

Sergej Stanojkovski Ma.Art.



👤 26.07.1968

📍 German / Croatian

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👤 PROFILE

Sergej Stanojkovski was born in Zagreb (Croatia) and was raised in the Germany. He studied documentary film and directing at the Film Academy FAMU (Prague / Czech Republic). His student film "Nevena" received the "Pavel Juracek Film Award" of the Film Academy FAMU. During his professional career he worked as a director, producer, cinematographer, editor, writer, festival founder, producer and jury member at international film festivals. His first feature length film "Kontakt" (financed by Eurimages, Macedonian Ministry of Culture, NRW Filmstiftung, ARTE / ZDF, Kuratorium Junger deutscher Film) was shown at about 60 int. film festivals, won awards and was an official Oscar candidate for Macedonia. After a series of short films and works for the LAB2010 platform, a project of RUHR2010, he launched and produced "Avvantura Film Festival & Matchmakingforum", an international film festival and matchmaking platform focusing on European co-productions. In collaboration with French label Eye On Films, the festival launched the first Eastern European online film festival initiative "Sunday Avvantura", presenting arthouse films and emerging talents on the online platform. He has been an international jury member at numerous film festivals (Haifa, Bitola, Mallorca, Barcelona, Minsk, Pune, Bari...)

🎓 EDUCATION & TRAINING

📅 09/1993 – 09/1999

📍 PRAGUE, CZECH REPUBLIC

**Film & TV / Documentary film and directing | Master of Arts
FAMU Film and TV School of the
Academy of Performing Arts in Prague**
<https://www.famu.cz/en/>

🎓 EDUCATION & TRAINING

📍 LUXEMBOURG, LUXEMBOURG

**Production | Degree: Producers
Training with feature film project
EAVE - European Audio Visual
Entrepreneurs**
<https://eave.org/>

📍 COLOGNE, GERMANY

**Media Design Producing
IFS Cologne**
<https://www.filmschule.de/>

📍 COLOGNE, GERMANY

**Production Design Workshop mit
Peter Lamont
IFS Cologne**
<https://www.filmschule.de/>

📍 BERLIN, GERMANY

Berlinale Talent Campus
<https://www.berlinale-talents.de/bt/page/c/main>

📍 ZAGREB, CROATIA

**Kamera
ADU Zagreb**
<https://www.adu.unizg.hr>

📍 GERMANY

**Quality management systems and
internal audit | DGQ license course
DGQ Deutsche Gesellschaft für Qualität
e.V.**
<https://www.dgq.de/>

🎓 DIPLOMA

📅 08/1999

**Master of Arts
FAMU Film and TV School of the
Academy of Performing Arts in Prague**
<https://www.famu.cz/en/>

EXPERIENCES, WORKS, FILMS

 BRUSSELS, BELGIUM

Expert for the MEDIA Creative Europe European Commission EACEA European Education and Culture Executive Agency

Expert for the MEDIA Creative Europe sub-programme project assessments. Assisting the Education, Audiovisual and Culture Executive Agency (EACEA) by Evaluating proposals received in response to Calls for proposals
<https://www.eacea.ec.europa.eu/>

 10/2015 – PRESENT

Producer, writer, coordinator Matchmakingforum

<https://matchmakingforum.eu/>

 2010 – PRESENT

Founder and manager Avventura Film Festival

<https://www.avvanturafestival.com/>

 2020 – PRESENT

Creative director Avventura Villamena

<https://avvanturavillamena.com/>

 2008 – 2010

Director / Producer RUHR2010

Direction and production of content for **RUHR2010** (LabTV)
<http://archiv.ruhr2010.de/>

Creative director

HT Hrvatski Telekom - tportal - Online Avventura Filmfestival Online Filmfestival

<https://www.tportal.hr/tag/nedjeljna-avvantura-na-tportal>

Director / Producer a.o.

SSP Sergej Stanojkovski Production GmbH

FREESTYLE - Life Begins (feature film, project development funded by NRW Filmstiftung, in financing, director)

INHERITANCE (Poetry Short film, in distribution, director)

HARMATTAN (Script development, director)

COLD DREAM (Script development, director)

THE WEBERS (TV series, financed, co-producer)

ANTIQUÉ (Spielfilm, finanziert, Koproduzent)

WER SIND WIR (Short film, in distribution, Producer/Editing/Art Director)

DIE NACHT DIE LICHTER (Short film, pre-production, director/co-producer)

TURBOFOLK (Project development, producer)

DJINA (Documentary, financed, co-producer)

EXPERIENCES, WORKS, FILMS

ULYSSES SHELTER (Documentary, director/co-producer)

KONTAKT (Feature film, in distribution, Eurimages/ZDF/ARTE NRW Filmstiftung funded, Director/co-producer)

GLÜCKAUF DEUTSCHLAND (Documentary film, in research)

a. a. projects (more information on request)

Jurymember

International Filmfestivals

KARLOVY VARY FF - East of West (Karlový Vary-CZ)

ARS INDEPENDENT Int. Film Festival (Kattowice-PL)

MECAL International Short Film Festival of Barcelona (Barcelona-SP)

TEEN Int. Shortfestival (TR)

INTERNATIONAL PUNE FILMFESTIVAL (India) Featurefilm & Maharati Film Section (Pune-IN)

MANAKI BROTHERS INTERNATIONAL FILMFESTIVAL FOR CINEMATOGRAPHY Featurefilm Section (Bitola-MK)

MANAKI BROTHERS INTERNATIONAL FILMFESTIVAL FOR CINEMATOGRAPHY Studentfilm Section (Bitola-MK)

INTERNATIONAL HAIFA FILMFESTIVAL

(Israel) The Golden Anchor Competition for Mediterranean Cinema Section
LISTAPAD - Minsk International Film Festival (Minsk-BY)

a.o.

Creative director

Organization of industry events

Documentary Campus Masterschool (Matchmakingforum)

Maslenica Transmaedia (Education)

Roundtables und Panels - Position of women in the film industry

A SUNDAY IN THE ISLAND - in cooperation with the European Film Academy

Creative director

Organization of workshops, panels, seminars

Retrospektive Prof. Werner Nekes and workshop "Prehistoric cinema - seminar".

Sascha Lobo - Web & New Formats - Workshop
Eduard Grau - DOP, working on "Buried" and "A Single Man" - Workshop

Gabriel Currington - The Sensibility of Writing Music for Images in Television and Film: Gabriel Currington Presents His Work and Experiences with BBC



EXPERIENCES, WORKS, FILMS

VOD und Online Cinema - The era of new challenges with: Stefan Kitanov (Festivaldirector Sofia FF), Karel Och (Festivaldirector Karlovy Vary FF), Alemka Lisinski (VOD-Plattform T-Com), Danilo Serbedzija (Director), Luis Minarro (Producer, „EddieSaeta“, Palm D'Or Winner), Michelle Pallant (EyeOnFilms), Francine Raveney (Eurimages) u.a.

EYE ON FILMS - Business model for the promotion of debut films

Eurimages - financial and legal aspect of film co-production

Jim Stark - Low Budget Film Making Workshop: Producer of Films: "Coffee and Cigaretts", "Down by Law", "Mystery Train", "Night on Earth", "Factotum" etc. Lectures on the production of independent and low-budget productions.

ADRIA TRANSMEDIA CONFERENCE with Krishna Stott, Submarine Channel, Gebrueder Beetz Produktion, Michel Reilhac (Managing Director of Arte France Cinema), Mark Atkin a.o.

SCREAM CONFERENCE - International conference with professionals on the creation of a European market for genre films. Participants: Jerome Paillard (Merche du Film Cannes), Julie Bergeron (Producers Network Cannes), Alexander Wieser (EastWestDistribution Austria), Heinrich Ambrosch (Satel, Austria), Katharina Dufner (ZDF, Germany), Lina Marrone (ArcLight / Darklight, USA), Romain Roll (Association of European Fantastic Film Festivals, Belgium), Dr. Roberto Olla (Managing Director Eurimages, Strasbourg), Sanja Ravlić (HAVC Croatian Audiovisual Center and Eurimages, Croatia), Jim Stark (Producer, USA), Tero Kaukoma (Producer, Finland), Angela Rius Bosch (Sales Agent, Spain), Branko Lustig (Producer, Croatia), Satu Elo (EAVE, Luxemburg), Ashley Horner (Filmmaker, Irland) i.dr.

SUMMERFILMSCHOOL CROATIA & GERMANY - Production of short films in workshops with lecturers from Croatia and Germany in cooperation with Goethe-Institut

WHY ARE YOU CREATIVE? - Creative workshop with Prof. Hermann Vaske

TRANSMEDIA WORKSHOP with Peter de Maegd
EAVE European Audio Visual Entrepreneurs - Mini-Workshop:

led by Kristina Trapp (EAVE Executive Director) - for professionals and students
a.o.



WORK AS A PEDAGOGUE

📍 DARMSTADT, GERMANY

Seminar / Lectures
Darmstadt University of Technology - Faculty of Architecture

"Space as a Means of Expression in Film"
<https://www.architektur.tu-darmstadt.de>

📍 DARMSTADT, GERMANY

Seminar / Lectures / Workshop
Darmstadt University of Technology - Faculty of Architecture

"3 minutes Space"
<https://www.architektur.tu-darmstadt.de>

📍 OLDENBURG, GERMANY

Seminar / Lectures / Workshop
Carl von Ossietzky University Oldenburg

Portrait with the media
<https://uol.de/>

Artistic Director
Summerfilmschool

European Traing Lab for young filmenthusiast



AWARDS

Pavel Juraček Award (Czech Republic)
FAMU Prague

<https://www.famu.cz/en/>
Pavel Juraček FAMU for student film

Crossing Europe Linz - Audience Award for KONTAKT (Austria)
Crossing Europe Linz Filmfestival
<https://www.crossingeurope.at>

Reale Mutua Award (Italia)
Cinema Europe Lecce

<https://www.festivaldelcinemauropeo.com>
Reale Mutua Award for KONTAKT

Golden Special Award (USA)
Houston Texas World Fest

<https://worldfest.org/>
Golden Special Jury Award - Remi Award for KONTAKT

Rating Especially Valuable (Germany)
Film Review Board

<https://www.fbw-filmbewertung.com/>
Rating Especially Valuable for KONTAKT

Best camera for film "KONTAKT" (USA)

Brooklyn Int. FF
<https://www.brooklynfilmfestival.org/>



AWARDS

Best Actress Labina Mitevska for KONTAKT (USA)

Napa Valley Filmfest

<https://www.napavalleyfilmfest.org/>

Ruhr Prize for contribution to Art and Science (Germany)

City of Mülheim an der Ruhr

[https://www.muelheim-](https://www.muelheim-ruhr.de/cms/ehemalige_preistraeger_des_ruhrpreises.html)

[ruhr.de/cms/ehemalige_preistraeger_des_ruhrpreises.html](https://www.muelheim-ruhr.de/cms/ehemalige_preistraeger_des_ruhrpreises.html)

Special Mention

European Film Festival on Wheels Kars (Turkey)

<https://ankarasinemadernegi.org/en/>

Official OSCAR Academy Awards Nominee (USA)

AMPAS

<https://www.oscars.org/>

Film CONTACT official OSCAR candidate



MEMBERSHIPS

📅 10/2004 – PRESENT 📍 BERLIN, GERMANY

Member

BVR German Directors Guild

<https://www.regieverband.de>

📍 BERLIN, GERMANY

Member

EFA European Film Academy

<https://www.europeanfilmacademy.org>

📍 ZAGREB, CROATIA

Member

DHFR Association of Croatian Film Directors

<https://dhfr.hr>

📍 ZAGREB, CROATIA

Member

HRUP Association of Croatian Film Producers

<http://hrup.hr>



SKILLS

📌 LANGUAGES

German

English

Croatian

Czech

Italian

French

Beginner

Beginner

📌 COMPUTER/VIDEO EDITING

Mac OS

Final Cut Pro

DaVinci Resolve

Slack, Trello u.a.

Camera operator

Editing

📌 OTHER SKILLS

Ability to Work under Pressure

Accounting

Active listening

Adaptability

Collaboration

Communication/Leadership

Creative

Decision making

Detail-oriented

Emotional intelligence

Empathy

Fixer

Interpersonal skills

Persuasion

Problem solving

Public speaking

Teamwork skills

Time Management

Elementary

Full



STRENGTHS

Adaptable # Communication

Experience in diverse positions Director, Editor, Camera operator, Producer, Festival manager...

Education in different European countries

Expert for the MEDIA Creative Europe

European Commission EACEA European

Education and Culture Executive Agency

Experience with film funding

Experience in cooperation with Institutions (national and international)

Insight in European Co-Production

International network

Multicultural background # Networking

HOBBIES



Getting lost in
a good music



Capturing
moments



Football



Dog Pixi



Travel



Languages



Diving



Bicycle



Tennis



Swimming



Movies



Art



Gastronomy

SOCIAL MEDIA



LinkedIn



imdb



facebook



twitter



instagram