

# WILLO HAUSMAN

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## Theater, Film and Television

Experienced in all aspects of the performing arts, stage and cinema

From local plays to off-Broadway, from low-end film ventures to high-end studio productions I have worked in the office, backstage, on location and on set in a variety of departments including casting, camera, coordinating, accounting, art, props, publicity, teaching, producing and directing. All aspects of the entertainment world are interesting to me, culminating in a well-rounded, respectful team-player. With both parents in the business, growing up on movie sets and in theaters, wearing numerous hats, I carry a collaborative and 'can-do' attitude alongside a positive, confident, comfortable leadership quality.

### FILM AND TELEVISION PRODUCTION

<p><b>HBO</b> "I Know This Much is True" <i>Extras Casting Associate</i> 2019</p> <p><b>REGIONAL TV COMMERCIALS</b> - Highlands Hospital - AAA - Monterey Art Museum Numerous Others <i>Casting Director</i> 2014-2020</p> <p><b>THE VIBE</b> Active Development Original Sitcom Pilot <i>Creator / Director</i> 2017</p> <p><b>MOXIE, INC.</b> Production Company <i>Production Coordinator</i> 2013-2015</p>	<p><b>4th ROW FILMS</b> Production Company <i>Videographer</i> 2010-2013</p> <p><b>RIPLEYS' BELIEVE IT OR NOT</b> Columbia Tristar Television Syndicated TV Series <i>Accounting Assistant / AD</i> 2004-2006</p> <p><b>LAST DAY AT CINETEL</b> Reality-Based Series <i>Producer/Director</i> 2006-2013</p> <p><b>CLARE</b> Feature-Length Film <i>Director/Producer</i> 2004</p> <p><b>FAIRIE</b> 69-Minute Featurette <i>Writer / Director</i> 2002</p>	<p><b>CINETEL</b> Production Company <i>Production Coordinator</i> 1998-2004</p> <p><b>MAN ON THE MOON</b> Universal Pictures Feature-Length Film <i>Camera Trainee</i> 1998-1999</p> <p><b>TWILIGHT</b> Paramount Pictures Feature-Length Film <i>Producer's Assistant</i> 1996-1997</p> <p><b>THE PEOPLE VS. LARRY FLYNT</b> Columbia Pictures Feature-Length Film <i>Extras Casting Director</i> 1995-1996</p>
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### THEATRICAL

<p><b>WHO'S AFRAID OF VIRGINIA WOOLF</b> Mendocino, Theatre Company <i>Director</i> 2017</p> <p><b>GRIM</b> Mendocino Theatre Company An Original Play <i>Director</i> 2016</p> <p><b>MARIN THEATER COMPANY</b> Mill Valley, CA Equity Theater <i>Box Office</i> 2014</p>	<p><b>PASSENGERS</b> San Rafael, CA Staged Reading and Acting Workshop <i>Director</i> 2013</p> <p><b>VOLPONE</b> Subterranean Shakespeare Berkeley, CA <i>Director</i> 2012</p> <p><b>A CHRISTMAS CAROL</b> 142 Throckmorton Theater Mill Valley, CA Stage Play; cast of 25 <i>Director</i> 2011</p>	<p><b>DRACULA</b> Stage Play <i>Director / Acting Teacher</i> 2010</p> <p><b>NRG</b> NYC AND LA A Theater Company 8 Stage Productions From Idea to Completion <i>Artistic Director</i> 1987-1992</p> <p><b>NEW YORK UNIVERSITY</b> NYC BFA/TISCH SCHOOL OF THE ARTS Major-Theater Minor-Film and Psychology</p>
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