

ZENON SAMUELS

DIRECTOR, WRITER, PRODUCER

zenon@zencoproductions.com

www.zencoproductions.com

BIO

I am a hardworking, ambitious, and goal-oriented filmmaker who enjoys taking on challenging and outside of the box ideas. As a Burmese-Australian, I aim to share a unique point of view that opens up conversations from, and for, people who may not always have a voice. Allowing the unheard to be heard, and creating an inspiring, emotional, and thought-provoking dialogue is, to me, the greatest reward of any art form.

SELECTED FILM & VIDEO PROJECTS

YEAR	PROJECT TYPE	TITLE	ROLE	NOTES/SELECTED FESTIVALS
2022	Short Film	<i>Kite</i>	Director/Writer	Currently in post-production
2021	Short Film	<i>brobot</i>	Director/Writer	AFI MFA Application Project
2021	Feature Film	<i>Thrasher</i>	Director/Producer	Currently in post-production
2019	Web Series	<i>Dated</i>	Director (Episode 1)	Official Selection - <i>Outfest Los Angeles</i> Official Selection - <i>Berlin Short Film Festival</i> Official Selection - <i>Love Wins Film Festival</i>
2018	Short Film	<i>Survive</i>	Director/Writer	Semi Finalist - <i>Festival Internacional de Cine de Yécora</i> Official Selection - <i>DTLA Film Festival</i>
2018	Short Film	<i>Monolith</i>	Director/Writer	Semi Finalist - <i>Los Angeles Cinefest</i> Official Selection - <i>Mondo Cult Variety Film Festival</i> Semi Finalist - <i>Los Angeles Cinefest</i> Short Film Corner - <i>70th Festival de Cannes</i>
2017	Short Film	<i>Thrasher</i>	Director/Writer	
2016	Web Series	<i>Forests and Thieves</i>	Director (Episodes 2-6) Producer (Episodes 1-6) Writer (Episode 2)	Best Web Series - <i>Festigious International Film Festival</i> Best Web Series - <i>Oniros Film Awards</i> Best Web Series - <i>Global Film Festival Awards</i>
2016	Short Film	<i>Feign</i>	Director/Writer/Producer	
2016	Short Doc	<i>Creativity Beyond Disability</i>	Producer	
2015	Short Film	<i>Robot</i>	Director/Writer/Producer	Short Film Corner - <i>68th Festival de Cannes</i>
2014	Feature Film	<i>Twisted Minds</i>	Best Boy/Crew	
2013	Short Film	<i>Strangers</i>	Director/Writer/Producer	

EMPLOYMENT

Director, Writer, Producer, Videographer, and Photographer

Aug 2011 - Present

ZenCo. Productions (Self Owned Freelance Company) Perth, AU

- produce, write, and direct original narrative content
- manage and direct teams through effective leadership and collaboration
- oversee all areas of production (including conceptualization, on set production, editing, and marketing)
- provide high quality professional material (such as promo videos, advertising, photographs, and headshots)

Videographer, and Teaching Assistant (4-Week Program)

Aug 2019 - Sept 2019

DTLA Film Festival x NIKE Los Angeles, CA

- assist in marketing and promotional videography for DTLA Film Festival and NIKE
- provide teaching assistance and mentorship throughout workshop program for disadvantaged youth
- give professional support to students with regard to operating cameras, editing videos, and working as a team

Reader, and Coverage Writer (Internship)

Jun 2019 - Sept 2019

Eclectic Pictures Los Angeles, CA

- read scripts, and determine suitable projects for development
- write coverage, and brainstorm additional story concepts, character ideas, and themes for screenplays in development

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EMPLOYMENT (CONT.)

Creative Development Lead, and Production Assistant

Feb 2018 - Oct 2018

Intelligent Entertainment Los Angeles, CA

- development work, coverage writing, brainstorming for narrative and non-fiction content
- pitching ideas for production, from designing creative materials and pitch-decks, and researching concepts
- directing, and providing team management for on-set production
- managerial office duties, such as scheduling meetings, supervising milestones, and managing teams

Production Assistant, and Social Media Producer

Sep 2017 - Oct 2018

The City of Los Angeles Green Business Program Los Angeles, CA

- brainstorm and pitch ideas for promotional videos and educational content in relation to sustainable energy
- video shoot responsibilities, such as direction and team management, camera operating, and overseeing all on-set production
- provide administrative support for city government staff, including organization of online digital content and social media
- implement skills in website curation, and graphic design

Videographer, Photographer, and Social Media and Marketing Assistant

Dec 2017 - Sep 2018

Aristokat Media Los Angeles, CA

- shooting and editing high quality video and photography for advertising campaigns in the corporate and real estate sector
- provide assistance in all facets of content creation from pre-production to post-production
- complete projects in a high-pressure environment, with quick turnaround time
- providing support and collaboration with key team members ensuring client needs are consistently met

EDUCATION

Certificate in Directing

Mar 2016 - Oct 2017

UCLA Extension Los Angeles, CA

Bachelor of Arts

Jan 2011 - Oct 2015

Murdoch University Perth, AU

SKILLS

Software Proficiency

Creative: Adobe Creative Suite (Premiere Pro, Photoshop, After Effects, Illustrator, and InDesign); Cubase LE Elements

Other: Final Draft, Celtx, Microsoft Office Suite

Technical Proficiency

Camera Gear: Sony Mirrorless cameras and lenses, Canon DSLR, Red Digital Cinema, and Blackmagic cameras

Audio Gear: ZOOM digital recorders; Rode, Shure, et al. microphones and recording equipment

REFERENCES

Narelle McLoughlin

Manager Mia Skye Modelling

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Alice Perrie

Producer

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Brendon Sher

CEO/Manager Intelligent Entertainment

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Ginnie Palm

Producer Morgan Run Pictures

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Richard Grant

Screenwriter, Author

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Henry Priest

Manager DTLA Film Festival

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