
DONALD CASEY DE FREMERY

925-518-8990
capitalproductions@yahoo.com

5515 Klump Ave Apt. A
North Hollywood, CA
91601

Profile

Production and Assistant Editor with 12+ years of experience editing a variety of different mediums including commercials, TV shows, corporate videos, narrative, and feature films. I work well in team environments and pride myself on being an active collaborator!

Experience

Editor, "Christmas Lovers Anonymous" Feature Film, LA — Feb - May 2021

I was the main editor on CLA, a TV movie set for broadcast in later 2021. I put together the film, exported for other post departments and worked through the editorial process.

Editor, InterMedia Advertising, September 2019 - February 2020

I worked on commercial spots and the producing of Voiceovers for different markets and exporting spots for broadcast.

Editor, Meet the Drapers (TV Show) — Oct 2018-July 2020

Editor for two seasons of "Meet the Drapers," a Bay Area reality/lifestyle show distributed by Sony. I edited the full episodes, selected music, and assembled weekly promos.

Editor, "War Path" Feature Film — 2014-2018

Editor on feature film, "War Path," which was picked up for distribution by High Octane Pictures. I edited the film to completion and oversaw the different departments to oversee final product.

Editor, Glass & Marker Ad Agency (Freelance), Oakland — Aug 2015-present

I freelance for G&M for their corporate projects, including making selects, assembling rough cuts, and full editing for others. Worked as a lead editor for the "Null Space VR" campaign and "Codeybot" Kickstarter Campaigns.

Skills

Moderate experience with Photoshop, Adobe After Effects, Da Vinci Resolve, expert level experience with Adobe Premiere, and related Suite. Primarily edit with Adobe Premiere. I pick up skills quick and if I don't know something, I go to the ends of the earth to learn it. Time management and attention to detail.
