



LAUREN CRAIG

WRITER, PRODUCER, CREATIVE EXECUTIVE

A humble creator with hands-on experience from the script, to the set, and the screen.

949-374-6038



laurenmariecraig@yahoo.com



linkedin.com/in/laurenmariecraig



imdb.me/laurencraig

AREAS OF EXPERTISE

- Sourcing Potential Projects
- Providing Feedback to Enhance Story Character and Structure
- Leading Creative Meetings
- Being a Respectful Team Player

OTHER PROMINENT FILM CREDITS

- HANGMAN (Development Executive)
- AMERICAN NIGHTMARE (Co-Producer)
- RUNNING/DEVIL (Associate Producer)
- ZEROVILLE (Delivery Executive)

INDUSTRY PANELIST AND SPEAKER

- Newfilmmakers LA
- Hollywood Pitch Festival
- Paris Art & Movie Awards
- UCLA Producer's Program

HIGHER EDUCATION: UC SAN DIEGO

- Graduate in 3 years
- Teacher Apprentice: "Writing Fiction"
- Newspaper: Arts & Ent. and Lifestyle
- New Member Coordinator: Pi Beta Phi

FUN FACTS ABOUT ME

- I've run a marathon and climbed Mt. Whitney, both after breaking my hip.
- I wrote and led a Meditation Program. It had over 165 participants!

TOP HIGHLIGHTED EXPERIENCES

CO-PRODUCER, ASSOCIATE PRODUCER

Cut Throat City | Synchronic #1's on Netflix's "Top 10 in the US Today"

- Provided specific development notes to lock in shooting scripts
- Solidified shooting scenes with directors; assisted on set
- Supplemented suggestions on the film edit for shots, cuts, ADR, etc

INDEPENDENT CONSULTANT

Script Reader Pro, Roadmap Writers | 2020 - Present

- Lead six week private mentorships and consultancy calls
- Re-write or polish existing scripts as well as proofread/format
- Prepare detailed analysis with line edits, margin notes, coverages

DIRECTOR OF DEVELOPMENT

Patriot Pictures | 2015 - 2020

- Managed 30+ projects: development, production, and post
- Optioned screenplays based off of content, budget, and market
- Worked with writers, directors, and actors to enhance scripts

SCRIPT ANALYST

Bluecat Screenplay Competition | 2015 - 2017

- Analyzed submissions for features, pilots, shorts, and short films
- Evaluated plot line, characterization, structure, and originality
- Formulated constructive suggestions for improvement to writers

PROFESSIONAL REFERENCES

Contact Information Upon Request

- Jason Cabell. Writer/Director, Running with the Devil.
- Johnny Martin. Director, Hangman and Vengeance: A Love Story
- Chris Berkenkamp, Editor. Cut Throat City, Running with the Devil