

Brenna Dickson

www.brennadickson.com

brenna.dickson.bcd@gmail.com

(650)703-6190

Freelance Projects

Music Composer and Sound Designer for *At Bay* (2021)

- ◆ Composed original film score and sound design for a Lovecraft-inspired short film.

Music Composer for *A Fleeting Moment* (2021)

- ◆ Composed and produced original orchestral music for a short animation film.

Music Composer and Sound Designer for *The Chicken Case* (2020)

- ◆ Composed and produced original music and designed foley for an interactive-adventure animation video project.

Awards

◆ **Best Original Score – *At Bay* (2021)**

Received at the 30th Annual Reel Loud Film Arts Festival (Santa Barbara, CA)

◆ **Allen Strange Memorial Composition Prize (2019)**

Original composition selected to be premiered by the San Jose Chamber Orchestra (San Jose, CA)

Experience

Private Clarinet Instructor | *German International School of Silicon Valley (Mountain View, CA)*

- ◆ Provides private instruction to various woodwind students in technique, practice methods, and orchestra sectionals.
- ◆ Creates and provides recording material of individual song parts for at-home study references.

September 2019 – Present

Private Clarinet and Music Theory Instructor | *Legato Music School (Cupertino, CA)*

- ◆ Provides private instruction in both clarinet and music theory to a studio of students of elementary to high school age.
- ◆ Additionally prepares students for certified examinations in clarinet performance and music theory proficiency by assisting students to prepare specific repertoire.

August 2019 – Present

Private Music Instructor | *Brenna Dickson Music Studio (Originated San Jose, CA)*

- ◆ Assesses and develops effective lesson plans per individual based on a standard, proficient curriculum of fundamental clarinet technique and theoretical musicianship analysis.
- ◆ Teaching style values communication and a detail-oriented approach in response to student performance as well as influence of practical discipline and work ethic.

September 2017 – Present

Elementary Band Teacher | *S’Cool Spirit – Cupertino Union School District (Cupertino, CA)*

- ◆ Teaches music to students in Grades 3-5 with a focus on ensemble playing using woodwind, brass, and percussion instruments.

September 2017 – June 2018, September 2021 – Present

Emerging Artist Fellowship | *Chamber Music Silicon Valley (Santa Clara, CA)*

- ◆ Selected to participate in CMSV's premier fellowship program that prepares its constituents for professional careers in the music industry by focusing on musical excellence, leadership, entrepreneurship and community engagement.
- ◆ Composed original works that were publicly performed by other Emerging Artist constituents.

October 2019 – May 2020

Digital Music Engraver | *Brenna Dickson Music Studio (Originated San Jose, CA)*

- ◆ Transcribed handwritten symphonic band parts into a digital score format with individual parts.
- ◆ Edited and improved quality of original written music by creating a neat and legible layout and fixing mistakes for efficient reading.

December 2018 – February 2019

Woodwind Technician | *Del Mar High School – Campbell Union High School District (San Jose, CA)*

- ◆ Organized and led sectionals with clarinets, flutes and saxophones in preparation for marching band rehearsals and performances.

September 2016 – November 2016

Production Technician and Assistant | *Clark W. Fobes Clarinet and Saxophone Products (San Francisco, CA)*

- ◆ Assisted in various hand-skilled production steps of clarinet mouthpieces and barrels, including operating a Grizzly Lathe G0752.
- ◆ Managed financial transactions and shipment orders of the business' online operation via Quickbooks and Shopify, on occasion independently in charge of all assets.
- ◆ Prioritized fellow business clientele and customer service via online and over-the-phone communication.

September 2014 – August 2016

Camp Counselor/Music Mentor | *Living Jazz (Oakland, CA)*

- ◆ Serves as a role model and caregiver in an outdoor natural environment encouraging self-reliance, teamwork, social responsibility, and community values while also providing musical mentorship and artistry experience.

July 2012 – Present

Education

San Jose State University | Graduated Spring 2020 with a Bachelor's of Music in Composition

Digital Skills

Sibelius Ultimate Notation Software

MuseScore Notation Software

Logic Pro X Audio and Visual Collaboration, Recording, and Digital Sound Design

Ableton Live Audio Collaboration, Recording, and Sound Design

Integra Live Interactive Sound Design

Audacity Sound Editing and Recording