



GEOVANE CAMARGO

DIRECTOR, SCREENWRITER AND EDITOR

PROFESSIONAL EXPERIENCE

Writer, Producer and Director of the series: As Aventuras de Palita by Miramundo Produções. As of September 2020 to date.

- Assistant Director in the Short Film: Caça Palavras by Livia Lima. In July 2021
- Assistant Director in the Visual Album of the singer Enme Paixão "Atabakke". In April 2021
- Social Media of the Short Film: Divan of a Qualified Woman. In January 2021
- Graphic Designer at the II Bazarte Festival. In December 2020
- Editor of the Documentary Papo Política. In December 2020
- Assistant Director in the clip "Kolapso" by Drag Queen Enme Paixão. In September 2020.
- Assistant Director in the video "Chato" by rapper Marco Gabriel. In August 2020.
- Editing of videos of the MIS INTERVISTA frame, by the Museum of Image and Sound MA. In June 2020
- Subtitling and Colorization of the short documentary film: Ouro – Uma Produção Ardua e Desvalorizada by Cadu Marques. In May 2020.
- Editing videos for the "Aprendiz de Blogueira" channel. In April 2020.
- Production and Editing of videos for the channel "Canal do Forte". In March 2020.
- Graphic Designer of the poster for the short film: Survival by Dudu Gehlen and Jerry Quadros. In March 2020.
- Assistant Director in the clip "Batidão" by Drag Queen Enme Paixão. In February 2020.
- Graphic Designer of the new poster of the short film: (B)elas de Nádia D'Cássia. In January 2020.
- Graphic Designer of the short film poster: Darling! by Geovane Camargo In December 2019.
- Direction and Editing of the short film: Querida! by Geovane Camargo. In December 2019.
- Continuity Assistant in the feature film: De Repente Drag by Rafaela Gonçalves. In October 2019.
- 1st Assistant Director in the documentary: We by Danrley Igor. In September 2019.
- 3rd Assistant Director of the feature film: Chorando Se Foi by Marcos Ponts. In December 2018.
- Graphic Designer for the short film poster: Bela(s) by Nádia D'Cássia. In July 2018.
- Art Direction in the feature film: Aurora – O Encontro dos Polos by Luís Mário Oliveira. In March 2018.
- Graphic Designer for the short film poster: Aos Que Ficam by Mayara Silva. In May 2018.

CONTACT

📍 São Luís – MA.
Cohafuma, Cond. Novo Tempo II
Qd das madeiras. Ed. Jacarandá.

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🌐 [linkedin.com/in/geovane-camargo-01b019158/](https://www.linkedin.com/in/geovane-camargo-01b019158/)

CAPABILITIES

●●●● Domain with the Programs
(Photoshop, Illustrator,
Premiere, Vegas, In Design,
DreamWeaver, Final Cut, After
Effects)

●●●● Advanced English

●●●● Basic IT

AWARDS

- 📖 - Best Artistic Photographic Essay Award at the 43rd Intercom
- 📖 - Award for Best Short Film Maranhense by the Popular Jury at the 43rd Guarnicê Film Festival
- 📖 - Erasmo Dias Award at the 43rd Guarnicê Film Festival
- 📖 - Award for Best Professional Short Film Popular Jury at the 4th GuaruFantástico
- 📖 - Award for Best Short Film at the V Student Festival Você na Tela
- 📖 - Best Short Film Award by the Popular Jury at the 5th Santos Film Fest
- 📖 - Honorable Mention Award at the IV FIAM-FAAM Festival
- 📖 - Award for Best Short Film by the Popular Jury at the VII Festival O Cubo
- 📖 - Award for Best Short Film by the Popular Jury at the II FestCine Itaúna
- 📖 - Award for Best Video Digital Cat Video Competitive Show
- 📖 - Award for Best Art Direction in a Feature Film: Aurora at the 42nd Guarnicê Film Festival
- 📖 - Award for Best Art Direction in a Feature Film: Aurora at the 11th Festival Maranhão na Tela

ACADEMIC RECORD

Graduating in Social Communication - Radio and TV

Institution: Federal University of Maranhão UFMA
Start: 2018 - Forecast: 2022

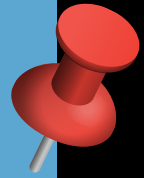
Film Technician

Institution: Institute of Education Science and Technology of Maranhão - IEMA
Start: 2017 - End: 2018

OPEN CG technician

Institution: GRACOM - Specialization in Special Effects

Start: 2017 - End: 2019



ADDITIONAL ACTIVITIES

- Internship at the Museum of Image and Sound-MA. From July 2019 to January 2021.
- Internship at Radio Universidade FM 106.9. In March 2019 to April 2019.
- Workshop offered by Maranhão on Tela. Script for a TV series given by Angélica Coutinho. Period: 2017.
- Workshop offered by Maranhão on Tela. Introduction to Cinematographic Direction Taught by Cicero Filho. Period: 2017.
- Workshop offered by Maranhão on Tela. Animation for Cinema Taught by Alexandre Juruena. Period: 2017.
- Workshop offered by the International Film Week. Cinematography by Afonso Beato. Period: 2017
- Workshop offered by the Guarnicê Film Festival. Cinematographic Production Taught by Alessandra Haro. Period: 2018.