# JENNIFER McGREW DESIGN. BUILD. WRITE. FILM.

mcgrewstudios.com imdb.me/jennifermcgrew Utah Film Commission jennifermcgrew.com

2016-present

#### **INTERESTS**

Narrative theory. Network science. Film development. Hybrid genres. Historic costume research and construction.

### 2001 - 2021: McGREW STUDIOS LLC

My colleagues and I have specialized for decades at storytelling through our unique production and costume design. As our region's premiere studio, we are famous for our questions, research, insights, sourcing, ingenuity and fabrication. We solve the weird, hard problems for the world of your film or performance. We make your production, your performers, and you, look fantastic.

# **CONTENT EDITING, WRITING and WEB DEVELOPMENT (SELECTED)**

Alpha Reader, Content Editor	Book manuscript about pricing creative services by Georg Weingartner of <u>Five Senses Film</u>	2020-2021
Writer	Typical Days at Work in Film Production Plus Some Pros and Cons	Feb 2021
Writer	Film Essay (and Dear Dad Letter): George Clooney's "The Midnight Sky" on Netflix	Jan 2021
Writer	<u>Everything You Always Wanted to Know About Cosplay and the Problem of Marxism But Were Afraid to Ask</u>	Oct 2014
Writer	Production Designers Can and Should Help You Develop Your Script	July 2015
Writer	Pilgrims and Partiers: Cosplay and Communitas	Sep 2013
Writer, Content Development, Backlinks, SEO	mcgrewstudios.com, jennifermcgrew.com	2001-present

Copy Editor, Rewriter, SEO <u>HE Travel</u>

## SOFTWARE AND SKILLS (SELECTED)

Studiobinder	Zoom, Skype and Microsoft Teams	Inquisitive, creative researcher
Wordpress, C Panels and FTP	SWOT Analysis	Conservative budget manager
Photoshop and Illustrator	IMDB Contributions and pages	Diplomatic negotiator
Excel, Word and G Suite	Keen collaborator and script writer	Wise chooser of battles
Final Draft	Killer typist (80 wpm last time tested)	Seeker of optimal outcome for everyone in projects
Quickbooks	Public intellectual and workshop presenter	Supportive, instructive project and shop manager
SEO and Google Analytics	Organized, proactive producer	Skilled cutter-draper-pattern-maker-fabricator

#### 1994 - 2010: UNIVERSITY TEACHING and GRADUATE TEACHING

2001 - 2010	Weber State University, Ogden, UT - Adjunct Professor: Writing, Theater, Education
2002 - 2003	Salt Lake Community College, Salt Lake City, UT - Adjunct Professor: Writing
1998 - 2000	New York University - Graduate Teaching: Expository Writing Program
1994 - 1998	Hartnell College, Salinas, California - Adjunct Professor: Theater + Technical Costume
1992 - 1995	Utah State University, Logan, UT - Graduate Teaching: Costume History & Technical Costume

#### **AWARDS (SELECTED)**

2020-2021 Salt Lake City Arts Council- Artist Career Empowerment Grant

**Society of Professional Journalists Award-** Arts & Entertainment, Division B. Catalyst Magazine article "Pilgrims and Partiers." Originally published as a blog post, the article was truncated and appeared in Catalyst Magazine's print edition April 2014, Volume 33, Number 4, pp 12-13.

#### **Best Custom Corsets**

City Weekly's 25th Anniversary Issue, March 2009, and awards party for McGrew Studios / Salt Lake Tightlacer.

#### **EDUCATION**

New York University, New York, New York. Master of Arts, Performance Studies 2000. Utah State University, Logan, Utah. Master of Fine Arts, Theater and Costume Design 1998. Weber State University, Ogden, Utah. Bachelor of Science, English, Anthropology & Theater minors 1992.

# 2010 - 2021 FILM, TELEVISION, COMMERCIALS & LIVE EVENTS (SELECTED)

Costume + ALEN COUNTRY, feature film Production Design Tailor HOKA Sportswear. Video & Print Catalog Shoot.  Costume Design STAY OUT OF THE F***ING ATTIC, feature film Topic Costume Design STAY OUT OF THE F***ING ATTIC, feature film Topic Costume Design STAY OUT OF THE F***ING ATTIC, feature film Topic Costume Design STAY OUT OF THE F***ING ATTIC, feature film Topic Costume Design Stay Out OF THE WIZARDUY WORLD OF SPORTS, "Story Tiek" Episode Costume Design BENS CHILB OWL Virtual Reality Custom Set for Tailor REAVELING WHILE BLACK  Production Design BENS CHILB OWL Virtual Reality Custom Set for Tailor REAVELING WHILE BLACK  Production Design RX WAITING ROOM, commercial Set for Tailor RELATIONSHIP STATUS, TV series (12 episodes)  Costume Design SOPHOS HOME- commercial Horting Stay Set Set Lake City, Twis Bibboock and Angie 2018  Tailor RELATIONSHIP STATUS, TV series (12 episodes)  Roos Set Lake City, Twis Bubboock and Angie 2018  Tailor RELATIONSHIP STATUS, TV series (12 episodes)  Roos Set Lake City, Twis Bubboock and Angie 2017  Roos Set Lake City, Twis Bubboock and Angie 2018  Tailor NEW BALANCE, WOMEN'S 2017 HOLIDAY CATALOG-print Costume Design Pluralispit CALLING ALL CREATORS commercial Pluralispit Costume WE LOVE YOU SALLY CARMICHAEL feature film Maker  Costume Design Browning Riffe, SHARPSHOOTERS-VR commercial Costume Design Browning Riffe, SHARPSHOOTERS-VR commercial Costume Design Browning Riffe, SHARPSHOOTERS-VR commercial Costume Design The Advocates' BUTT BUMPER, commercial Costume Design The Mark Castume Costing Costume Stay Costume Design The Advocates' BUTT BUMPER, commercial Costume Design The My BLACK IS BEAUTIFUL Oil of Olay ads Costume Design The Advocates' BUTT BUMPER, commercial Costume Design The My BLACK IS BEAUTIFUL Oil of Olay ads Costume Design The My BLACK IS BEAUTIFUL Oil of Olay ads Costume Design The My BLACK IS BEAUTIFUL Oil of Olay ads Costume Design The My BLACK IS BEAUTIFUL Oil of Olay ads	Producer	ON THE DAY THAT I DIED, feature film	Foxhall Productions, McGrew Studios, Chuck Waagen, director.	2020
Tailor HOKA Sportswear. Video & Print Catalog Shoot.  Costume Design STAY OUT OF THE P**NING ATTIC, feature film productions, Dit Jerner Lauder. Exec producers of producers of producers of Sport Jerner Lauder. Exec producers of producers of producers. Sport Jerner Lauder. Exec producer. Rack Executive producer. Sport Jerner Lauder. Exec producer. Assert Lauder. Executive producer. Reggy Stuber. Inter producer. Rack Executive producer. Reggy Stuber. Inter producer. Producer. Lauder. Sport Producer. Lauder. Sport Producer. Lauder. Producer. Lauder. Sport Lauder. Sport Producer. Lauder. Producer. Sport Studer. Reggy Stuber. Inter producer. Producer. Reggy Stuber. Inter producer. Reggy S			Storylands Interactive. Boston McConnaughey, director.	2020
Costume Design COSPLAY AND THE HERO WITHIN. "Story Tek" Byturds series. Tom Durham-producer. 2019  Custom Props THE WIZARDIY WORLD OF SPORTS, "Story Tek" Byturds series. Tom Durham-producer. 2019  Production Design BEWS CHILL BOWL Virtual Reality Custom Set for TRAVELING WHILE BLACK Byturds and Story TRAVELING WHILE BLACK WAITING ROOM, commercial Kineto Pictures, Salt Lake City, Travis Babcock and Angie Thompson, producers.  Costume Design SOPHOS HOME- commercial Costume Design SOPHOS HOME- commercial Tailor RELATIONSHIP STATUS, TV series (12 episodes) Rock metal and the security producer. 2018  Costume Design SOPHOS PARTINER CONFERENCE Opening Video Tailor NEW BALANCE, WOMEN'S 2017 HOLIDAY CATALOG- print  Costume Design Pluralsight CALLING ALL CREATORS commercial Director Cosplay Competition - live event Show Maker  Costume Design Pluralsight CALLING ALL CREATORS commercial Director Cosplay Competition - live event Show Rich Olson and Jason Hogan, owners.  Specialty Costume WE LOVE YOU SALLY CARMICHAEL, feature film Maker  Costume Design Tibe MY ASS, commercial  Costume Design Browning Rifle, SHARPSHOOTERS- VR commercial Director Cosplay Competition - live event Show Rich Olson and Jason Hogan, owners. Sharl Charles And Publish Allen Rock Producer. Pages Barbard Rock Research Costume Publish Research Res	Tailor	HOKA Sportswear. Video & Print Catalog Shoot.		2020
Costume Design COSPLAY AND THE HERO WITHIN, "Story Tiek" Episode Custom Props THE WIZARDLY WORLD OF SPORTS, "Story Tiek" Episode Production Design BEN'S CHILL BOWL virtual Reality Custom Set for TRAVELINOW WHILE BLACK Production Design RX WAITING ROOM, commercial Costume Design SOPHOS HOME- commercial Tailor RELATIONSHIP STATUS, TV series (12 episodes) Tailor RELATIONSHIP STATUS, TV series (12 episodes) Relations Design SOPHOS PARTINER COMFERENCE Opening Video Production Design RELATIONSHIP STATUS, TV series (12 episodes) Tailor NEW BALANCE, WOMEN'S 2017 HOLIDAY CATALOG- print Costume Design SOPHOS PARTINER COMFERENCE Opening Video Productor Cosplay Competition – live event Director Associate Cosplay Competition – live event Director Associate Cosplay Competitions and "Comic Con Cosplay at Production State Cosplay Competitions and "Comic Con Cosplay at Production State Cosplay Competitions and "Comic Con Cosplay at Production State Director Rick McFarland.  Assistant Costume Design The Advocates' Butt Bulman Markacus Strains Director Rick McFarland. Director Rick	Costume Design	STAY OUT OF THE F***ING ATTIC, feature film		2019
Episode Production Design REN'S CHIL BOWL Virtual Reality Custom Set for TRAVELING WHILE BLACK Production Design RX WAITING ROOM, commercial Costume Design SOPHOS HOME- commercial Tailor RELATIONSHIP STATUS, TV series (12 episodes) Tailor RELATIONSHIP STATUS, TV series (12 episodes) Tailor RELATIONSHIP STATUS, TV series (12 episodes) Rachael Grubbs, costume designer. Elizabeth Allen Rosenbaum, executive producer. Peogy Suber, line producer. Costume Design SOPHOS PARTNER CONFERENCE Opening Video Costume Design Pluralsight CALLING ALL CREATORS commercial Director Cosplay Competition - live event Director Cosplay Competition - live event Assert Design Pluralsight CALLING ALL CREATORS commercial Costume Design Browning Riffe, SHARPSHOOTERS- VR commercial Costume Design Browning Riffe, SHARPSHOOTERS- VR commercial Costume Design Pluralsight CALLING BALT CARMICHAEL, feature film Producer: Starf on Van Gerald Commercial Costume Design The Advocates', BUTT BUMPER, commercial Costume Design The Advocates', BUTT BUMPER, commercial Costume Design Tailor VP Costume VINCE OF COSTUME VINCE PROJECT, Greg Kiefer Linda Plater Producer the Leonardo Wurschops. Salt Lake Comic Con and The Leonardo Museum Assistant Costume PUNIC'S DEA'S LIC PUNIK II, feature film Design Tailor Costume Design STAR WARS LEGENOS: LEGGY OF THE FORCE, short film Design STAR WARS LEGENOS: LEGGY OF THE FORCE, short film Costume Design The RAVOcates' SURJAN AND COSTUM Costume Design Tailor of Repair The INSTANCE AND COSTUM Costume Design The RAVOCATE AND COSTUM Costume Design The RAVOCATE AND COSTUM COS	Costume Design			2019
Production Design RX WAITING ROOM, commercial Black'. Ayes ha Nadarajah, producer.  Costume Design SOPHOS HOME- commercial Cosmic Pictures, Salt Lake City, Travis Babcock and Angie Thompson, producers.  Tailor RELATIONSHIP STATUS, TV series (12 episodes) Rachael Grubbs, costume designer. Elizabeth Allen 2018 Attat, executive producer. Peggy Stuber, line producer.  Costume Design SOPHOS PARTNER CONFERENCE Opening Video Tailor NEW BALANCE, WOMEN'S 2017 HOLIDAY CATALOG- Into the Cosmic Pictures, Salt Lake City, Tyler Mckellar, director. Linda 2017 Attat, executive producer. Peggy Stuber, line producer.  Costume Design Pluralisight CALLING ALL CREATORS commercial Director Cosplay Competition – live event Space and Show, Rich Olson and Jason Hogan, owners.  Specialty Costume We LOVE YOU SALLY CARMICHAEL, feature film 2018 Adapian Productions / The Utah Halloween Expo and Show, Rich Olson and Jason Hogan, owners.  Costume Design HIDE MY ASS, commercial Line Producer Stefan van de Graaft.  Costume Design Browning Rifle, SHARPSHOOTERS-VR commercial Line Producer Stefan van de Graaft.  Tailor MY BLACK IS BEAUTIFUL Oil of Olay ads Costume Design The Advocates', BUTT BUMPER, commercial Director of Workshops. Salt Lake Comic Con Cosplay as The Leonardo' Workshops. Salt Lake Comic Con Gosplay as The Leonardo' Workshops. Salt Lake Comic Con Gosplay as The Leonardo' Workshops. Salt Lake Comic Con Stefan Design Tillor Costume Posign Star Wars LEGENDS: LEGACY OF THE FORCE, short film Design Tillor GO MAGAZINE AND NEIMAM MARCUS SPRING CASTUM PRODUCER.  Assistant Costume Pulk'S DEAD: SLC PUNK II, feature film Design Tillor GO MAGAZINE AND NEIMAM MARCUS SPRING CASTUM Producer.  Tailor GO MAGAZINE AND NEIMAM MARCUS SPRING CASTUM Producer. Producer Machine Pulk's DEAD: SLC PUNK III, feature film Design Tillor GO MAGAZINE AND NEIMAM MARCUS SPRING Costume Design GO MAGAZINE AND NEIMAM MARCUS SPRING Costume Design GO MAGAZINE AND NEIMAM MARCUS SPRING Costume Pulk WalkER HOMES, commercial Costume Design GO MAGAZINE AND NEIMAM MARCUS SPR	Custom Props		BYUTV series, Tom Durham- producer.	2019
Costume Design SOPHOS HOME- commercial Cosmic Pictures. Salt Lake City. Tyler Mckellar, director. Linda 2018  Tallor RELATIONSHIP STATUS, TV series (12 episodes) Rachaed Grubbs, costume designer. Elizabeth Allen 2017  Costume Design SOPHOS PARTNER CONFERENCE Opening Video Cosmic Pictures. Salt Lake City. Tyler Mckellar, director. Linda 2017  Tallor NEW BALANCE, WOMEN'S 2017 HOLIDAY CATALOG-print  Costume Design Pluralsight CALLING ALL CREATORS commercial Director Cosplay Design Pluralsight CALLING ALL CREATORS commercial Director Cosplay Competition – live event Specialty Costume WE LOVE YOU SALLY CARMICHAEL, feature film Pade Again Productions / The Utah Halloween Expo and Show. Rich Olson and Jason Hogan, owners.  Specialty Costume WE LOVE YOU SALLY CARMICHAEL, feature film Go Films. Adam Abel, producer. Starin Ohman, wardrobe. Costume Design Browning Rifle, SHARPSHOOTERS- VR commercial Line Producer: Stafan van de Graaff.  Costume Design Browning Rifle, SHARPSHOOTERS- VR commercial Again Productions of Stafan van de Graaff.  Costume Design The Advocates', BUTT BUMPER, commercial Producer: Stafan van de Graaff.  Costume Design The Advocates', BUTT BUMPER, commercial Surrell Communications & Ken Barboza Agency 2016  Costume Design The Advocates', BUTT BUMPER, commercial Producer Stafan van de Graaff.  Director / Associate Cosplay Competitions and "Comic Con Cosplay at Producer of Workshops, Salt Lake Comic Con and The Leonardo Museum PuNK'S DEAD: SLC PUNK II, feature film Design / Tallor Costume Design STAR WARS LEGENDS: LEGACY OF THE FORCE, short film  Draper / GALXINTYNE, TV movie Robert Stafan Van Costume Design STAR WARS LEGENDS: LEGACY OF THE FORCE, short film  Draper / GALXINTYNE, TV movie Robert Stafan Van Costume Design Stafan Van Costume Design THE KNIGHT & THE WITCH, photo illustrated book Producer Design Stafan Van Film Stafan	Production Design		VR installation accompanying the film, "Traveling While	2019
Hart, executive producers. Peggy Stuber, line producer.  ReLATIONSHIP STATUS, TV series (12 episodes) Rosenbaum, executive producer.  Costume Design SOPHOS PARTNER CONFERENCE Opening Video Ant, executive producer.  Costume Design Piralsight CALLING ALL CREATORS commercial Director Cospilay Competition – live event Dead Again Productions / The Utah Halloween Expo and Show. Rich Olson and Jason Hogan, owners.  Specialty Costume WE LOVE YOU SALLY CARMICHAEL, feature film Maker  Costume Design Pilot MY SS, commercial Director Cospilay Competition – live event Dead Again Productions / The Utah Halloween Expo and Show. Rich Olson and Jason Hogan, owners.  GO Films. Adam Abel, producer. Sharl Ohman, wardrobe.  Costume Design Rowning Rifle, SHARPSHOOTERS- VR commercial Hart, executive producer. Sharl Ohman, wardrobe.  Costume Design Browning Rifle, SHARPSHOOTERS- VR commercial Hart, executive producer. Sharl Ohman, wardrobe.  Costume Design The Advocates', BUTT BUMPER, commercial Hart, executive producer. Sharl Ohman, wardrobe.  Costume Design The Advocates', BUTT BUMPER, commercial Hart, executive producer. Sharl Ohman, wardrobe.  Costume Design The Advocates', BUTT BUMPER, commercial Hart, executive producer. Sharl Ohman, wardrobe.  Costume Design The Advocates', BUTT BUMPER, commercial Hart, executive producer.  Producer the Leonardo' Workshops. Salt Lake Comic Con and The Leonardo' Workshops. Salt Lake Comic Con Salt Lake RanXperience. Dan Farr, Bryan Brandenberg, producers.  Producer (Salt Pull Scharl States) Legency of The FORCE, short film  Design / Tailor  Costume Design STAR WARS LEGENDS: LEGACY OF THE FORCE, short film  Design / GO MAGAZINE AND NEIMAN MARCUS SPRING  Costume Design Roman State Stat	Production Design	RX WAITING ROOM, commercial		2018
Rosenbaum, executive producer.  Tailor NEW BALANCE, WOMEN'S 2017 HOLIDAY CATALOG-print  Producer: Liz Long, Stylist: Melinda Tarbell print  Costume Design Pluralsight CALLING ALL CREATORS commercial Director Cosplay Competition – live event Show. Rich Olson and Jason Hogan. Health was designed by the Costume Design Pluralsight CALLING ALL CREATORS commercial Dead Again Productions / The Utah Halloween Expo and Show. Rich Olson and Jason Hogan. owners.  Specialty Costume WE LOVE YOU SALLY CARMICHAEL, feature film Go Films. Adam Abel, producer. Shari Ohman, wardrobe.  Costume Design Browning Rifle, SHARPSHOOTERS- VR commercial Chamber Media. Exec Producer/Director: Travis Chambers. Line Producer: Stefan van de Graaff.  Costume Design The Advocates', BUTT BUMERs, commercial Producer between the Leonardo' Workshops. Salt Lake Comic Con / Salt Lake City. Director, Greg Kiefer Linda Producer the Leonardo' Workshops. Salt Lake Comic Con / Salt Lake City. Director, Greg Kiefer Linda Producer the Leonardo' Workshops. Salt Lake Comic Con / Salt Lake FanXperience. Dan Farr, Producer the Leonardo' Workshops. Salt Lake Comic Con / Salt Lake FanXperience. Dan Farr, Producer Design Tallor STAR WARS LEGENDS: LEGACY OF THE FORCE, short Darper / GALYNTYNE, TV movie Roland Sanchez, costume designer. Greg Nicotero, director.  Costume Design STAR WARS LEGENDS: LEGACY OF THE FORCE, short Tallor GO MAGAZINE AND NEIMAN MARCUS SPRING Costume Design GMASHING, short film Costume Design GMASHING, short film Killship. Eric Fisher & Robbie Bourland, producers 2013 Costume Design GMASHING, short film Finance Costume Design GMASHING, short film Finance Costume Design THE KNIGHT & THE WITCH, photo illustrated book Producer/Director: Greg Johnson, director.  Costume Design CMASHING, short film Finance Costume Design Costume Design LUNATIC FRINGE SALONS, print ads Sex in Utally Allores Commercial Costume Design LUNATIC FRINGE SALONS, print ads Sex in Utally Allores Commercial Costume Design LUNATIC FRINGE SALONS, print ads Sex in Utally Commerci	Costume Design	SOPHOS HOME- commercial	Cosmic Pictures, Salt Lake City. Tyler Mckellar, director. Linda Hart, executive producer. Peggy Stuber, line producer.	2018
Hart, executive producer. Peggy Stuber, line producer. Dividers Liz Long, Stylist: Melinda Tarbell print  Costume Design Pluralsight CALLING ALL CREATORS commercial Pluralsight  Director Cosplay Competition – live event Dead Again Productions / The Utah Halloween Expo and Show. Rich Olson and Jason Hogan, owners.  Specialty Costume WE LOVE YOU SALLY CARMICHAEL, feature film Go Films. Adam Abel, producer. Shari Ohman, wardrobe.  Costume Design HIDE MY ASS, commercial Chamber Media. Exec Producer/Director: Travis Chambers. Line Producer: Stefan van de Graaff.  Costume Design Browning Rifle, SHARPSHOOTERS- VR commercial Chamber Media. Exec Producer/Director: Travis Chambers. Line Producer: Stefan van de Graaff.  Costume Design The Advocates', BUTT BUMPER, commercial Hitty Films. Director: Stefan Will BLACK IS BEAUTIFUL Oil of Olay ads Burrell Communications & Ken Barboza Agency 2016  Costume Design The Advocates', BUTT BUMPER, commercial Filty Films. Director: Rick McFarland. 2015  Director/ Associate Cosplay Competitions and "Comic Con Cosplay at Producer the Leonardo' Workshops. Salt Lake Comic Con and The Leonardo Wilder Workshops. Salt Lake Comic Con and The Leonardo Wilder Workshops. Salt Lake Comic Con and Payland Salt Lake Comic Con Salt Salt Lake Comic Con Salt Salt Salt Salt Salt Salt Salt Salt	Tailor	RELATIONSHIP STATUS, TV series (12 episodes)		2017
print Costume Design Pluralsight CALLING ALL CREATORS commercial Director Cosplay Competition – live event Show. Rich Olson and Jason Hogan, owners.  Specialty Costume WE LOVE YOU SALLY CARMICHAEL, feature film GO Films. Adam Abel, producer. Shari Ohman, wardrobe. 2016 Maker Costume Design HIDE MY ASS, commercial Chamber Media. Exec Producer/Director: Travis Chambers. 2016 Line Producer: Stefan van de Graaff. Costume Design Browning Rifle, SHARPSHOOTERS- VR commercial Line Producer: Stefan van de Graaff. Costume Design Browning Rifle, SHARPSHOOTERS- VR commercial Hart, executive producer.  Tailor MY BLACK IS BEAUTIFUL Oil of Olay ads Burrell Communications & Ken Barboza Agency 2016 Costume Design The Advocates', BUTT BUMPER, commercial Fifty Films. Director: Rick McFarland. 2015 Director! Associate Cosplay Competitions and "Comic Con Consplay at Producer the Leonardo" Workshops. Salt Lake Comic Con and The Leonardo Museum Shart Leonardo Museum PUNK'S DEAD: SLC PUNK II, feature film Design / Tailor Costume Design STAR WARS LEGENDS: LEGACY OF THE FORCE, short film Draper / GALYNTYNE, TV movie Returnable Robert Selepthief THIS MEANS WAR, Music video Robert Means of MosAPIMING, short film Killship. Eric Fisher & Robbie Bourland, producers 2013 Costume Design THE KNIGHT & THE WITCH, photo illustrated book Producer/Director: Greg Johnson Producer / Costume Design HERNY WALKER HOMES, commercial The Brute Squad. Executive Producer/Director: Greg Johnson Flucture Design LUNATIC FRINGE SALONS, print ads Selepthic Goodwin, producer and Debra Macfarlane, 2010 Costume Design LUNATIC FRINGE SALONS, print ads Penny Goodwin, producer and Debra Macfarlane, 2010	Costume Design	SOPHOS PARTNER CONFERENCE Opening Video		2017
Director Cosplay Competition – live event Show. Rich Olson and Jason Hogan, owners.  Specialty Costume WE LOVE YOU SALLY CARMICHAEL, feature film GO Films. Adam Abel, producer. Shari Ohman, wardrobe. 2016 Costume Design HIDE MY ASS, commercial Costume Design Browning Rifle, SHARPSHOOTERS- VR commercial Tailor MY BLACK IS BEAUTIFUL Oil of Olay ads Burrell Communications & Ken Barboza Agency 2016 Costume Design The Advocates', BUTT BUMPER, commercial Fifty Films. Director: Rick McFantamen. 2015 Director/ Associate Cosplay Competitions and "Comic Con Cosplay at The Leonardo" Workshops. Salt Lake Comic Con and The Leonardo Museum The Leonardo Museum Posign Tailor Costume Pelongin STAR WARS LEGENDS: LEGACY OF THE FORCE, short film Draper / GALYNTYNE, TV movie Patternmaker Selepthief THIS MEANS WAR, Music video Retail Septible THIS MEANS WAR, Music video Costume Design THE KNIGHT SHING. 2014 Costume Design GMASAING, short film Killship, Eric Fisher & Robbie Bourland, producers. 2013 Costume Design GMASAING, short film Killship, Eric Fisher & Robbie Bourland, producers. 2013 Costume Design THE KNIGHT SMIMO, whosh the Willing THE WILLSHIP Costume Design THE KNIGHT WALKER HOMES, commercial Fisher & Robbie Bourland, producers. 2013 Costume Design GMASAING, short film Killship, Eric Fisher & Robbie Bourland, producers. 2013 Costume Design THE KNIGHT & THE WITCH, photo illustrated book Producer / Costume Design HENRY WALKER HOMES, commercial The Will Shapper. 2014 Costume Design HENRY WALKER HOMES, commercial The Brute Squad, Greg Johnson, director. 2013 Costume Design HENRY WALKER HOMES, commercial The Brute Squad, Greg Johnson, director. 2013 Costume Design LUNATIC FRINGE SALONS, print ads Shapper Penducer and Debra Macfarlane, 2010 Costume Design LUNATIC FRINGE SALONS, print ads Penny Goodwin, producer and Debra Macfarlane, 2010	Tailor		Producer: Liz Long. Stylist: Melinda Tarbell	2017
Specialty Costume WE LOVE YOU SALLY CARMICHAEL, feature film GO Films. Adam Abel, producer. Shari Ohman, wardrobe. 2016 Maker  Costume Design HIDE MY ASS, commercial Chamber Media. Exec Producer: Travis Chambers. 2016 Line Producer: Stefan and Geraaff. 2016 Costume Design Browning Rifle, SHARPSHOOTERS- VR commercial Cine Producer: Stefan and Geraaff. 2016 Hart, executive producer. 2016 Hart, executive producer. 2016 Gosplay Competitions and "Comic Con Cosplay at the Leonardo" Workshops. Salt Lake Comic Con and The Leonardo" Workshops. Salt Lake Comic Con and The Leonardo" Workshops. Salt Lake Comic Con and The Leonardo Workshops. Salt Lake Comic Con / Salt Lake FanXperience. Dan Farr, Bryan Brandenberg, producers. 2014 Patternmaker Sleepthief THIS MEANS WAR, Music video Keith Bryce, designer, John Lyde, director. 2014 Costume Design GAMAGAZINE AND NEIMAN MARCUS SPRING Composer/music director. 2014 Keith Bryce, designer, John Lyde, director. Justin Elswick, composer/music director. 2013 Costume Design THE KNIGHT & THE WITCH, photo illustrated book Producer/Director: Greg Johnson Hender Sequal. Executive Producer/Director: Greg Johnson Alfred Wilson, executive producer. 2013 Costume Design THE KNIGHT & THE WITCH, photo illustrated book Sex In UTAH, Showtime TV special The Brute Squad. Greg Johnson, director. 2012 Costume Design LARRY WILKER HOMES, commercial	Costume Design	Pluralsight CALLING ALL CREATORS commercial	Pluralsight	2017
Costume Design HIDE MY ASS, commercial Chamber Media. Exec Producer/Director: Travis Chambers. 2016 Costume Design Browning Rifle, SHARPSHOOTERS- VR commercial Cosmic Pictures, Salt Lake City. Director, Greg Kiefer Linda 1916 Tailor MY BLACK IS BEAUTIFUL Oil of Olay ads Burrell Communications & Ken Barboza Agency 2016 Costume Design The Advocates', BUTT BUMPER, commercial Fifty Films. Director: Rick McFarland. 2015 Director/ Associate Cosplay Competitions and "Comic Con Cosplay at a Producer" the Leonardo "Workshops. Salt Lake Comic Con and The Leonardo" Workshops. Salt Lake Comic Con and The Leonardo "Workshops. Salt Lake Comic Con and Bryan Brandenberg, producers. The Leonardo Museum PUNK'S DEAD: SLC PUNK II, feature film Design / Tailor Costume Design STAR WARS LEGENDS: LEGACY OF THE FORCE, short film Draper / GALYNTYNE, TV movie Rottermaker Roland Sanchez, costume designer. 2014 Costume maker Sleepthief THIS MEANS WAR, Music video Keith Bryce, designer, John Lyde, director. Justin Elswick, composer/music director. 2014 Costume Design GAMSAFIING AND NEIMAN MARCUS SPRING Costume Design THE KNIGHT & THE WITCH, photo illustrated book Producer / Costume Design THE KNIGHT & TALK S ABOUT RACE, RELIGION & Steve Young Productions and The Brute Squad. Executive Producer / Costume Design LINATIC FRINGE SALONS, print ads Shawn Trujillo and Angie Katsanevas, owners. Mitch Meyer, 2012 Costume Design LARRY WILMORE TALKS ABOUT RACE, RELIGION & Shawn Trujillo and Angie Katsanevas, owners. Mitch Meyer, 2012 Costume Design LARRY WILMORE TALKS ABOUT RACE, RELIGION & Shawn Trujillo and Angie Katsanevas, owners. Mitch Meyer, 2012 Costume Design LARRY WILMORE TALKS ABOUT RACE, RELIGION & Shawn Trujillo and Angie Katsanevas, owners. Mitch Meyer, 2012 Costume Design LUNATIC FRINGE SALONS, print ads Panny Goodwin, producer and Debra Macfarlane, 2010 Costume Design LUNATIC FRINGE SALONS, print ads Panny Goodwin, producer and Debra Macfarlane, 2010	Director	Cosplay Competition - live event		2016
Line Producer: Stefan van de Graaff. Costume Design Browning Rifle, SHARPSHOOTERS- VR commercial Cosmic Pictures, Salt Lake City, Director, Greg Kiefer Linda Hart, executive producer.  Tailor MY BLACK IS BEAUTIFUL Oil of Olay ads Burrell Communications & Ken Barboza Agency 2016 Costume Design The Advocatest', BUTT BUMPER, commercial Producer the Leonardo' Workshops. Salt Lake Comic Con Cosplay at Producer the Leonardo' Workshops. Salt Lake Comic Con and Bryan Brandenberg, producers. 2014  Costume Design NIGHT SWIM, Visa commercial Epoch Films. Martin Definance. 2014  Costume Design GALYNTYNE, TV movie Roland Sanchez, costume designer. Greg Nicotero, Justin Elswick, 2013  Costume Design HENRY WALKER HOMES, Commercial Steve Young Productions and The Brute Squad. Executive Producer / Costume Design LARRY WILMORE TALKS ABOUT RACE, RELIGION & Sex Ni UTAH, Showtime TV special LARRY WILMORE TALKS ABOUT RACE, RELIGION & Shawn Tujillo and Angie Katsanevas, owners. Mitch Meyer, 2012  Costume Design LUNATIC FRINGE SALONS, print ads Shawn Tujillo and Angie Katsa			GO Films. Adam Abel, producer. Shari Ohman, wardrobe.	2016
Tailor Tailor MY BLACK IS BEAUTIFUL Oil of Olay ads Costume Design The Advocates', BUTT BUMPER, commercial Director/ Associate Cosplay Competitions and "Comic Con Cosplay at Producer the Leonardo" Workshops. Salt Lake Comic Con and The Leonardo Museum Assistant Costume PUNK'S DEAD: SLC PUNK II, feature film Design / Tailor Costume Design GALYNTYNE, TV movie Patternmaker Tailoring & Repairs NIGHT SWIM, Visa commercial Tailoring & Repairs NIGHT SWIM, Visa commercial Costume Design GO MAGAZINE AND NEIMAN MARCUS SPRING CATALOG, 2014 Costume Design GNASHING, short film Costume Design HENRY WALKER HOMES, commercial Costume Design HENRY WALKER HOMES, commercial Costume Design HENRY WALKER HOMES, commercial Costume Design LUNATIC FRINGE SALONS, print ads Costume Design AMERICA FIRST CREDIT UNION, Visa Card Costume Design LUNATIC FRINGE SALONS, print ads Costume Design LUNATIC FRINGE SALONS, print ads Penny Goodwin, producer and Debra Macfarlane, Penny Goodwin, producer and Debra Macfarlane, 2010 2010 2011 2012 2014 2015 2016 2017 2018 2018 2019 2019 2019 2019 2019 2019 2019 2019	Costume Design	HIDE MY ASS, commercial		2016
Costume Design The Advocates', BUTT BUMPER, commercial Fifty Films. Director: Rick McFarland. 2015  Director/ Associate Cosplay Competitions and "Comic Con Cosplay at Producer the Leonardo" Workshops. Salt Lake Comic Con and The Leonardo Museum Assistant Costume PUNK'S DEAD: SLC PUNK II, feature film Design / Tailor Costume Design GALYNTYNE, TV movie Roland Sanchez, costume designer. 2014  Draper / Patternmaker GALYNTYNE, TV movie Roland Sanchez, costume designer. 2014  Tailoring & Repairs Costume maker Costume Maker Galzyne Films Means Marcus Spring Sile Sile Sile Sile Sile Sile Sile Sile	Costume Design	Browning Rifle, SHARPSHOOTERS- VR commercial		2016
Director/ Associate Producer Cosplay Competitions and "Comic Con Cosplay at Producer the Leonardo" Workshops. Salt Lake Comic Con and The Leonardo" Workshops. Salt Lake Comic Con and The Leonardo" Workshops. Salt Lake Comic Con and The Leonardo Museum  Assistant Costume Design / Tailor  Costume Design / Tailor  Draper / BALYNTYNE, TV movie Rollen Silon	Tailor	MY BLACK IS BEAUTIFUL Oil of Olay ads	Burrell Communications & Ken Barboza Agency	2016
Producer the Leonardo' Workshops. Salt Lake Comic Con and The Leonardo Museum The Leonardo Museum Assistant Costume PUNK'S DEAD: SLC PUNK II, feature film Design / Tailor Costume Design STAR WARS LEGENDS: LEGACY OF THE FORCE, short film  Draper / GALYNTYNE, TV movie Patternmaker Tailoring & Repairs Costume maker Costume maker Tailor GO MAGAZINE AND NEIMAN MARCUS SPRING CATALOG, 2014  Costume Design LUNATIC FRINGE SALONS, print ads Costume Design Costume Design Costume Design Costume Design Costume Design Costume Design LUNATIC FRINGE SALONS, print ads Costume Design Costume Design Costume Design Costume Design Costume Design Costume Design LUNATIC FRINGE SALONS, print ads Costume Design Costume Design LUNATIC FRINGE SALONS, print ads Penny Goodwin, producer and Debra Macfarlane, 2010	Costume Design	The Advocates', BUTT BUMPER, commercial	Fifty Films. Director: Rick McFarland.	2015
Design / Tailor  Costume Design STAR WARS LEGENDS: LEGACY OF THE FORCE, short film  Draper / GALYNTYNE, TV movie Patternmaker  Tailoring & Repairs NIGHT SWIM, Visa commercial Epoch Films. Martin DeThurah, director. 2014  Costume maker Sleepthief THIS MEANS WAR, Music video Keith Bryce, designer. John Lyde, director. Justin Elswick, composer/music director. 2013  Tailor GQ MAGAZINE AND NEIMAN MARCUS SPRING CATALOG, 2014  Costume Design GNASHING, short film Killship. Eric Fisher & Robbie Bourland, producers 2013  Costume Design THE KNIGHT & THE WITCH, photo illustrated book Steve Young Productions and The Brute Squad. Executive Producer / Costume Design HENRY WALKER HOMES, commercial The Brute Squad. Greg Johnson, director. 2012  Costume Design LUNATIC FRINGE SALONS, print ads Shawn Trujillo and Angie Katsanevas, owners. Mitch Meyer, photographer. 2010  Costume Design LUNATIC FRINGE SALONS, print ads Penny Goodwin, producer and Debra Macfarlane, 2010		the Leonardo" Workshops. Salt Lake Comic Con and		2014
film Draper / GALYNTYNE, TV movie Patternmaker Tailoring & Repairs NIGHT SWIM, Visa commercial Costume maker Sleepthief THIS MEANS WAR, Music video Tailoring & Repairs NIGHT SWIM, Visa commercial Costume maker  Failor GQ MAGAZINE AND NEIMAN MARCUS SPRING CATALOG, 2014  Costume Design Costume Design Costume Design Costume FLIGHT FROM SHADOW, short film Costume Design LUNATIC FRINGE SALONS, print ads Costume Design Costume D			James Merendino, director, Fiora Boes, costume designer.	2014
Patternmaker Tailoring & Repairs Costume maker Tailoring & Repairs Costume maker  Tailoring & Repairs Costume maker  Tailoring & Repairs Costume maker  Tailor  Tailor  GQ MAGAZINE AND NEIMAN MARCUS SPRING CATALOG, 2014  Costume Design Costume Des	Costume Design		Danny James, director.	2014
Costume maker  Sleepthief THIS MEANS WAR, Music video  Keith Bryce, designer. John Lyde, director. Justin Elswick, composer/music director.  Tailor  GQ MAGAZINE AND NEIMAN MARCUS SPRING CATALOG, 2014  Costume Design  GNASHING, short film  Costume Design  THE KNIGHT & THE WITCH, photo illustrated book  Producer / Costume Design  AMERICA FIRST CREDIT UNION, Visa Card Commercials  Costume Design  LUNATIC FRINGE SALONS, print ads  Penny Goodwin, producer and Debra Macfarlane,  2013			Roland Sanchez, costume designer. Greg Nicotero, director.	2014
Costume Design LARRY WILMORE TALKS ABOUT RACE, RELIGION & SEX IN UTAH, Showtime TV special Costume Design Costume Design AMERICA FIRST CREDIT UNION, Visa Card Commercials Costume Design LUNATIC FRINGE SALONS, print ads Penny Goodwin, producer and Debra Macfarlane, 2010	Tailoring & Repairs	NIGHT SWIM, Visa commercial	Epoch Films. Martin DeThurah, director.	2014
CATALOG, 2014  Costume Design GNASHING, short film Killship. Eric Fisher & Robbie Bourland, producers 2013  Costume Design THE KNIGHT & THE WITCH, photo illustrated book Producer/Director: Greg Johnson Hraefn Wulfson, executive producer. Dave Skousen, director. 2013  Costume Design Costume Design HENRY WALKER HOMES, commercial The Brute Squad. Greg Johnson, director. 2012  Costume Design LARRY WILMORE TALKS ABOUT RACE, RELIGION & SEX IN UTAH, Showtime TV special  Costume Design LUNATIC FRINGE SALONS, print ads Shawn Trujillo and Angie Katsanevas, owners. Mitch Meyer, photographer.  Costume Design LUNATIC FRINGE SALONS, print ads Penny Goodwin, producer and Debra Macfarlane, 2010	Costume maker	Sleepthief THIS MEANS WAR, Music video	Keith Bryce, designer. John Lyde, director. Justin Elswick, composer/music director.	2013
Costume Design  THE KNIGHT & THE WITCH, photo illustrated book  Producer / Costume Design  LUNATIC FRINGE SALONS, print ads  Costume Design  Costume Design  LUNATIC FRINGE SALONS, print ads  Costume Design  Costume Design  LUNATIC FRINGE SALONS, print ads  Costume Design  LUNATIC FRINGE SALONS, print ads  Costume Design  Costume Design  LUNATIC FRINGE SALONS, print ads  Penny Goodwin, producer and Debra Macfarlane,  2013  2013  2014  2015  2016  2017  2018  2019  2019  2010  2010  2010	Tailor	,	Stylist: Gus Romero. Brynn Isom, producer. Brynn Creative	2013
Producer / Costume Design Costume Design Costume Design Costume Design LARRY WALKER HOMES, commercial Costume Design LARRY WILMORE TALKS ABOUT RACE, RELIGION & SEX IN UTAH, Showtime TV special Costume Design Costume Design LUNATIC FRINGE SALONS, print ads Costume Design LUNATIC FRINGE SALONS, print ads  Producer/Director: Greg Johnson Hraefn Wulfson, executive producer. Dave Skousen, director.  2012 Keith Truesdell, director. Melissa Wylie, producer.  Shawn Trujillo and Angie Katsanevas, owners. Mitch Meyer, photographer.  Costume Design AMERICA FIRST CREDIT UNION, Visa Card Commercials  Costume Design LUNATIC FRINGE SALONS, print ads  Penny Goodwin, producer and Debra Macfarlane, 2010	Costume Design	GNASHING, short film	Killship. Eric Fisher & Robbie Bourland, producers	2013
Design Costume Design HENRY WALKER HOMES, commercial The Brute Squad. Greg Johnson, director.  2012 Costume Design LARRY WILMORE TALKS ABOUT RACE, RELIGION & SEX IN UTAH, Showtime TV special LUNATIC FRINGE SALONS, print ads  Costume Design AMERICA FIRST CREDIT UNION, Visa Card Commercials  Costume Design LUNATIC FRINGE SALONS, print ads  Penny Goodwin, producer and Debra Macfarlane,  2010	Costume Design	THE KNIGHT & THE WITCH, photo illustrated book		2013
Costume Design  Costume Design			Hraefn Wulfson, executive producer. Dave Skousen, director.	2013
SEX IN UTAH, Showtime TV special  Costume Design LUNATIC FRINGE SALONS, print ads  Shawn Trujillo and Angie Katsanevas, owners. Mitch Meyer, photographer.  Costume Design AMERICA FIRST CREDIT UNION, Visa Card Commercials  Costume Design LUNATIC FRINGE SALONS, print ads  Penny Goodwin, producer and Debra Macfarlane, 2010	Costume Design	HENRY WALKER HOMES, commercial	The Brute Squad. Greg Johnson, director.	2012
Costume Design LUNATIC FRINGE SALONS, print ads Shawn Trujillo and Angie Katsanevas, owners. Mitch Meyer, photographer.  Costume Design AMERICA FIRST CREDIT UNION, Visa Card Commercials  Costume Design LUNATIC FRINGE SALONS, print ads Penny Goodwin, producer and Debra Macfarlane, 2010	Costume Design	·	Keith Truesdell, director. Melissa Wylie, producer.	2012
Commercials  Costume Design LUNATIC FRINGE SALONS, print ads  Penny Goodwin, producer and Debra Macfarlane, 2010	Costume Design			2011
	Costume Design		Faktory. Bryant Marcum, Producer	2010
	Costume Design	LUNATIC FRINGE SALONS, print ads		2010