



# Michael [Boogie] Pinckney

DIRECTOR + WRITER + PRODUCER

## WORK EXPERIENCE

### BOOGIEVISION

Executive Producer + Director

### JAX MEDIA

Head of Diverse Recruitment & Advancement

### BRIC TV

Executive Producer + Writer + Director

### 1930 PRODUCTIONS

Senior Producer

### DIRECTOR

• God Bless You	Award Winning Film	- Director
• Trafficked	Docu-Series	- Director
• Ms/Manage	Digital Comedy Series.	- Director
• The Right Recipe	Unscripted Pilot	- Director
• The Trade	Award Winning Film	- Director
• SOLEKINGS	Digital Series	- Director
• Blue Flame	TV Pilot	- Director
• You're Nobody . . .	Feature Film	- Director
• Throwaway Boy	Short Film	- Director
• Gang Girls	Educational Film	- Director

### PRODUCER

• From The Bottom Up	BET Docu-Series	-Producer
• The Creed	Award Winning Film	-Producer
• SOLEKINGS	Digital Series	-Producer
• Black AF	Mini Doc Series.	-Producer
• Now You Know	BET Digital News Series	-Producer
• For Colored Boys	Digital Series	-Producer

## EDUCATION

### SUNY COLLEGE AT PURCHASE

B.S. Major: Sociology Minor: Film & Theatre Arts

## SOFTWARE

ADOBE PREMIERE POWERPOINT PHOTOSHOP  
MOVIE MAGIC SCHEDULING BUDGETING FINAL DRAFT

## EXECUTIVE SUMMARY

Michael has written features, television pilots, and a variety of digital series. His feature film debut was distributed by Lionsgate and he has directed a variety of digital series from "Sole Kings" for BRIC TV and "Black Actress" for Issa Rae Productions. He Co-Produced BET's Docu-Series "From The Bottom Up" and wrote and directed "The Trade" the Award-Winning film about sex trafficking which is now on Amazon Prime. Recently he directed the pilot for "Blue Flame", a new series about an all-female undercover police unit and film "God Bless You", which has gotten over 3 Million views on Youtube. Michael got his start as an assistant director on films such as "Inside Man" and "Precious" as well as TV shows like "Broad City" and "Law & Order CI" before transitioning to writing and directing.

## SKILLS AND EXPERTISE

Writing & Development

Budgeting

Movie Magic Scheduling

### CONTACT ME AT:

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