



Esther Mira SAG-AFTRA, AEA

Vocal Range: Mezzo-soprano to Soprano A3 (A below Middle C) to A4/A5 (High A)

Instruments: Clarinet, Saxophone, Marimba

Local Hire: Los Angeles (currently located), San Francisco, New York

Courtney Peldon, Head of Theatrical Division

cpeldon@aquatalent.com (310) 303-8383

TELEVISION/INTERNET/WEB

AFTER HOURS	Series Regular	BlkBeauTV
ZOOM	Series Regular	PBS/WGBH
RE-CASTING KYLE	Recurring	Dir. Robert Adams
BREAKING POINT	Guest Star	Investigation Discovery/MadJack Entertainment
MISTER HARMAC	Guest Star	Angry Young Pretenders Productions
JIMMY KIMMEL LIVE!	Co-Star (multiple episodes)	ABC
MY BIG FAT BLONDE MUSICAL	Co-Star	Dir. Lisa K. Wyatt
NO EXPERIENCE NECESSARY	Co-Star	Dir. Matt McClung

FILM (Selected Credits)

INN COMMUNICATION	Lead	Dir. E Mira/Team Rebelution Films
A GOOD SHAKE	Lead	Dir. Lauren Campedelli/Team Rebelution Films
RESOLVE	Lead	Dir. Austin Dragovich/Team Rebelution Films
THAT TOUCH	Lead	Dir. Vineet Verma/Vineet Films
THE STOLEN MOMENTS OF SEPTEMBER	Lead	Dir. T.A. Williams/Alpine Pictures
HOPES AND DREAMS	Lead	Dir. Selina Eichorn/NYFA
TRY AGAIN	Supporting	Dir. Charles Pinion/Dark Canyon
PUNCH AND JUDY	Supporting	Dir. Christopher William Johnson/School Of Night

THEATRE: REGIONAL/INTERNATIONAL/LOS ANGELES (Selected Credits)

World Premiere of TRANSFERENCE	Dr. Allison Herbert	Artepollo Productions/Los Angeles
Acting Out INK Fest "INITIAL VELOCITY"	Phoebe	2Cents Theatre Group/Los Angeles
West Coast Premiere of WITH MY EYES SHUT	Naomi	Cruthaigh Productions/Los Angeles
HERCULES INSANE	Dance choreographer	School of Night/Los Angeles
2017 empowHER Reading Series "SLUT"	Daughter	Clutch Productions/New York City
World Premiere of WOMEN W/O WALLS	Pamela	Broads' Word Ensemble/Los Angeles
Los Angeles Premiere of CECILY	Cecily	Cape Turnaround Productions/Los Angeles
World Premiere of EGOMANIAC	Woman/Ensemble	Theater OM/Los Angeles
VICTORY	Devonshire	Waterloo East Theatre/London, UK
CAUCASIAN CHALK CIRCLE	Musician	Clifftown Theatre/Southend-By-The-Sea, UK
THE SEAGULL	Nina	GITIS/Moscow, RU
YERMA	Moving Yerma	Cockpit Theatre/London, UK
I AM HAMLET (HAMLET ADAPTATION)	Hamlet	Shakespeare's Globe/London, UK
MADELINE	Gypsy Mama	Young Performers' Theatre/San Francisco, CA
JAMES AND THE GIANT PEACH	Ladybug	Berkshire Theatre Festival/Group/Stockbridge, MA

COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST

TRAINING & EDUCATION

ACTING: MFA in Acting from the East 15 Acting School of the University of Essex, UK, including a residency at GITIS (Russian Academy of Theatre Arts) in Moscow and a term at Shakespeare's Globe Theatre in London. BA in Gender Studies and Fine Arts from Scripps College in Claremont, CA - focus on Voice, Theatre and Dance, including a semester at the British American Drama Academy, London, with Apprenticeship at the Royal Shakespeare Company at Stratford-Upon-Avon. Advanced drama classes and advanced scene study in Los Angeles with Gino Anthony Pesi, Judith Weston, Robert Thompson. Audition Technique at PATH.

SINGING: Classical training with Colin Levin in Boston and New York City, and Evelyn Halus in Los Angeles.

DANCE: Intensive study of Indian Classical Dance (Kuchipudi, Bharata Natyam, Odissi) with Smt. Girija Chandra at the Regatta Institute in Kerala, India and Smt. Neena Gulati at the Triveni School of Dance in Brookline, MA. Other forms of dance include modern, jazz, contemporary.

ADDITIONAL SKILLS: UCB Improv 101, UCB Improv 102, Basic Firearms Training (Level 1 Defender Handgun Certification with Tactical Black), Pilates, yoga, hiking, surfing, snowboarding, former gymnast (somersaults/cartwheels/round-offs).

ACCENTS & DIALECTS: American Standard, American New England/Boston, American Southern States, Standard British English, RP, Middle Eastern, British Indian, South Asian/East Indian.

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