

# Christina Michelle Cruise

storywriterinhouston@gmail.com

(409) 944-5782



## Objective

I am a hard working production assistant. Always smiling and willing to do whatever it takes to keep the production going.

## Production Assistant experience:

Short Horror Student Film "The Cabin"  
Short film: "Vilified" Reverie Pictures (Background extra)  
Short Indie Film: "Mashed Potato Face" The Monster closet  
Short Film "Pugilistic Soul" (Pitch Trailer) 3D Noel Films  
Short Western film: "Marshall Dead" Reserve Entertainment LLC  
Short Film: "RGB" Yedathorey Junction Films  
Short Film: "THE CROW- FUNBOY" Retro Films  
Vonic Television Networks "BRO BRO"  
Lake Arthur TV Series  
Short Film "Raised By Kanye"  
Short Film "Conception" (PA & background extra)  
Sizzle Reel "The Micro TV Series (Set PA)  
Short Film "You Said" (PA & Script Supervisor Continuity)  
Short Film "BLAME" (PA & Script Supervisor Continuity)

## Education & Training

Telling Your Story in 60 Seconds with  
Carole Kirschner, Lydia Teffera, Claudia  
Forestieri, Bradley Estrin-Banks and  
Elaine Loh. Online Clubhouse group.

Judith Weston Directors Workshop with her  
students include, Alejandro Inarritu  
Academy Award winner for best director,  
Ava DuVernay director for (Selma), Taiki  
Waititi, (Thor)

Houston Community College Filmmaking  
& Video Production Cinematography  
Screenplay Writing.

## Feature Films

Old Man Jackson Dir. Johnny Ray Gibbs /Script Supervisor & PA  
The Reading Dir. Courtney Glaude /Production Assistant  
(Hicks Media Productions)

## 1<sup>st</sup> Assistant Director/ Script Supervisor

Short Film "You Said" ADOC

## Music Video/Concerts

DAT GURL NETTA "Up, Close & Personal:  
Jade Bird Concert: Production Assistant:

## 2<sup>nd</sup> AC/Camera PA

Short Film: "RGB"

## Corporate Commercial shoots & Documentaries

Phillips Kaiser Law firm	Production Assistant
East West Bank Commercial	Production Assistant (AD Kimberley Hwang)
Documentary Agriculture	Production Assistant

## Experience:

Managed talent & release  
forms, Contracts and daily  
Production reports.  
Managed Continuity/script Supervising.  
Assisted the 1<sup>st</sup> AC and worked in G&E with lighting  
and slating for every scene with visual effects (VFX).  
Assisting the lead shooter during b-roll.