



CHERIE DANIELLE

ACTRESS | COMEDIAN

CHERIEDANIELLE.COM

E: CHERIEDANIELLE1@GMAIL.COM

AWARDS/CITATIONS

- American Black Film Festival (ABFF) Comedy Festival Finalist, 2021
- Self-Tape Challenge by Erica Bream (Casting Director) Special Mention, 2020
- Broadway Comedy Club Industry Room Showcase Winner, 2019
- Audelco "Viv" Award Nomination for "Outstanding Solo Performance" in "The Diary of an Afro Goddess", 2016

TRAINING

Marishka S. Phillips (Marishka S. Phillips Theatrical Preparatory); Kim Weston-Moran (Negro Ensemble Company); Vance Barber (On Camera-Freeman Studios); The Classical Theatre of Harlem; The Acting Studio (Meisner and On Camera); Vocal: Mary Rodgers

EDUCATION

- American Academy of Dramatic Arts NY
- Dekalb School of the Arts

WRITING

"The Diary of an Afro Goddess" (solo show); "50in50" (Billie Holiday Theatre); "#UndercoverSidechick"(Proof of concept); "Razor Pains" (comedic short); "Virtual Bae" (one-minute short); "The Going Live Show" (writer)

TELEVISION

The Deuce	Co-Star	HBO
The Going Live Show	Lead	Kinship Studios
Ghost of Fort Greene	Supporting	Arthouse Digital

FILM

In-Law Gang	Supporting	Taurus/Gemini Pro.
CLOUT	Supporting	Campsight/FoxSoul
Hush	Supporting	Hakofi Productions
Barry	Co-Star	Netflix
In Black and White	Supporting	3CK Media
The Zancutary	Supporting	Oblivion Films

THEATRE

You Wouldn't Expect (Nilene Cooper)	American Bard Theatre
The Diary of an Afro Goddess (Isis)	Wow Café Theatre
For Colored Girls (Lady in Yellow)	La Maison d'Art
I Have a Dream (Rosa Parks, etc.)	Theatre South Atlanta
The Colored Museum (LaLa)	Paul Robeson Theater

ADDITIONAL SKILLS

Stand-up Comedy, Hosting, Modeling, Hula Hoop, Spoken Word, Improv, and Singing (Vocal Range: Alto)
Accents: African, French, and Southern