

Dan Schaefer

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PROFILE

Dan has been involved in the entertainment and advertising field for over 30 years creating concept art and storyboards for a variety of clients such as Intel, Nike, Cadillac, Chevy, YouTube, NBA, Marvel Comics, Microsoft, NFL, Cadbury, IBM and many more.

EXPERIENCE

Storyboard/concept artist; 1986 - present As Filmstoryboards, Dan has supplied hundreds of storyboards for many agencies/production companies such as Anonymous Content, Bent Image Lab, Respond 2, We are Royle, Hook, Chappell Roberts, Sq1, Furlined and many more.

His work for production companies includes, NBC, HBO, HBOMax, IMDbTV, TNT, USA, MWS, Lion's Gate, Universal, Sony, Disney, Facebook Watch, Netflix, Netflix UK, BBC and Laika.

Storyboard artist; BBC 1 – (The Split) – 2021 Created storyboards for episode 301 for Director Dee Koppang O’Leary.

Storyboard artist; Peacock/NBC (Girl in the Woods) – 2021 Created storyboards for episodes 1-4 for Director Krysten Ritter.

Storyboard artist; Netflix UK /Wildseed Studios – (The Last Bus) – 2020 Created storyboards for episodes 6-7 for Director Nour Wazzi.

Visual Consultant; (The Water Man) – 2020 Created storyboards, illustrations, set and prop art, animation design for director David Owelowo.

Director/producer; Rex Post (Highland Home – Music video) – Directed and produced award winning music video.

Storyboard artist; Facebook Watch (Sorry For Your Loss and The Birch) – 2019 Created storyboards for two FBW shows.

Storyboard artist; Disney (Timmy Failure: Mistakes Were Made) – 2018 Created storyboards for the Disney+ feature.

Storyboard artist; Netflix (American Vandal) – 2018 Created storyboards for eight episodes of American Vandal season 2.

Storyboard artist; Nike – 2006 – present (freelance) Create storyboards/concept art for various TV commercials, concept development, and internal campaigns.

Storyboard/concept artist; NBC (Grimm) - 2011 - 2017

Created storyboards and concept art for NBC's Grimm for seasons 1-6 working with a variety of directors, producers, production designers and stunt coordinators.

Storyboard artist/illustrator; CMD, Portland, Oregon - 2013 – present (freelance)

Produced storyboards, concept art and illustration for a variety of clients such as Microsoft, NFL, ASUS, NW Natural, HP and Oregon (Blount).

Storyboard artist; NBA, Secaucus, New Jersey – 2014/15 Freelance

Provided storyboards for national spots for NBA Store and NBA Tickets.

Visual Consultant; R/GA, Portland, Oregon - 2015

Served as a visual consultant creating storyboards and as a story consultant for 2 Nike presentations.

Storyboard artist/designer; Bent Image Lab 2005-2015

Has created storyboards, character design, and visual consulting for a variety of projects for clients such as Coca Cola, Silk, Dr. Scholl's, Aflac, Tractor Supply, Airwick, Serv Pro, and many more.

EDUCATION

Portland State University, PCC, CCC

SKILLS

Photoshop, Illustrator, Final Cut Pro. Camera operation, lighting, editing, writing.