# Lorin E. Fields, Jr.

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http://www.imdb.com/name/nm3148008/

**Objective**: To obtain a production position in the film/television industry

# **Skills:**

Office skills: Office procedures, handling telephones, customer service, and basic office machinery

Computer: MS Word, PowerPoint, and the Internet

Communication: Good oral and written communication skills

# **Knowledges:**

Knowledge of film history

#### Personal:

Excellent work ethic, very reliable, give and take direction well, work well on a team or independently

**Education**: Full Sail University, B.S. in Film, Winter Park, FL 2010 Travel Channel Academy, Silver Spring, MD 2008

# **Experience**:

# **Boom Operator 2018:**

Film Titled "Two Eighteen"

• Recorded sound for a feature length movie.

### **Production Assistant 2018:**

Cine Gear Expo, Los Angeles, CA, June

• Helped with load in and load out of vendors. Provided Expo guests with proper information regarding each day's events.

# **Production Assistant 2017:**

Cine Gear Expo, Los Angeles, CA, June

• Helped with load in and load out of vendors. Provided Expo guests with proper information regarding each day's events.

# **Production Assistant 2016:**

Cine Gear Expo, Los Angeles, CA, June

• Helped with load in and load out of vendors. Provided Expo guests with proper information regarding each day's events.

# **Production Assistant 2015:**

# Cine Gear Expo, Los Angeles, CA, June

• Helped with load in and load out of vendors. Provided Expo guests with proper information regarding each day's events.

# Film Independent, Los Angeles, CA, April

• Drove a grip truck to and from set. Tended to the needs of cast and crew on set

# Play Network, Los Angeles, CA, March

• Went on runs to deliver full digital drives to the editor.

### **Production Assistant 2014:**

Cine Gear Expo, Los Angeles, CA, June

• Helped with load in and load out of vendors. Provided Expo guests with proper information regarding each day's events.

# Tangoborn Menclenty, Los Angeles, CA. January

• Camera cable wrangler. Tended to the needs of cast and crew on the set.

Hope City, Glendale, CA, January

### **Production Assistant 2013:**

Tangoborn Menclenty, Los Angeles, CA, December

• Camera cable wrangler. Tended to the needs of cast and crew on the set.

The Famous Group, Culver City, CA, October Reebook, Panorama City, CA, May (Key PA) Presentation Trailers, Los Angeles, CA, February

### **Production Assistant 2012:**

Consider the Moon, Instant Film, Los Angeles, CA, October Aperture R&D Web Series, Los Angeles, CA, October Rompope Coronado, Los Angeles, CA, July

### **Driver 2014:**

For The Defense, Los Angeles, CA, April

# **Other Related Film Experience**

Actor, *Arri Showreel*, Burbank, CA, March 2014 Grip, *Time Traveler*, Cerritos, CA, February 2014 Second Assistant Director, *Hope City*, Glendale, CA, January 2014 Swing, *The House is Black*, Culver City, CA, October 2013 Projectionist, *Big Bear Lake Festival*, Big Bear CA, September 2011 & 2012 Grip, *Disney Weekly Squeak* pilot, Los Angeles, CA, May 2012 Film Screener, the American Pavilion, Los Angeles, CA, February 2011