond Plagiarism Checking-Using Turnitin as a Teaching and Learning Tool; October 2015/NYC
- Panel Member; Balancing Writing and Teaching: Maintaining Creativity as a College Professor; June 2015/NYC
- Panel Member; Writing Across the Curriculum Workshop; June 2014/NYC
- Attended; Fall 2013 English Composition Conference (A WAY WITH WORDS: Transformational Ideas); November 2013/San Antonio, Texas

**September 2016 – Present**

**Adjunct Professor**

***Berkeley College; Division of General Education (Formerly English Department and Developmental Education Department); New York, New York, and Brooklyn, New York***

**Courses Taught:**

**The Confident Writer (Formerly Advanced Writing) (On-ground and Online [Synchronous and Asynchronous])**

Explores a wide variety of professional and creative writing modes, from personal profiles to blogging and beyond. Students build their reading, writing, and researching skills while reinforcing the fundamental concepts and current developments associated with the areas of their respective majors.

- Use of Canvas, Blackboard, Turnitin, and Zoom

#### **Journeys in Fiction (On-ground)**

Introduces the study of narrative fiction, with particular emphasis on the short story and novel. Literary works will represent a broad range of cultural perspectives and historical eras. Students gain interpretive skills by developing a critical vocabulary and exploring the literature using various analytical methods and philosophies.

- Use of Canvas, Blackboard, and Turnitin

#### **Writing through Literature (On-ground and Online [Synchronous and Asynchronous])**

Strengthens the writing, reading, and interpretive abilities introduced in English 105. It encourages students to develop an appreciation and understanding of various works of literature and utilize literature to enhance critical thinking and writing.

- Use of Canvas, Blackboard, Turnitin, and Zoom

#### **Writing and Research (On-ground and Online [Synchronous and Asynchronous])**

An introduction to expository writing through a comprehensive survey of forms of composition. Students are taught to use words with precision and strengthen their understanding and application of grammatical and rhetorical principles. Students are encouraged to appreciate and incorporate the principles of academic and professional writing.

- Use of Canvas, Blackboard, Turnitin, and Zoom

#### **Foundations of Critical Writing (On-ground)**

Provide students with the foundations needed for academic and reflective writing. Topics include: the writing process, academic grammar and style, paragraph organization, essay development, and basic research using APA format. Writing styles include: argument/persuasion, illustration/example/description, comparison/contrast, and narration. The interrelatedness of reading and writing will also be reinforced.

- Use of Canvas, Blackboard, and Turnitin

#### **Foundations of Critical Reading (On-ground)**

Provide students with the foundations needed for academic and reflective reading, critical thinking and response writing. Topics include: reading various types of academic content then writing summary and reaction paragraphs, outlining, creating study guides, note taking, time management, and reading charts, graphs, and visual data. Focus on the reading process and how reading skills will carry over/transfer to all their course work and the workplace.

- Use of Canvas, Blackboard, and Turnitin
- Use of McGraw-Hill Connect

**Spring 2009**

**Adjunct Faculty**

*Adelphi University; English Department; Garden City, New York*

#### **Course Taught:**

##### **Introduction to Creative Writing**

- Introduced twenty undergraduate creative writing students to elements (image, voice, character, setting, story, and development and revision, just to name a few) of fiction, poetry, and drama
- Designed and implemented all aspects of the course, and developed the syllabus
- Prepared class discussions, evaluated weekly assignments and homework, led workshops in creative writing, mentored, conducted individual conferences, and calculated final grades

**2005-2006**

**Instructor**

*Beck Center For The Arts; Two-Year Conservatory Program; Lakewood (Cleveland), Ohio*

**Courses Taught and Experience:**

**Adapted and Directed “The Swineherd”**

- Adapted and directed “The Swineherd” by Hans Christian Andersen for ten second year students to perform on the main stage and at The Cleveland Theatre Conference
- Managed and administered all areas of the production
- **The production won six awards at The Cleveland Theatre Conference** (judged by Mark Alan Gordon, formerly of Case Western Reserve University and The Cleveland Playhouse)

**Acting III**

- For ten students, developed, organized, and implemented all aspects of the class
- Conducted a workshop environment that generated truthful, complex, and theatrical scene work from classical dramatic literature, modern drama, and contemporary dramatic literature
- Led discussions, encouraged play analysis (concentrated on plot, character, and setting), and assessed and explored performances in order to improve and develop scene work
- Acting exercises added as needed

**Acting II**

- For ten students, developed, organized, and implemented all aspects of the class
- Conducted a workshop environment that examined acting as a process
- Utilized acting exercises and improv games to discover and build strong acting techniques
- Used contemporary dramatic literature to develop three-dimensional characters and truthful scene work

**Movement II**

- For ten students, developed, organized, and implemented all aspects of the class
- Researched and created breathing and movement exercises that promoted and built proper alignment and a relaxed voice and body
- Executed exercises and activities that permitted students, individually and as a group, to internally and externally explore character, setting, circumstance, and story

2004

**Instructor**

*The Actor’s Scene; Studio Programs; Buford (Atlanta), Georgia*

**Experience:**

- Coordinated and taught a ten-week long television commercial class for adults; students examined and practiced auditioning and acting techniques
- Developed and organized a ten-week long improv class for all ages

**PROFESSIONAL AND RELATED EXPERIENCE**

06/2014 – Present

**Founder**

*Forgotten Artist Productions; New York*

- **Artistic Director** of Forgotten Artist Theatre Company
- **Executive Producer** of Forgotten Artist Films
- **Executive Producer** of Forgotten Artist Full Service Production Company
- **Director** of Forgotten Artist Studio and Education
- Writer, Director, and Producer of Award Winning Films
- Writer, Director, and Producer of Critically Acclaimed Theatre Productions

- Develop and Execute Film and Theatre Projects
- Oversee and Manage Pre-Production, Production, and Post-Production on Film Projects
- Generated, design, create content for, and implement NO ARTIST LEFT BEHIND (Each season since August 2015 FAP presents an artist and their work in theatre, film, video, visual art, photography, literature, music, etc. on its website and all of their social media.). Mike Hoskins (Photographer), Ben Pease (Poet), Craig Fox (Comedian/Actor), Roberto Bonazzi (Poet/Writer), Lauren Brickman (Actor/Improviser/Writer/Producer), Alex McFarlane (Visual Artist), and Robert “Maddadan” Wilson (Musician) are all members of NO ARTIST LEFT BEHIND
- FAP raised and donated money to the Retired and Senior Volunteer Program as part of the 2017 Planet Connections Theatre Festivity
- Design, develop, and maintain the FAP website and all social media (Facebook, Twitter, Instagram, YouTube, Pinterest, MailChimp Newsletters, IMDb, etc.)
- Event Planning
- Produce and execute marketing strategies, marketing material, and marketing on social media for the company and individual projects
- Oversee and participate in Fundraising/Development (Launch Party/Fundraiser in December 2014, Indiegogo Campaign in 2015 for individual project, end of the year fundraising in 2015, and individual donations)
- Applied for, established, and utilize a Fractured Atlas Fiscal Sponsorship
- Oversee operations (daily and individual projects and events)
- Building community and individual relationships
- Graphic Designer
- Photographer
- Videographer/Camera Operator
- Experience with Cinematography/Lighting Design
- Experience Editing on DaVinci Resolve 15
- Experience with Sound Recording
- Experience with Production Design
- Theatre Producer/Film Producer
- Experience with creating a Shooting Script with a Shot List and Markings, Shooting Schedule, and Camera Shot List
- Writer (Plays and Screenplays)
- Director (Theatre and Film)
- Storyboard Illustrator
- Designer, and Creator of Content
- Copywriter/Proofreader/Editor
- Researcher
- Casting Director/Talent Scout
- Dramaturge/Story Analyst/Script Consultant

**March 2011 – October 2016      Company Member (Playwright, Director, and Producer)**  
***Westchester Collaborative Theater;*** Ossining, New York

- **Member of the Executive Committee/Board of Directors (Secretary)** (03/2011 - 10/2014)
- Initiated, organized, and conducted a Playwriting Workshop (09/2013-10/2014)
- Created and briefly maintained the WCT Facebook page
- Created and briefly maintained the WCT Twitter account
- Investigated and secured grant funding (received an Arts Alive Grant from ArtsWestchester for 2012, 2013, 2014, 2015, and 2016)
- Planned and participated in fundraising events
- Participated in establishing the 501c3
- Developed promotional material

- Contributed to audience development
- Was a member of the reading committee to determine new members and production events
- Helped plan and implement production, community, and company events
- Participated in LABS (a tri-monthly workshop where new plays are read and developed) and production events as a playwright, director, and producer

**2007-2009**

**Administrative Assistant**

*Adelphi University; M.F.A. in Creative Writing Program; Garden City, New York*

- Served as the Managing Editor for *Cats & Monkeys* (the official newsletter of Adelphi University's M.F.A. in Creative Writing Program); Martha Cooley, Editor
- For each issue of *Cats & Monkeys*, collected submissions and final copy, contributed to the design and layout, and proofread the final product before printing
- Wrote for and contributed to *Cats & Monkeys*
- Collected material for, created, and circulated *News and Announcements* (a weekly e-newsletter sent to the M.F.A. students)
- Helped maintain and update the M.F.A. Program's content on the Adelphi University website
- Worked closely with the M.F.A. Program's Director, Judith Baumel, to organize and facilitate the M.F.A. application and selection process
- Provided support to the English Department's faculty members, Anton Dudley and Kermit Frazier, as needed
- Served as a liaison between the English Department's administration and the M.F.A. student body
- Acted as the primary contact for outside questions
- Organized marketing material, and represented the M.F.A. Program at Open Houses and off-campus events
- Drafted letters, analyzed and entered data, and maintained computerized files using Word and Excel as needed
- Researched and implemented ways of strengthening and marketing a new M.F.A. program
- Researched potential development and grant opportunities

**2008**

**Intern**

*Cherry Lane Theatre; New York, New York*

- Appointed for one complete year
- Assisted Angelina Fiordellisi, Joanna Gottlieb, James King, Janio Marrero, Alex Orbovich, and Bridgette Wimberly with Edward Albee's "The American Dream" and "The Sandbox," Mentor Project productions, and the Master Class Series
- Performed research as needed
- Performed careful data analysis and entry for numerous projects using Word and Excel
- Wrote, copy edited, and proofread pieces for Playbill and marketing material
- Played a role in the production of marketing material and packages
- Read and commented on submitted plays and potential productions
- Contributed to development and fundraising efforts and grant proposal material
- Provided support during readings
- Supplied support during event planning, and participated in theatre and off-site events
- Represented the theatre when meeting with outside people and professional organizations
- Maintained an usher list, and coordinated ushers for each performance
- Scanned tickets at the door, and ushered during performances. Worked the concession and souvenir stands during performances

**2007**

**Playwriting Intern**

*New York Theatre Workshop; New York, New York*

- Assisted Anton Dudley with a Workshop Production of his play *Substitution*; featured Jan Maxwell, and produced by The Playwrights Realm (John Dias and Katherine Kovner, Artistic Directors)

**2007**

**Playwriting Intern**

*Lark Play Development Center*; New York, New York

- Assisted Anton Dudley with a Studio Retreat of his play *City Of*; directed by John Clinton Eisner

**2005-2007**

**Student Services Specialist**

*The Ohio College Of Podiatric Medicine*; Independence (Cleveland), Ohio

- Assisted the Dean of Admissions and Student Affairs
- Established a strong, working relationship with members of the board, the president and two vice-presidents, members of the faculty, many of the departments, class leaders, student organizations, and the student body in order to better serve this not-for-profit institution
- Planned and coordinated every detail and event for the graduation ceremony and week of orientation (including receptions); led a team of six people to make certain that all aspects of both productions occurred without any flaws
- Collected, organized, and packaged local housing material for incoming and current students
- Coordinated and hosted a housing fair each summer in order to bring many property owners, management companies, and students together in one place
- Created, produced, and distributed printed newsletters and e-newsletters in preparation for graduation, orientation, and the housing fair
- Gathered, organized, updated, and edited content and material for the publications: catalog, handbook, and view book
- Researched and implemented a new insurance plan for the students; provided better coverage while lowering costs for the students and school
- Collected insurance waiver forms, and addressed claim questions and discrepancies
- Served as a liaison between the administration and the student body
- Oversaw student organizations, meetings, and events; reported observations, results, and concerns to the appropriate person
- Conducted a background check on every incoming student
- Counseled potential and incoming students
- Once a week, publicly spoke to applicants during their official campus visit (interview) about housing options and insurance needs while in school
- Gave tours, and provided support to the recruiters during their internship program activities and open house events
- Investigated many avenues in order to locate appropriate and useful resources for the students
- Built sturdy, professional relationships with numerous business, organization, and community leaders in order to generate substantial opportunities for the school
- Carefully analyzed, updated, and logged data in a variety of areas
- Endlessly negotiated pricing and managed budgets

**1995-1996**

**Box Office Manager**

*Imperial Theatre*; Augusta, Georgia

- Maintained the database to ensure that the most current information was available for use
- Participated in campaigns to increase patron response and attendance



- Generated and updated computerized event files
- Managed ticket sales, and reported calculations to the Managing Director
- Monitored customer care and service
- Supervised two ticket sales representatives
- Assembled marketing material and packages, and organized a mass mailing for all events
- House managed during events as needed

## **HONORS AND AWARDS**

- The Short Film “Oatmelio’s” (**Director and Producer**):
  - Honorable Mention/Australia Film Festival/2022
- The Short Film “Jazz John” (**Director and Producer**):
  - 2<sup>nd</sup> Place Short Comedy/Indie Gathering International Film Festival/2021;
  - Runner-Up for Best Concept**/The Brightside Tavern Shorts Film Fest/2021;
  - Nomination for Best Director Comedy**/The Brightside Tavern Shorts Film Fest/2021;
  - Nomination for Best Comedy**/The Brightside Tavern Shorts Film Fest/2021;
  - Nomination for Best Actor Comedy Short**/The Brightside Tavern Shorts Film Fest/2021;
  - Nomination for Best Editing in a Short Film/The Shorts Film Awards/ 2021;
  - Nomination for Best Writing in a Short Film/The Shorts Film Awards/2021;
  - Honorable Mention/International Film Festival Manhattan/2021;
  - Honorable Mention/Australia Film Festival/2022
- The Short Screenplay “Killing The Small Family Farmer” (**Screenwriter**):
  - 2<sup>nd</sup> Place Short Drama/Indie Gathering International Film Festival/2020;
  - Finalist-Short Drama/Las Vegas International Film and Screenwriting Festival/2020;
  - Nomination for Best Short Screenplay-Drama**/Austin Revolution Film Festival/2020
- The Short Film “Jordey The Movie” (**Writer, Director, and Producer**):
  - Silver Medal-Best Animal Actor**/Global Independent Film Awards/2020;
  - 3<sup>th</sup> Place Family Film Category/Indie Gathering International Film Festival/2019;
  - Finalist/Global Independent Film Awards/2020;
  - Finalist in Best Children-Family Category/Various Artists Independent Film Festival/2019;
  - Finalist/Peak City International Film Festival/2019;
  - Nomination for Best Family Short**/Action on Film International Film Festival and Writer’s Celebration/2019;
  - Nomination for Best Children’s Film**/Action on Film International Film Festival and Writer’s Celebration/2019;
  - Nomination for Best Family Short**/Hollywood Dreamz International Film Festival and Writer’s Celebration/2019;
  - Nomination for Best Children’s Film**/Hollywood Dreamz International Film Festival and Writer’s Celebration/2019
- The Short Film “Thumb Wrestler 2: The Second Thumbing” (**Director and Producer**):
  - 3<sup>rd</sup> Place Short Comedy/Indie Gathering International Film Festival/2019;
  - Best Supporting Actor in a Short Film Nomination**/Indie Gathering International Film Festival/2019
- The Short Film “Eliminated” (**Writer, Director, and Producer**):
  - 4<sup>th</sup> Place Short Experimental/Indie Gathering International Film Festival/2017;
  - Semi-Finalist/Colorado International Activism Film Festival/2017;
  - Honorable Mention/Experimental Forum/2017;
  - Honorable Mention/LA Underground Film Forum /2017
- The Short Film “Thumb Wrestler” (**Director and Producer**):
  - Best Comedic Short**/Lost Sanity Film Festival/2019;
  - 3<sup>rd</sup> Place Short Comedy/Indie Gathering International Film Festival/2018;
  - Best Concept Nomination**/The Brightside Tavern Shorts Film Fest/2018;
  - Special Mention/London-Worldwide Comedy Short Film Festival/Spring 2018;
  - Honorable Mention/Night of Comedy Shorts/2021;
  - Honorable Mention/International Film Festival Manhattan/2017;

-Honorable Mention/Australia Film Festival/2022

- The critically acclaimed theatre production of FIFTEEN MINUTES WITH ELLEN **won a Best Supporting Actor Award** and **received a Best Actor Nomination (Director and Producer)** (2017)
- Creative Writing Scholarship; Adelphi University (2007-2008, 2008-2009)
- “The Swineherd” **won six awards** at The Cleveland Theatre Conference, judged by Mark Alan Gordon, formerly, of Case Western Reserve University and The Cleveland Playhouse (**Adapted/Writer and Director**) (2006)

## **TEACHING AND RESEARCH INTERESTS**

**Introduction to Creative Writing** (drama, fiction, and poetry), **Composition** (essay writing, and research paper writing), **Writing** (creative and grammar), **Reading, Speech and Communication, Introduction to Theatre, Theatre Appreciation, Playwriting, Dramatic Writing, Screenwriting, Dramatic Literature** (Modern Drama to Contemporary Drama), **Script/Text Analysis, Analysis of Literary Authors/Texts** (fiction, drama, and poetry), **Critical Thinking, New Play Development, Dramaturgy, Acting/Scene Study, Directing, Film, and Theatre History.**

## **PROFESSIONAL CREATIVE EXPERIENCE**

### ***WRITING (Primarily Film and Theatre):***

“**Not Approved For Cancer Treatment**” (one-act play) (Production). **Playwright.** New York Theater Festival/Forgotten Artist Productions. Teatro Latea. New York, New York. 2022.

“**Outta This World**” (screenplay/short) (Short Film Production). **Story Analyst/Script Consultant.** Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2022.

“**Jazz John**” (screenplay/short) (Short Film Production). **Story Analyst/Script Consultant.** Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2021.

- 2<sup>nd</sup> Place Winner-Best Short Comedy. The 26<sup>th</sup> Indie Gathering International Film Festival. Westlake, Ohio. 2021.
- **Runner-Up-Best Concept.** The Brightside Tavern Shorts Film Fest. World Premiere. Jersey City, New Jersey. 2021.
- Nomination-Best Director Comedy. The Brightside Tavern Shorts Film Fest. World Premiere. Jersey City, New Jersey. 2021.
- Nomination-Best Comedy. The Brightside Tavern Shorts Film Fest. World Premiere. Jersey City, New Jersey. 2021.
- Nomination-Best Actor Comedy Short. The Brightside Tavern Shorts Film Fest. World Premiere. Jersey City, New Jersey. 2021.
- Nomination-Best Editing in a Short Film. The Shorts Film Awards. South Orange, New Jersey. 2021.
- **Nomination-Best Writing in a Short Film.** The Shorts Film Awards. South Orange, New Jersey. 2021.
- Honorable Mention. International Film Festival Manhattan. New York Premiere. New York, New York. 2021.
- Official Selection. Lit Laughs International Comedy Film Festival. Harrogate, Yorkshire, England. 2021.
- Honorable Mention. Australia Film Festival. Australia. 2022

“**Killing The Small Family Farmer**” (screenplay/short). **Screenwriter.** New York, New York. 2020.

- 2<sup>th</sup> Place Winner-Best Short Drama (Screenplay). The 25<sup>th</sup> Indie Gathering International Film Festival. Westlake, Ohio. 2020.
- Finalist-Best Short Drama (Screenplay). Las Vegas International Film and Screenwriting Festival. Las Vegas, Nevada. 2020.
- **Nominee-Best Short Screenplay Drama** (Screenplay). Austin Revolution Film Festival. Austin, Texas. 2020.
- Official Selection. New York Script Awards. New York, New York. 2022.

“**Oatmelio’s**” (screenplay/short) (Short Film Production). **Story Analyst/Script Consultant.** Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2021.

- Honorable Mention. Australia Film Festival. Australia. 2022

“**Jordey The Christmas Movie**” (**Sequel**) (screenplay/short) (Post-Production). **Screenwriter.** Forgotten Artist Productions. New York, New York. Anticipated Completion 2022.

“**Restructuring**” (screenplay/short) (Post-Production). **Screenwriter.** Forgotten Artist Productions. New York, New York. Anticipated Completion 2022.

“**Jordey The Movie**” (screenplay/short) (Short Film Production). **Screenwriter.** Forgotten Artist Productions. New York, New York. Completed 2019.

- Silver Medal-Best Animal Actor. Global Independent Film Awards. 2020.

- 3<sup>rd</sup> Place Winner-Best Family Film. The 24<sup>th</sup> Indie Gathering International Film Festival. Medina, Ohio. 2019.
- Finalist. Global Independent Film Awards. 2020.
- Finalist-Best Children/Family Category. Various Artists Independent Film Festival. Chicago, Illinois. 2019.
- Finalist. Peak City International Film Festival. Apex, North Carolina. 2019.
- Nomination-Best Family Short. Action on Film International Film Festival and Writer's Celebration. World Premiere. Las Vegas, Nevada. 2019.
- Nomination-Best Children's Film. Action on Film International Film Festival and Writer's Celebration. World Premiere. Las Vegas, Nevada. 2019.
- Nomination-Best Family Short. Hollywood Dreamz International Film Festival and Writer's Celebration. Las Vegas, Nevada. 2019.
- Nomination-Best Children's Film. Hollywood Dreamz International Film Festival and Writer's Celebration. Las Vegas, Nevada. 2019.

**"Thumb Wrestler 2: The Second Thumbing"** (screenplay/short) (Short Film Production). **Story Analyst/Script Consultant.** Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2017.

- 3<sup>rd</sup> Place Winner-Short Comedy/Nomination for Best Supporting Actor in a Short Film. The 24<sup>th</sup> Indie Gathering International Film Festival. Medina, Ohio. 2019.
- Official Selection. International Film Festival Manhattan. New York Premiere. New York, New York. 2018.
- Official Selection. The Brightside Tavern Shorts Film Festival. World Premiere. Jersey City, New Jersey. 2018.

**"Eliminated"** (screenplay/short) (Short Film Production). **Screenwriter.** Forgotten Artist Productions. New York, New York. Completed 2016.

- 4<sup>th</sup> Place Winner-Short Experimental. The 22<sup>nd</sup> Indie Gathering International Film Festival. World Premiere. Hudson, Ohio. 2017.
- Semi-Finalist. Colorado International Activism Film Festival. Denver, Colorado. 2017.
- Honorable Mention. LA Underground Film Forum. Los Angeles, California. 2017.
- Honorable Mention. Experimental Forum. Los Angeles, California. 2017.
- Official Selection. Chelsea Film Festival. New York Premiere. New York, New York. 2017.
- Official Selection. Blow-Up International Arthouse Film Festival. Chicago, Illinois. 2017.

**"Thumb Wrestler"** (screenplay/short) (Short Film Production). **Story Analyst/Script Consultant.** Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2017.

- Best Comedic Short. Lost Sanity Film Festival. Hoboken, New Jersey. 2019.
- 3<sup>rd</sup> Place Winner-Short Comedy. The 23<sup>rd</sup> Indie Gathering International Film Festival. Hudson, Ohio. 2018.
- **Best Concept Nomination.** The Brightside Tavern Shorts Film Festival. Jersey City, New Jersey. 2018.
- Special Mention. London-Worldwide Comedy Short Film Festival. London, England. Spring 2018.
- Honorable Mention. Night of Comedy Shorts. Milan, Italy. 2021.
- Honorable Mention. International Film Festival Manhattan. World Premiere. New York, New York. 2017.
- Official Selection. 2017 Comedy Shorts Film Festival. Online. 2017.
- Honorable Mention. Australia Film Festival. Australia. 2022.

**Fifteen Minutes With Ellen** (full-length play) (Production). **Story Analyst/Script Consultant.** Planet Connections Theatre Festivity/Flamboyant Theater-The Clemente Soto Velez Cultural and Educational Center/Forgotten Artist Productions. New York, New York. 2016 – 07/2017. (Won Best Supporting Actor Award/Received Best Actor Nomination).

**Transcend** (screenplay/feature) (In Development). **Story Analyst/Script Consultant.** GYFO Productions/Atlanta, Georgia; Forgotten Artist Productions/New York, New York. 2015.

**"Eliminated"** (one-act play) (Production). **Playwright.** Manhattan Repertory Theatre/Forgotten Artist Productions. Manhattan Repertory Theatre. New York, New York. 2015.

**Where Art Lives** (full-length play)

- (Production). **Playwright.** Forgotten Artist Productions. UNDER St. Marks Theater. New York, New York. 2015.
- (Staged Reading). **Playwright.** Oberon Theatre Ensemble. New York, New York. 2009.
- (Staged Reading). **Playwright.** Adelphi University. Garden City, New York. 2009.

**"Restructuring"** (one-act play) (Production). **Playwright.** Westchester Collaborative Theater. 2013 Winterfest. Budarz Theater. Ossining, New York. 2013.

**"Making Up For The Past"** (10-minute play) (Production). **Playwright.** Westchester Collaborative Theater. 2012 Winterfest of Ten Minute Plays. Budarz Theater. Ossining, New York. 2012.

**Enough's Enough!** (full-length play) (Production). **Playwright.** The 2012 New York International Fringe Festival. La MaMa E.T.C./The First Floor Theatre. New York, New York. 2012.

**“Enough’s Enough, Or A Lonely Place To Be”** (one-act play) (Staged Reading). **Playwright**. Adelphi University. Garden City, New York. 2009.

**“-Sarah Bagley, Second Stage Theatre”** (Article). **Writer**. *Cats & Monkeys*. 2008.

**“The Swineherd”** (Hans Christian Andersen story Adapted into a one-act play) (Production). **Playwright**. Beck Center For The Arts. Lakewood, Ohio. 2006. / The Cleveland Theatre Conference. Cleveland, Ohio. 2006. (**Won Six Awards** at The Cleveland Theatre Conference).

***The Truth About Heaven*** (full-length play/collaboration) (Production). **Co-Writer**. Smashface Productions. The Red Room/Horse Trade Theater Group. New York, New York. 2002.

**Monologues, performance pieces, stand-up comedy routines, and jokes.**  
New York Comedy Club. New York, New York. 2000.

### ***DIRECTING (Film and Theatre):***

**“Not Approved For Cancer Treatment”** (one-act play) (Production). **Director**. New York Theater Festival/Forgotten Artist Productions. Teatro Latea. New York, New York. 2022.

**“Outta This World”** (screenplay/short) (Short Film Production). **Director**. Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2022..

**“Jazz John”** (screenplay/short) (Short Film Production). **Director**. Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2021.

- 2<sup>nd</sup> Place Winner-Best Short Comedy. The 26<sup>th</sup> Indie Gathering International Film Festival. Westlake, Ohio. 2021.
- Runner-Up-Best Concept. The Brightside Tavern Shorts Film Fest. World Premiere. Jersey City, New Jersey. 2021.
- **Nomination-Best Director Comedy**. The Brightside Tavern Shorts Film Fest. World Premiere. Jersey City, New Jersey. 2021.
- Nomination-Best Comedy. The Brightside Tavern Shorts Film Fest. World Premiere. Jersey City, New Jersey. 2021.
- **Nomination-Best Actor Comedy Short**. The Brightside Tavern Shorts Film Fest. World Premiere. Jersey City, New Jersey. 2021.
- Nomination-Best Editing in a Short Film. The Shorts Film Awards. South Orange, New Jersey. 2021.
- Nomination-Best Writing in a Short Film. The Shorts Film Awards. South Orange, New Jersey. 2021.
- Honorable Mention. International Film Festival Manhattan. New York Premiere. New York, New York. 2021.
- Official Selection. Lit Laughs International Comedy Film Festival. Harrogate, Yorkshire, England. 2021.
- Honorable Mention. Australia Film Festival. Australia. 2022.

**“Oatmelio’s”** (screenplay/short) (Short Film Production). **Director**. Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2021.

- Honorable Mention. Australia Film Festival. Australia. 2022.

**“Jordey The Christmas Movie” (Sequel)** (screenplay/short) (Post-Production). **Director**. Forgotten Artist Productions. New York, New York. Anticipated Completion 2022.

**“Restructuring”** (screenplay/short) (Post-Production). **Director**. Forgotten Artist Productions. New York, New York. Anticipated Completion 2022.

**“Jordey The Movie”** (screenplay/short) (Short Film Production). **Director**. Forgotten Artist Productions. New York, New York. Completed 2019.

- **Silver Medal-Best Animal Actor**. Global Independent Film Awards. 2020.
- 3<sup>th</sup> Place Winner-Best Family Film. The 24<sup>th</sup> Indie Gathering International Film Festival. Medina, Ohio. 2019.
- Finalist. Global Independent Film Awards. 2020.
- Finalist-Best Children/Family Category. Various Artists Independent Film Festival. Chicago, Illinois. 2019.
- Finalist. Peak City International Film Festival. Apex, North Carolina. 2019.
- Nomination-Best Family Short. Action on Film International Film Festival and Writer’s Celebration. World Premiere. Las Vegas, Nevada. 2019.
- Nomination-Best Children’s Film. Action on Film International Film Festival and Writer’s Celebration. World Premiere. Las Vegas, Nevada. 2019.
- Nomination-Best Family Short. Hollywood Dreamz International Film Festival and Writer’s Celebration. Las Vegas, Nevada. 2019.
- Nomination-Best Children’s Film. Hollywood Dreamz International Film Festival and Writer’s Celebration. Las Vegas, Nevada. 2019.

**“Thumb Wrestler 2: The Second Thumbing”** (screenplay/short) (Short Film Production). **Director**. Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2017.

- 3<sup>rd</sup> Place Winner-Short Comedy/**Nomination for Best Supporting Actor in a Short Film.** The 24<sup>th</sup> Indie Gathering International Film Festival. Medina, Ohio. 2019.
- Official Selection. International Film Festival Manhattan. New York Premiere. New York, New York. 2018.
- Official Selection. The Brightside Tavern Shorts Film Festival. World Premiere. Jersey City, New Jersey. 2018.

**“Eliminated”** (screenplay/short) (Short Film Production). **Director.** Forgotten Artist Productions. New York, New York. Completed 2016.

- 4<sup>th</sup> Place Winner-Short Experimental. The 22<sup>nd</sup> Indie Gathering International Film Festival. World Premiere. Hudson, Ohio. 2017.
- Semi-Finalist. Colorado International Activism Film Festival. Denver, Colorado. 2017.
- Honorable Mention. LA Underground Film Forum. Los Angeles, California. 2017.
- Honorable Mention. Experimental Forum. Los Angeles, California. 2017.
- Official Selection. Chelsea Film Festival. New York Premiere. New York, New York. 2017.
- Official Selection. Blow-Up International Arthouse Film Festival. Chicago, Illinois. 2017.

**“Thumb Wrestler”** (screenplay/short) (Short Film Production). **Director.** Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2017.

- Best Comedic Short. Lost Sanity Film Festival. Hoboken, New Jersey. 2019.
- 3<sup>rd</sup> Place Winner-Short Comedy. The 23<sup>rd</sup> Indie Gathering International Film Festival. Hudson, Ohio. 2018.
- Best Concept Nomination. The Brightside Tavern Shorts Film Festival. Jersey City, New Jersey. 2018.
- Special Mention. London-Worldwide Comedy Short Film Festival. London, England. Spring 2018.
- Honorable Mention. Night of Comedy Shorts. Milan, Italy. 2021.
- Honorable Mention. International Film Festival Manhattan. World Premiere. New York, New York. 2017.
- Official Selection. 2017 Comedy Shorts Film Festival. Online. 2017.
- Honorable Mention. Australia Film Festival. Australia. 2022.

***Fifteen Minutes With Ellen*** (full-length play) (Production). **Director.** Planet Connections Theatre Festivity/Flamboyant Theater-The Clemente Soto Velez Cultural and Educational Center/Forgotten Artist Productions. New York, New York. 2016 – 07/2017. (**Won Best Supporting Actor Award/Received Best Actor Nomination**).

**“The Traveler”** (screenplay/short) (In Development). **Director.** Christopher Hart/Forgotten Artist Productions. New York, New York. 2015.

**“Germaine and Diane”** (one-act play) (Production). **Director.** Midtown International Theatre Festival. Jewel Box Theatre. New York, New York. 2016.

**“I Never Heard Such Silence”** (one-act play)

- (Production). **Director.** The Take Ten Festival 2016/Between Us Productions. 13<sup>th</sup> Street Repertory Theatre. New York, New York. 2016.
- (Production). **Director.** Spring One-Act Play Competition 2016. Manhattan Repertory Theatre. New York, New York. 2016.

**“Eliminated”** (one-act play) (Production). **Director.** Manhattan Repertory Theatre/Forgotten Artist Productions. Manhattan Repertory Theatre. New York, New York. 2015.

***Where Art Lives*** (full-length play) (Production). **Director.** Forgotten Artist Productions. UNDER St. Marks Theater. New York, New York. 2015.

**“Restructuring”** (one-act play) (Production). **Director.** Westchester Collaborative Theater. 2013 Winterfest. Budarz Theater. Ossining, New York. 2013.

**Living Art Event (“One Man’s Moose...,” “High Line,” “Eat Before You’re Hungry,” “Encounter At The Border,” “Palmas,” and “The Black Box”)** (6 short plays) (Production). **Director.** Ossining Arts Council/Westchester Collaborative Theater. Steamer Company Firehouse. Ossining, New York. 2013.

**“Snow Birds”** (10-minute play) (Production). **Director.** Westchester Collaborative Theater. 2012 Winterfest of Ten Minute Plays. Budarz Theater. Ossining, New York. 2012.

**“Making Up For The Past”** (10-minute play) (Production). **Director.** Westchester Collaborative Theater. 2012 Winterfest of Ten Minute Plays. Budarz Theater. Ossining, New York. 2012.

***Enough’s Enough!*** (full-length play) (Production). **Director.** The 2012 New York International Fringe Festival. La MaMa E.T.C./The First Floor Theatre. New York, New York. 2012.

**“Midnight Musings”** (one-act play) (Staged Reading). **Director.** Westchester Collaborative Theater. Winterfest 2011. Budarz Theater. Ossining, New York. 2011.

**“Stained Glass”** (one-act play) (Staged Reading). **Director.** Westchester Collaborative Theater. Winterfest 2011. Budarz Theater. Ossining, New York. 2011.

**“The Swineherd”** (one-act play) (Production). **Director.** Beck Center For The Arts. Lakewood, Ohio. 2006. / The Cleveland Theatre Conference. Cleveland, Ohio. 2006. (**Won Six Awards** at The Cleveland Theatre Conference).

***PRODUCTION (Film and Theatre):***

**“Not Approved For Cancer Treatment”** (one-act play production). **Producer.** New York Theater Festival/Forgotten Artist Productions. Teatro Latea. New York, New York. 2022.

**“Outta This World”** (short film production). **Co-Producer/Camera Operator/Casting Director/Location Scout/Storyboards.** Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2022.

**“Jazz John”** (short film production). **Co-Producer/Camera A Operator/Casting Director/Location Scout/Storyboards.** Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2021.

- 2<sup>nd</sup> Place Winner-Best Short Comedy. The 26<sup>th</sup> Indie Gathering International Film Festival. Westlake, Ohio. 2021.
- **Runner-Up-Best Concept.** The Brightside Tavern Shorts Film Fest. World Premiere. Jersey City, New Jersey. 2021.
- Nomination-Best Director Comedy. The Brightside Tavern Shorts Film Fest. World Premiere. Jersey City, New Jersey. 2021.
- **Nomination-Best Comedy.** The Brightside Tavern Shorts Film Fest. World Premiere. Jersey City, New Jersey. 2021.
- **Nomination-Best Actor Comedy Short.** The Brightside Tavern Shorts Film Fest. World Premiere. Jersey City, New Jersey. 2021.
- Nomination-Best Editing in a Short Film. The Shorts Film Awards. South Orange, New Jersey. 2021.
- Nomination-Best Writing in a Short Film. The Shorts Film Awards. South Orange, New Jersey. 2021.
- Honorable Mention. International Film Festival Manhattan. New York Premiere. New York, New York. 2021.
- Official Selection. Lit Laughs International Comedy Film Festival. Harrogate, Yorkshire, England. 2021.
- Honorable Mention. Australia Film Festival. Australia. 2022.

**“Oatmelio’s”** (short film production). **Co-Producer/Camera A Operator/Key Grip.** Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2021.

- Honorable Mention. Australia Film Festival. Australia. 2022.

**“Jordey The Christmas Movie” (Sequel)** (short film/post-production). **Producer.** Forgotten Artist Productions. New York, New York. Anticipated Completion 2022.

**“Restructuring”** (short film/post-production). **Producer.** Forgotten Artist Productions. New York, New York. Anticipated Completion 2022.

**“Jordey The Movie”** (short film production). **Producer/Director of Photography/Editor/Camera Operator/Sound Recordist/Production Design/Storyboards/Gaffer/Grip/Best Boy.** Forgotten Artist Productions. New York, New York. Completed 2019.

- **Silver Medal-Best Animal Actor.** Global Independent Film Awards. 2020.
- 3<sup>th</sup> Place Winner-Best Family Film. The 24<sup>th</sup> Indie Gathering International Film Festival. Medina, Ohio. 2019.
- Finalist. Global Independent Film Awards. 2020.
- Finalist-Best Children/Family Category. Various Artists Independent Film Festival. Chicago, Illinois. 2019.
- Finalist. Peak City International Film Festival. Apex, North Carolina. 2019.
- **Nomination-Best Family Short.** Action on Film International Film Festival and Writer’s Celebration. World Premiere. Las Vegas, Nevada. 2019.
- **Nomination-Best Children’s Film.** Action on Film International Film Festival and Writer’s Celebration. World Premiere. Las Vegas, Nevada. 2019.
- **Nomination-Best Family Short.** Hollywood Dreamz International Film Festival and Writer’s Celebration. Las Vegas, Nevada. 2019.
- **Nomination-Best Children’s Film.** Hollywood Dreamz International Film Festival and Writer’s Celebration. Las Vegas, Nevada. 2019.

**“Thumb Wrestler 2: The Second Thumbing”** (short film production). **Co-Producer/Casting Director/Location Scout/Gaffer.** Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2017.

- 3<sup>rd</sup> Place Winner-Short Comedy/**Nomination for Best Supporting Actor in a Short Film.** The 24<sup>th</sup> Indie Gathering International Film Festival. Medina, Ohio. 2019.
- Official Selection. International Film Festival Manhattan. New York Premiere. New York, New York. 2018.
- Official Selection. The Brightside Tavern Shorts Film Festival. World Premiere. Jersey City, New Jersey. 2018.

**“Eliminated”** (short film production). **Producer/Casting Director/Camera Operator/Line Producer/Production Designer.** Forgotten Artist Productions. New York, New York. Completed 2016.

- 4<sup>th</sup> Place Winner-Short Experimental. The 22<sup>nd</sup> Indie Gathering International Film Festival. World Premiere. Hudson, Ohio. 2017.
- Semi-Finalist. Colorado International Activism Film Festival. Denver, Colorado. 2017.
- Honorable Mention. LA Underground Film Forum. Los Angeles, California. 2017.
- Honorable Mention. Experimental Forum. Los Angeles, California. 2017.
- Official Selection. Chelsea Film Festival. New York Premiere. New York, New York. 2017.
- Official Selection. Blow-Up International Arthouse Film Festival. Chicago, Illinois. 2017.

**“Thumb Wrestler”** (short film production). **Co-Producer/Casting Director/Camera Operator**. Mark Levitt/Forgotten Artist Productions. New York, New York. Completed 2017.

- **Best Comedic Short**. Lost Sanity Film Festival. Hoboken, New Jersey. 2019.
- 3<sup>rd</sup> Place Winner-Short Comedy. The 23<sup>rd</sup> Indie Gathering International Film Festival. Hudson, Ohio. 2018.
- **Best Concept Nomination**. The Brightside Tavern Shorts Film Festival. Jersey City, New Jersey. 2018.
- Special Mention. London-Worldwide Comedy Short Film Festival. London, England. Spring 2018.
- Honorable Mention. Night of Comedy Shorts. Milan, Italy. 2021.
- Honorable Mention. International Film Festival Manhattan. World Premiere. New York, New York. 2017.
- Official Selection. 2017 Comedy Shorts Film Festival. Online. 2017.
- Honorable Mention. Australia Film Festival. Australia. 2022.

**Fifteen Minutes With Ellen** (full-length play production). **Producer/Dramaturg**. Planet Connections Theatre Festivity/Flamboyant Theater-The Clemente Soto Velez Cultural and Educational Center/Forgotten Artist Productions. New York, New York. 2016 – 07/2017. (**Won Best Supporting Actor Award/Received Best Actor Nomination**).

**“Germaine and Diane”** (one-act play production). **Dramaturg**. Midtown International Theatre Festival. Jewel Box Theatre. New York, New York. 2016.

**Transcend** (feature film/in development). **Co-Producer**. GYFO Productions/Atlanta, Georgia; Forgotten Artist Productions/New York, New York. 2015.

**“The Traveler”** (short film/in development). **Co-Producer**. Christopher Hart/Forgotten Artist Productions. New York, New York. 2015.

**“Eliminated”** (one-act play production). **Producer**. Manhattan Repertory Theatre/Forgotten Artist Productions. Manhattan Repertory Theatre. New York, New York. 2015.

**Where Art Lives** (full-length play production). **Producer**. Forgotten Artist Productions. UNDER St. Marks Theater. New York, New York. 2015.

**Living Art Event (“One Man’s Moose...,” “High Line,” “Eat Before You’re Hungry,” “Encounter At The Border,” “Palmas,” and “The Black Box”)** (6 short plays/production). **Dramaturg**. Ossining Arts Council/Westchester Collaborative Theater. Steamer Company Firehouse. Ossining, New York. 2013.

**Enough’s Enough!** (full-length play production). **Producer**. The 2012 New York International Fringe Festival. La MaMa E.T.C./The First Floor Theatre. New York, New York. 2012.

**Winterfest 2011: Festival of One-Act Plays. Publicity**. Westchester Collaborative Theater. Budarz Theater. Ossining, New York. 2011.

**Summer Blast: Festival of One-Act Plays. Publicity**. Westchester Collaborative Theater. Budarz Theater. Ossining, New York. 2011.

**The Glass Menagerie** (full-length play production). **Production Assistant**. Imperial Theatre. Augusta, Georgia. 1995.

**Death Of A Salesman** (full-length play production). **Property Master**. Imperial Theatre. Augusta, Georgia. 1995.

**Banker’s First** (commercial). **Production Assistant**. Emotional Pictures. Augusta, Georgia. 1992.

### **ACTING/PERFORMANCE (Primarily Film and Theatre):**

“Jordey The Christmas Movie” (film)	The Burglar	Forgotten Artist Productions	2019
“Restructuring” (film)	Employee	Forgotten Artist Productions	2019
“Jordey The Movie” (film)	The Burglar/The Letter Carrier	Forgotten Artist Productions	2018
“Oatmelio’s” (film)	Announcer VO	A Mark Levitt Film	2018
“Thumb Wrestler 2” (film)	Don Donaldson	A Mark Levitt Film	2017
“Thumb Wrestler” (film)	Don Donaldson/Nick Nova	A Mark Levitt Film	2016
“Eliminated” (film)	Danny	Forgotten Artist Productions	2016
<i>Still Where Vanished</i>			
<i>Landmarks Were</i> (theatre)	Ed	Adelphi University PAC	2010

<i>The Truth About Heaven</i> (theatre)	Multiple Roles	Smashface Productions The Red Room Horse Trade Theater Group	2002
<i>Canon Camera Commercial</i> (tv)	Crowd Member	U.S. Open	2002
<i>Vanity Fair Magazine</i> (print)	Model	Brooklyn, New York	2002
<i>The Wisest Of Fools</i> (theatre)	Nachum	Looking Glass Theatre	2002
<i>Don't Talk To Me Of Love</i> (theatre)	William Godwin	Looking Glass Theatre	2001
Stand-Up Comedy (performance)	Comedian	New York Comedy Club	2000
<i>Smile</i> (theatre)	Multiple Roles	Laurie Beechman Theatre West Bank Café	1999
<i>As The World Turns</i> (tv)	Patron	CBS	1999
<i>Revelation</i> (film)	Dustin Jackson	Truelight Pictures	1998
<i>Death Of A Salesman</i> (theatre)	Ben	Imperial Theatre	1995
"Becoming A Leader" (video)	Robert	Kirby Vacuum	1994
<i>Shave And A Haircut</i> (theatre)	John	Imperial Theatre	1994
"Stop The Abuse" (video)	Steve	Safe Homes	1993
<i>The Phantom Of The Barbershop</i> (theatre)	Announcer	Augusta College PAC	1993
"Turn Around" (film)	Adam	Edge Productions	1992
"Done Deal" (film)	Vincent	Edge Productions	1992
The International Wrestling Federation (performance)	Ring Announcer	Southeastern U.S.	1991-1992

### EDUCATIONAL THEATRE

<i>Life Of Galileo</i>	Ludovico Marsili/Multiple Roles	August State University PAC	1996
"Architruc"	Architruc	Augusta State University Chateau	1996
<i>Twelfth Night</i>	Sir Toby Belch	Augusta College PAC	1995
<i>The Sea Gull</i>	Dorn	Augusta College PAC	1995
<i>The Dining Room</i>	2 <sup>nd</sup> Actor	Augusta College PAC	1995
"Lone Star"	Roy	Augusta College Chateau	1994
<i>Lysistrata</i>	Men's Chorus/Property Master	Augusta College PAC	1994
<i>Crimes Of The Heart</i>	Doc Porter	Augusta College PAC	1994
<i>Of Mice And Men</i>	Slim	Augusta College PAC	1993
<i>Playboy Of The Western World</i>	Philly Cullin	Augusta College PAC	1993
<i>The Imaginary Invalid</i>	Stage Manager	Augusta College PAC	1993
<i>Love Letters</i>	Assistant Stage Manager	Augusta College PAC	1993

### PROFESSIONAL MEMBERSHIPS, ORGANIZATIONS, AND SOCIAL MEDIA

**Dramatists Guild of America.** Attended the 1<sup>st</sup> National Conference in 2011.

**New Play Exchange (Michael Thomas Cain)**

**IMDbPro (Michael Thomas Cain)**

**LinkedIn (Michael Thomas Cain)**

### ADDITIONAL TRAINING

- HB Studio/New York, New York/January 2001-December 2001/Scene Study with Joseph Daly and Sam Groom
- Workshops/Master Classes: Edward Albee, David Lindsay-Abaire, Alfred Uhry, Eric Bogosian, and Malcolm Gets

### SKILLS AND INTERESTS

- **Visual Artist/**Using acrylic paint, charcoal, pastel, pen, and pencil, just to name a few, on canvas and paper, just to name a couple/Opportunities to exhibit work/Secure commissions/Sale of work/Image of a painting appeared in a 2008 calendar/**Samples of work available upon request**
- **Photographer/Samples of work available upon request**
- Play the piano/ten years of lessons/read music
- Professional and Personal Design and Use of Social Media (Facebook, Twitter, YouTube, LinkedIn, Pinterest, Instagram, Vimeo, Stage 32, IMDb, MailChimp Newsletters, and Websites)

### REFERENCES

References Available Upon Request