

BIO

LEONARDO ANTÓNIO

Leonardo António, graduated in Directing for Film and Television at Escola Técnica de Imagem e Comunicação and Architectural Sciences at Universidade Lusíada de Lisboa in 2005, was awarded the International Jury Award for his first short-film "AQUA" at Ekotop Film Festival in 2008. His debut was the long-feature thriller "MY ENGINE'S FRAGILE SOUND", released in Portugal in 2013, selected at Mostra de São Paulo in the New Directors category. He had 4 Sophia nominations (Best Original Soundtrack, Best Make-up, Best Screenplay and Best Sound Editing) by the portuguese Film Academy and its award for Best Original Soundtrack. He received the award for Best Make-Up in Caminhos Do Cinema Film Festival.

His latest film, "SUBMISSION" is to be released in 2021 in Portugal after Tallinn Black Nights Official Selection and also selected at Stony Brook Film Festival, Crime and Punishment Film Festival, International Film Festival of Wales, Prague Film Awards, Caminhos do Cinema, ÉCU - The European Independent Film Festival, Milan International Film Festival and Beirut International Women Film Festival.

Co-produced "Mami Blue", directed by Miguel Angel Calvo Buttini, (ICAA and Media Program/Jaleo Films/Salto De Eje/Life & Pictures) officially selected in Shanghai Film Festival, Sevilla European Film Festival, Festival De Cine Ibero-americano De Huelva, Festival Opera Prima De Tudella, Tiburon International Film Festival and awarded in Atlantida Film Fest with the Audience Award and in Zaragoza National Festival with the Young Audience Award. Worked in Michael Moore's "Where To Invade Next?" as a local production manager and research producer in 2014 as well as in "Breaking The Taboo", awarded by the Audience at BRAZIL GRAND PRIZE 2012.

FILMOGRAPHY

"AQUA"	Shortfilm	2008
"MY ENGINE'S FRAGILE SOUND"	Feature	2013
"SUBMISSION"	Feature	2020