

NAIM DAVID

An experienced, collaborative filmmaker who is passionate and resilient.

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Experience

FILMMAKER - BRAVE RUNNER FILMS - 2017/PRESENT

- WRITER, DIRECTOR, EDITOR, PRODUCER, AND CINEMATOGRAPHER OF NUMEROUS SHORTS AND VIDEOS.
- COLLABORATED AND COORDINATED WITH CAST AND CREW ON AND OFF SET.
- OVERSAW ALL PRODUCTIONS AND LEAD THE TEAM TO THE FINISH LINE.

CINEMATOGRAPHER/EDITOR/ PRODUCER - DARK HARDT PRODUCTIONS - 2016/2018

- HELPED ORGANIZE ON SET PRODUCTION WITH CREW.
- COMPOSE AND FRAME EACH SHOT, APPLYING THE TECHNICAL ASPECTS OF LIGHT, LENSES, AND CAMERA SETTINGS TO ACHIEVE THE EFFECTS SOUGHT BY DIRECTORS.
- OBSERVE SETS OR LOCATIONS FOR POTENTIAL PROBLEMS AND TO DETERMINE FILMING AND LIGHTING REQUIREMENTS.

CINEMATOGRAPHER/PRODUCER/ASSISTANT DIRECTOR - AVERAGE JOE FILMS - 2017/2018

- HELPED ORGANIZE ON SET PRODUCTION.
- MADE SURE EVERYONE WAS DOING THEIR ASSIGNED RESPONSIBILITIES.
- COMPOSE AND FRAME EACH SHOT, APPLYING THE TECHNICAL ASPECTS OF LIGHT, LENSES, AND CAMERA SETTINGS TO ACHIEVE THE EFFECTS SOUGHT BY DIRECTORS.

FILMMAKER - GROUND FLOOR PRODUCTIONS - 2013/2016

- WROTE, DIRECTED, EDITED, AND SHOT NUMEROUS SHORT FILMS AND SKETCHES.
- COLLABORATED AND COORDINATED WITH CAST AND CREW.

Education

University of Cincinnati, Cincinnati, Ohio -
Bachelor of Interdisciplinary Studies (BIS)
Digital Media Collaborative (2019)

University of Cincinnati, Blue Ash, Ohio -
Broadcast Media Certificate (2017)

University of Cincinnati, Cincinnati, Ohio -
Film and Media Studies Certificate (2016)

University of Cincinnati, Clermont College -
Associates of Liberal Arts Degree (2015)

Additional Skills

Bilingual - English & Arabic

Screenwriting

Proficient in Adobe Premiere - Video Editing

Sound Recording - Boom Operation

Microsoft Office - Word, Powerpoint, & Excel

Awards

Outstanding Senior Award - Digital Media Collaborative
(DMC) University of Cincinnati

Best Documentary (Centralia: The Search for Graffiti
Highway - CAMS 4.0 (University of Cincinnati)

Dean's List - University of Cincinnati

References

Kenneth Dale Allen II, Technical Production
Manager, Adjunct Faculty, DAAP & CCM
(513) 550-0958
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Ben Filla, Program Director, Distance
Learning - Center for Clinical and
Transitional Science Training
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