

# BRETT A. HART

---

## SUMMARY

- "HART is exciting and energetic... with a great visual style." – **DAN O'BANNON** – Screen Writer ('ALIEN', 'TOTAL RECALL')
- "This young filmmaker is on his way to achieving well-earned stardom." – **GERALD MOLEN** / Producer ('SCHINDLER'S LIST', 'JURASSIC PARK')
- "Way better production values than my show...this is the freakiest commercial I've ever seen in my life" – **JON STEWART** ('THE DAILY SHOW')

---

## EXPERIENCE

### Owner / Director / Producer/ Writer, 01/2010 - Current

#### HART & SOUL ENTERTAINMENT - City of Los Angeles, CA

- "Coffee with Exes"- Most recently had the good fortune of Directing and collaborating with a powerhouse team of influential women: two female executive producers, a female writer, and a female composer. winning over 28 film festivals as well as Best Director, Best Ensemble Cast, Best Actress, Best Producer, Best Editing and Best Comedy internationally and domestically.
- "ADMEN" - Directing a docuseries that follows an innovative mid-western Advertising agency with colorful characters.
- "Butte Records" - Directing a series of Music Videos for a slate of up-and-coming artists.
- Directed Christopher Lloyd in "White Lies" for a spec Sci-Fi anthology project co-written with Emmy Winning Writer Rob Kutner (Conan O'Brien, Jon Stewart - The Daily Show)
- "Glide" Directed the Viral Comedy Horror for Snapchat in conjunction with Emmy Winning Writer Rob Kutner (Conan O'Brien, Jon Stewart - The Daily Show)
- Developed several scripts for various Feature Film and Television projects. "WAV", "Race", "White Lies", "King"
- Directing - Has a clear vision, Focused energy with unique and innovative execution.
- Producer- Executive and creative - Plans and implements projects from concept to completion. Strategies to increase funding through various modern approaches.
- Script Writing - Developing Projects that have a visceral and unique approach.
- Editing - Award winning editing on all platforms. AVID, Resolve, Premiere, Final Cut
- Branding, marketing, strategy development, sales
- Design - creates on all Graphic design video production and digital marketing with this
- Award Winning Cinematography - a unique style that reflects deep understanding of human connection with strong cinematic imagery



## CONTACT

**Address:** Los Angeles, CA 90068

**Phone:** 310-462-1986

**Email:** Brett@HartandSoul.net

---

## SKILLS

- Directing- Award Winning - Strong creative vision and passion
- Known for pulling out authentic performances from actors.
- Brings a focused and collaborative energy to set
- Story Writing & Pitching
- Script review and revision
- Cast and crew direction and safety
- Location Scouting
- Producing high quality production regardless of budget
- Film editing - Award Winning
- Cinematography-Award Winning
- Marketing & promotion
- Issue resolution with crew, actors and team
- Concept development - I see it through from Concept to completion.
- New program development
- Trust in my cast, my crew and team

---

<https://vimeo.com/410895989>  
[www.HartandSoul.net](http://www.HartandSoul.net)  
[www.ByHart.net](http://www.ByHart.net)

---

and story landscape.

- Cultivates and maintains positive relationships with crew and freelance personnel.
- Builds strong community referral network.

#### **Director / Producer / DP / Editor, 02/2011 - 03/2015**

##### **NERDIST INDUSTRIES - Austin, TX**

- Head of production for "Ain't It Cool with Harry Knowles". Produced by Nerdist.com and Nerdist's YouTube channel in co-production with Jim Henson Productions & Broadway Video.
- Co-Wrote, Produced, Shot, Edited and Directed 30 webisodes in season one.
- Migrated the show from webisodes to PBS after raising financing for 7 more 30 minute television episodes.
- Negotiated with a team bringing on IMAX as our sponsor.

#### **Writer / Director / Editor / Cinematographer, 03/2015 - 11/2018**

##### **BONE DRY - City of Los Angeles, CA**

- Co-Wrote, Cast, Directed, Shot & Edited my debut feature film, "Bone Dry", Starring Lance Henriksen, Luke Goss, Dee Wallace and Tiny Lister.
- After raising a million-dollar budget, production began in and around 5 deserts in three different states in the height of summer, with record breaking temperatures reaching 130 degrees in Death Valley. The movie has gained a cult following and international attention.

#### **Creative Director, 11/2003 - 01/2010**

##### **SKYLINE MEDIA GROUP - Oklahoma City, OK**

- As Creative Director- I led a creative team that helped take the young agency national with a series of commercials that were some of the first to go 'Viral' on ESPN, CNN and Jon Stewart's, The Daily Show.
- Won an Emmy & countless Addys with our innovative team.
- Coordinated budgets, creative concepts and flow with Account Executives.
- Built clientele and pitched new business.
- Oversaw all facets of production. From writing, shooting to postproduction.
- I have clear vision and high standards for finished product. That artistic energy translated well to my team then and is still one of the clear attributes that set me apart from other filmmakers.

#### **Director / Producer / Editor, 06/1992 - 08/1999**

##### **RADIOVISION ADVERTISING AGENCY - Denison, TX**

- As Creative Director, I helped build the advertising agency from the ground up.
- Directing, Producing & Editing all the Advertising.
- Was responsible for managing all crew and team.
- Directed, Co-Produced and starred in the Award Winning Short "Dead End" that was screened at the DGA as part of the Texas Filmmaker's Showcase.
- Directed and Co-Produced "The Fine Line", a trailer for a spec feature that landed an Option with Gerald Molen (Schindler's List), (Jurassic Park) (Rain Man) while he was still associated with Amblin Entertainment.

**Director, 03/1990 - 06/1993**

**OPTICON ENTERTAINMENT - Dallas, TX**

- Contract labor Director / Writer / Editor / Storyboard Artist in Las Colinas Studios.
- Mentored by the Producers directly out of film school to develop an Indie Feature Film, which lead to Directing Music Videos with Professional Crews at 22 years old.

---

**EDUCATION AND TRAINING**

**Film/Directing, RTVF**

**University of Texas at Austin** - Austin, TX

**Film/Directing, RTVF**

**University of North Texas** - Denton, TX

---

**ACCOMPLISHMENTS**

**Honors & Awards**

- Best Director - Global Film Fest Los Angeles Jan 2022
- Holidays 365 International Film Festival - Best Editor in a Short Film 2022
- Coffee With Exes (Director / Editor) - Over 28 'Best Comedy' Film Festival Wins 2020-2022
- Best Director - Culver City Film Festival - Dec 2021
- Best Director - Cannes World Film Festival - June 2021
- Contributing Author to JOHN GUILLERMIN: THE MAN, THE MYTH, THE MOVIES, the Director behind "TOWERING INFERNO", "KING KONG" & "DEATH ON THE NILE" - Oct 2020
- Best Editor - TELLY AWARD - IMAGE Campaign - 2017
- Best Director - TELLY AWARD - "Beet Elite" - 2016
- Showcased - Dallas Video Fest 28 - "Ain't It Cool with Harry Knowles" - 2015
- Best Editor - "The Giver" To See Beyond" - Jeff Bridges Campaign - 2015
- EMMY AWARD - Advertising Campaign for KWTW - 2009
- Over A Dozen ADDY AWARDS - For Commercial Campaigns between 2003-2008
- Texas Filmmakers Showcase Award Winner screened at the DGA
- Best Mini Short, California Independent Film Festival - "Dead End"
- Fort Worth Film Festival - Best Thriller - "Dead End"
- Deep Film Festival - Showcased - "Dead End"
- Audience Award - Dead Center Film Festival - "Dead End"
- Austin Film Festival / Texas Filmmaker's Showcase - "Dead End"
- Best Short Film Award - "Measure for Measure" - UNT
- Outstanding Achievement Award - Broadcast Journalism