

INTERESTS

Narrative theory. Network science. Film development. Hybrid genres. Historic costume research and construction.

2001 - 2021: MCGREW STUDIOS LLC

My colleagues and I have specialized for decades at storytelling through our unique production and costume design. As our region's premiere studio, we are famous for our questions, research, insights, sourcing, ingenuity and fabrication. We solve the weird, hard problems for the world of your film or performance. We make your production, your performers, and you, look fantastic.

CONTENT EDITING, WRITING and WEB DEVELOPMENT (SELECTED)

Alpha Reader, Content Editor	Book manuscript about pricing creative services by Georg Weingartner of Five Senses Film	2020-2021
Writer	Typical Days at Work in Film Production Plus Some Pros and Cons	Feb 2021
Writer	Film Essay (and Dear Dad Letter): George Clooney's "The Midnight Sky" on Netflix	Jan 2021
Writer	Everything You Always Wanted to Know About Cosplay and the Problem of Marxism But Were Afraid to Ask	Oct 2014
Writer	Production Designers Can and Should Help You Develop Your Script	July 2015
Writer	Pilgrims and Partiers: Cosplay and Communitas	Sep 2013
Writer, Content Development, Backlinks, SEO	mcgrewstudios.com , jennifermcgrew.com	2001-present
Copy Editor, Rewriter, SEO	HE Travel	2016-present

SOFTWARE AND SKILLS (SELECTED)

Studiobinder	Zoom, Skype and Microsoft Teams	Inquisitive, creative researcher
Wordpress, C Panels and FTP	SWOT Analysis	Conservative budget manager
Photoshop and Illustrator	IMDB Contributions and pages	Diplomatic negotiator
Excel, Word and G Suite	Keen collaborator and script writer	Wise chooser of battles
Final Draft	Killer typist (80 wpm last time tested)	Seeker of optimal outcome for everyone in projects
Quickbooks	Public intellectual and workshop presenter	Supportive, instructive project and shop manager
SEO and Google Analytics	Organized, proactive producer	Skilled cutter-drafter-pattern-maker-fabricator

1994 - 2010: UNIVERSITY TEACHING and GRADUATE TEACHING

2001 - 2010	Weber State University, Ogden, UT - Adjunct Professor: Writing, Theater, Education
2002 - 2003	Salt Lake Community College, Salt Lake City, UT - Adjunct Professor: Writing
1998 - 2000	New York University - Graduate Teaching: Expository Writing Program
1994 - 1998	Hartnell College, Salinas, California - Adjunct Professor: Theater + Technical Costume
1992 - 1995	Utah State University, Logan, UT - Graduate Teaching: Costume History & Technical Costume

AWARDS (SELECTED)

2020-2021 Salt Lake City Arts Council- [Artist Career Empowerment Grant](#)

Society of Professional Journalists Award- [Arts & Entertainment, Division B](#). *Catalyst Magazine* article "[Pilgrims and Partiers.](#)" Originally published as a [blog post](#), the article was truncated and appeared in *Catalyst Magazine's* print edition April 2014, Volume 33, Number 4, pp 12-13.

[Best Custom Corsets](#)

[City Weekly's 25th Anniversary Issue](#), March 2009, and awards party for McGrew Studios / Salt Lake Tightlancer.

EDUCATION

New York University, New York, New York. Master of Arts, Performance Studies 2000.
Utah State University, Logan, Utah. Master of Fine Arts, Theater and Costume Design 1998.
Weber State University, Ogden, Utah. Bachelor of Science, English, Anthropology & Theater minors 1992.

CV at jennifermcgrew.com

2010 - 2021 FILM, TELEVISION, COMMERCIALS & LIVE EVENTS (SELECTED)

Producer	ON THE DAY THAT I DIED, feature film	Foxhall Productions, McGrew Studios, Chuck Waagen, director.	2020
Costume + Production Design	ALIEN COUNTRY, feature film	Storylands Interactive. Boston McConaughy, director.	2020
Tailor	HOKA Sportswear. Video & Print Catalog Shoot.	Aspen Productions. Liz Long, producer. Michael Wilkie & Lindsay Briatico, stylists.	2020
Costume Design	STAY OUT OF THE F***ING ATTIC, feature film	Top Dead Center Productions. Dir Jerren Lauder. Exec producers Gary Auerbach and Julie Auerbach.	2019
Costume Design	COSPLAY AND THE HERO WITHIN, "Story Trek" Episode	BYUTV series, Tom Durham- producer.	2019
Custom Props	THE WIZARDLY WORLD OF SPORTS, "Story Trek" Episode	BYUTV series, Tom Durham- producer.	2019
Production Design	BEN'S CHILI BOWL Virtual Reality Custom Set for TRAVELING WHILE BLACK	Felix & Paul Studios. Sundance Film Festival "New Frontiers" VR installation accompanying the film, "Traveling While Black". Ayesha Nadarajah, producer.	2019
Production Design	RX WAITING ROOM, commercial	Kineto Pictures, Salt Lake City. Travis Babcock and Angie Thompson, producers.	2018
Costume Design	SOPHOS HOME- commercial	Cosmic Pictures, Salt Lake City. Tyler Mckellar, director. Linda Hart, executive producer. Peggy Stuber, line producer.	2018
Tailor	RELATIONSHIP STATUS, TV series (12 episodes)	Rachael Grubbs, costume designer. Elizabeth Allen Rosenbaum, executive producer.	2017
Costume Design	SOPHOS PARTNER CONFERENCE Opening Video	Cosmic Pictures, Salt Lake City. Tyler Mckellar, director. Linda Hart, executive producer. Peggy Stuber, line producer.	2017
Tailor	NEW BALANCE, WOMEN'S 2017 HOLIDAY CATALOG- print	Producer: Liz Long. Stylist: Melinda Tarbell	2017
Costume Design	Pluralsight CALLING ALL CREATORS commercial	Pluralsight	2017
Director	Cosplay Competition - live event	Dead Again Productions / The Utah Halloween Expo and Show. Rich Olson and Jason Hogan, owners.	2016
Specialty Costume Maker	WE LOVE YOU SALLY CARMICHAEL, feature film	GO Films. Adam Abel, producer. Shari Ohman, wardrobe.	2016
Costume Design	HIDE MY ASS, commercial	Chamber Media. Exec Producer/Director: Travis Chambers. Line Producer: Stefan van de Graaff.	2016
Costume Design	Browning Rifle, SHARPSHOOTERS- VR commercial	Cosmic Pictures, Salt Lake City. Director, Greg Kiefer Linda Hart, executive producer.	2016
Tailor	MY BLACK IS BEAUTIFUL Oil of Olay ads	Burrell Communications & Ken Barboza Agency	2016
Costume Design	The Advocates', BUTT BUMPER, commercial	Fifty Films. Director: Rick McFarland.	2015
Director/ Associate Producer	Cosplay Competitions and "Comic Con Cosplay at the Leonardo" Workshops. Salt Lake Comic Con and The Leonardo Museum	Salt Lake Comic Con / Salt Lake FanXperience. Dan Farr, Bryan Brandenburg, producers.	2014
Assistant Costume Design / Tailor	PUNK'S DEAD: SLC PUNK II, feature film	James Merendino, director, Fiora Boes, costume designer.	2014
Costume Design	STAR WARS LEGENDS: LEGACY OF THE FORCE, short film	Danny James, director.	2014
Draper / Patternmaker	GALYNTYNE, TV movie	Roland Sanchez, costume designer. Greg Nicotero, director.	2014
Tailoring & Repairs	NIGHT SWIM, Visa commercial	Epoch Films. Martin DeThurah, director.	2014
Costume maker	Sleepthief THIS MEANS WAR, Music video	Keith Bryce, designer. John Lyde, director. Justin Elswick, composer/music director.	2013
Tailor	GQ MAGAZINE AND NEIMAN MARCUS SPRING CATALOG, 2014	Stylist: Gus Romero. Brynn Isom, producer. Brynn Creative	2013
Costume Design	GNASHING, short film	Killship. Eric Fisher & Robbie Bourland, producers	2013
Costume Design	THE KNIGHT & THE WITCH, photo illustrated book	Steve Young Productions and The Brute Squad. Executive Producer/Director: Greg Johnson	2013
Producer / Costume Design	FLIGHT FROM SHADOW, short film	Hraefn Wulfson, executive producer. Dave Skousen, director.	2013
Costume Design	HENRY WALKER HOMES, commercial	The Brute Squad. Greg Johnson, director.	2012
Costume Design	LARRY WILMORE TALKS ABOUT RACE, RELIGION & SEX IN UTAH, Showtime TV special	Keith Truesdell, director. Melissa Wylie, producer.	2012
Costume Design	LUNATIC FRINGE SALONS, print ads	Shawn Trujillo and Angie Katsanevas, owners. Mitch Meyer, photographer.	2011
Costume Design	AMERICA FIRST CREDIT UNION, Visa Card Commercials	Faktory. Bryant Marcum, Producer	2010
Costume Design	LUNATIC FRINGE SALONS, print ads	Penny Goodwin, producer and Debra Macfarlane, photographer	2010