GEORGE TSIROGIANNIS

EDITOR / WRITER / DIRECTOR

- ⊕ 13 Feb 1991
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- georgetsirogiannis.com



WORK EXPERIENCE AS EDITOR

Editor / Post Production Coordinator / Motion Graphics Artist Central Athens Film Productions 2019-2020

Worked with directors incl. Argyris Papadimitropoulos, Efthymis Kosemund Sanidis and Thanasis Tsimpinis for brands incl. Coca-Cola, L'Oreal, Garnier, Cosmote, Alpha Bank, Eurobank, Mastercard.

HIGHLIGHTS



Cosmote "Karate"



Gold Ermis Award

* additional editing



L'Oreal Excellence "Respect



Eurobank Egg

SKILLS

Editing

Visual effects

Motion graphics

Color grading

Sound editing & design

Freelance Editor 2013-present

HIGHLIGHTS



Athens to Berlin

Music video, 2019

* also wrote and directed



The Backpack Short film, 2018



Without Milk Short film, 2015



Teen City Vibe

TV show, 2017

12 episodes / Alpha TV

APPLICATIONS

Adobe Premiere Pro

DaVinci Resolve

Adobe After Effects

Adobe Photoshop & Illustrator

Cinema 4D

Avid Media Composer

AWARDS IN ALL FIELDS

- Best Adapted Short Screenplay for "Burn" (as writer)
 Greek Screenwriters Guild 2019
- **Best Short Fiction Film for "The Spectator"** (as producer) London Greek Film Festival 2016
- Best Editing for "Without Milk" (as editor) Peristeri Short Film Festival 2016

For a full list of works, visit georgetsirogiannis.com

A NOTE ON DIRECTING

I am actively looking for opportunities to direct commercials and music videos.

I have directed 2 short films and 4 student shorts, as well as music videos.

In 2018, I worked with the National Theater of Greece as a video designer.

Please visit georgetsirogiannis.com for more information.

EDUCATION

Film Directing
IEK AKMI 2015-2017

Audiovisual Arts

Ionian University 2008-2013

LANGUAGES

Greek / Native

English / Proficiency of Michigan

German / Grundstufe

Spanish / Basic knowledge

ADD'L EXPERIENCE

Animation

I have worked on 3D and stop motion animation during my studies in the Ionian University. I've also participated as a technical advisor in a doctoral thesis on stop motion animation.

Assistant Directing

I have worked as an assistant director on several productions, always guaranteeing an as-smooth-as-possible pre-production and shooting process. I am highly organized and I have always put together reliable shooting schedules with the additional capability of adapting to imponderables.

INTERESTS

Music production

I am a self-taught musician. I play the keyboard/piano, sing and compose electronica. I have very good knowledge of DAWs (Ableton Live, Presonus Studio One, Avid Pro Tools) and audio mixing & mastering.

Short stories

I write short form literature and plan to publish a short story collection sometime in the next 5 years.

Traveling

I travel abroad as much as I can.