



AJIKE AMINAT ADESOKAN


PRODUCER


EDUCATION

2021 DELYORK CREATIVE ACADEMY
Diploma Producing & Business of Film

2020 SMEDAN
Certificate Entrepreneur Development Programme

2008 OLABISI ONABANJO UNIVERSITY
Diploma Mass Communication

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@AjikeAdesokan

ABOUT ME

I am a passionate and grounded filmmaker with 10 years experience working several crew jobs in the Nigerian Film industry. My core values are PROFESSIONALISM, CREATIVITY AND EXCELLENCE.

My goal is to be among the top 5 Producer/Writer/Directors in Africa & to help solve Africa's filmindustry problems.

SKILLS

- Efficient Production Management
- Mastery in Scheduling, Budgeting & Basic Accounting
- Proper Documentation: Pitch deck, Contracts, Releases, Production reports etc
- Script Writing and Content Creation
- Problem Solving and Good Time management
- Understand Technical Formats, Equipments and Basic Cinematography
- Leadership skills and People Management
- Thorough and Pay Attention to Detail
- Good Network with Competent Crew and Key Actors
- Can Direct Film/TV/Web Content When Required

EXPERIENCE

HEAD OF PRODUCTION

2020/2021 NEVADA BRIDGE TV

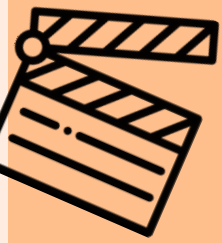
Managed all productions from script development to promotions/distribution and supervised commissioned projects.

PRODUCER

2020 POLICE HQ (Television Series)

Budgeted, scheduled and supervised the production from script acquisition to post production.





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EXPERIENCE YEAR 2021

PRODUCTION MANAGER/H.O.P

FEB- FINE WINE (Cinema Movie)

Managed the production, designed and executed the cinema promotional strategy and supervised the cinema distribution of the film

PRODUCTION MANAGER

APRIL- NKOYO (Television Series)

Budgeted, scheduled and supervised the production from script development to post production.

YEAR 2019

1ST ASSISTANT DIRECTOR MAY- SMART MONEY WOMAN (Television Series)

Handled Script breakdown, Scheduling and daily callsheets for the production as well as on set floor management

2ND ASSISTANT DIRECTOR/ SCRIPT SUPERVISOR MARCH- OKIRIKPOTO (Television Series)

Shuttled between floor management and backset turnaround time management as well as continuity management of the series.

YEAR 2016- 2018

SCRIPT SUPERVISOR BATTLEGROUND (AFRICAN MAGIC ORIGINAL Television Series)260 Episodes

Handled Continuity management including continuity breakdown, monitoring, camera logsheet, action continuity as well as daily production reports.

SCRIPT SUPERVISOR DEC- THE ISLAND (Television Series)

Handled Continuity management including continuity breakdown, monitoring, camera logsheet, action continuity as well as daily production reports.

YEAR 2013- 2015

SCRIPT SUPERVISOR AFRICAN MAGIC ORIGINAL FILMS (AMOF) Shot Over 40 Films in 2 Years

Handled Continuity management including continuity breakdown, monitoring, camera logsheet, action continuity as well as daily production reports.

SCRIPT SUPERVISOR 2013 - EMERALD (Television Series)

I trained the new entrant of script supervisors/Directors Assistant in addition to Continuity management of the series.

PRODUCTION MANAGER 2015- PROJECT CANDY (EBONYLIFE TV ORIGINAL Television Movie)

Budgeted, scheduled and supervised the production from script acquisition to production.

SCRIPT SUPERVISOR LUNCHTIME HEROES (Cinema Movie)

Handled Continuity management including continuity breakdown, monitoring, camera logsheet, action continuity as well as daily production reports.

