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I have written three plays, two screenplays and several short plays in the five years. All so far unproduced, but each full length play has won and placed well in contests. Although each of the full-length plays is very different, so far they focus on “ordinary” people who take extraordinary stands for fairness for others, sometimes for strangers or people they fear - actual journeys that often end in profound or unexpected connections with our shared humanity.

## PLAYWRITING RESUME

### Plays – Full Length (Ready for premiere production)

- *Veils of Justice* (Jewish woman lawyer tries to get gay Saudi fair trial in NYC – true story)
- *Brew* (White/Black battle to death leads to unexpected alliance – inspired by true events)
- *Sam’s Rabble* (True story of Sam Adams and Shays Rebellion, glorified by Timothy McVeigh on the T-shirt he wore the day he bombed Oklahoma’s federal building)

### Plays – Short (Selected)

- *After-Math* (10’)
- *Evict Me?! (30’ version of Brew)*
- *WWII Veteran Barred from Voting* (15 min)
- *Kitty and A.L.E.C.* (10 ‘)
- *Iraq War: Surge* (10 min); *Zeroes* (10’); *Thank You, Now Please Go Home* (20’)
- *Boogie on the 3<sup>rd</sup> Rail* (10’’) (American Lives plans Oct 2021 production)

- *2 minute satire::* <https://anntares.medium.com/impeaching-an-abusive-marriage-3469619be2c0>

### Awards and Placements

- **Winner** - *Sam’s Rabble*: Moondance International Film Festival –Stage Play; *Veils of Justice*: online zoom reading in Riant Theatre’s Jocunda Festival 2020, directed by Van Dirk Fisher; one of three chosen for Theater Resources Unlimited’s TRU Voices Staged Reading Series, directed by David Stallings (early draft in 2016); *WildSound*; *Embers of Tent City(now Brew)*: Writers Digest-Drama
- **Finalist** – *Veils of Justice*: 2019 ScreenCraft Stage Play; MT Works Newborn
- **Semi-Finalist**- *Veils of Justice*: Ashland New Plays Festival 2019; Bay Area Playwrights Foundation; Beverly Hills Theatre Club; *Embers of Tent City (now Brew)*: Bridge Initiative; *Sam’s Rabble*: PlayMakers Repertory
- **Quarter-Finalist**- *Embers of Tent City (now “Brew”)*: ScreenCraft Stage Play Category.
- **Honorable Mention**- *Veils of Justice*: Arch and Bruce Brown Foundation for plays about actual people and events that position LGBT life positively; New Works of Merit

### Playwriting Studies and Coaching

- *Dramatists Guild Institute, E.S.T., Playwrights Horizons, Primary Stages ESPA.*  
Studies in writing with playwrights/directors: Neal Bell, Anne Bogart, Joanie Drago, Jackie Sibbles Drury, Gary Garrison, Arthur Giron, Christine Toy Johnson, Andrea Lepcio, Michele Lowe, Emily Mann, Matthew Paul Olmos, Rogelio Martinez, Winter Miller, Austin Pendleton, Travis Preston; also in workshops led by dramaturges: Hal Croasman, Syd Fields, Robert McKee, John Truby; *Theater Resources Unlimited TRU* workshops.

- Script Analysis: Kareem Fahmy (Maia) - *Veils*; G. MacDonald (DGI) – *Sam’s Rabble*.

- Table readings, some with actors JR Carter, Arthur French, Maryann Plunkett

*Memberships*: Dramatists Guild; History Theatre Writing Workshop; National New Play Network:

<https://newplayexchange.org/users/6479/tita-anntares> ; PEN; Playwrights Center; Playwrights Center of SF; TRU

## 2020 Staged Reading

Unproduced, unpublished and unoptioned... but Zoom Reading, Sept 27 2020. Revised after the reading – well-received and beautifully directed for Zoom, but I heard some sloppy parts. Also revised earlier after a staged reading at Soho Playhouse, when the play was one of three plays in the 2016 TRU Voices Reading Series.



THE JOCUNDA FESTIVAL Presents      A Play Reading Of

# VEILS OF JUSTICE

Written by Tita Anntares  
Directed by Van Dirk Fisher

**A Story Ripped From The Headlines**

Can a Jewish defense lawyer get a fair trial for a young Saudi Muslim accused of raping and robbing an American businessman at knifepoint less than ten years since 9/11?

**Sunday, September 27<sup>th</sup> at 8PM EST on Zoom. Donation \$15.00**  
**Talk Back with the Artists Afterwards Moderated By Van Dirk Fisher**



## Talk Back After The Play Reading

With The Playwrights And the Artists



**Tita Anntares**

Moderated by **Van Dirk Fisher**