

Cara Winter

Writer
(917) 406- 2317
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Stage Plays

Social Work Manhattan Rep (U.S. Premiere)
Fugue State Chicago Art Department
They Called Me Garbo (*based on a true story*)

Screenplays

Division (*short*) Ellzey-Winter Prod.
Song for the Asking
Sarah, Soldier (*based on a true story*)
Semifinalist, International Faith in Film Screenplay Competition, 2018
Semifinalist, ScreenCraft Public Domain Screenplay Competition, 2018
Sleepwalking (*short*) Vincent Laforet, DGA
On the Moon (*short*) Vincent Laforet, DGA

TV Pilots

Evolution
Winner, 1st Place in Drama, TV Writer's People's Pilot, 2015
Finalist, ScreenCraft Pilot Launch, 2015
Finalist, WeScreenplay Diverse Writers, 2017
Twirl
Winner, 1st Runner-up in Drama, TV Writer's People's Pilot, 2018
Semifinalist, Table Read My Screenplay (Hollywood), 2018

Books

Bettie! The Incomparable Bettie Page Archives PSG
Sacrifice: Book One of the *Evolution* Series (Lit Agent: Joe Durepos)

Reviews, Opinion, & Essays

Grok Nation.com Guest Contributor
TVWriter.com Contributing Editor
ScaryMommy.com Columnist
BroadwayWorld.com Theater Reviewer

Cabaret & Stand Up

Comedy Sauce Stand Up BugHouse Theater
The Broad Strikes Back Solo cabaret Davenport's
Broad, Bimbo, Brunette Solo cabaret Don't Tell Mama's

Education

New York University, Tisch School of the Arts (BFA, 1997)
Second City Training Center (Chicago), Stand Up 101
Larry Brody's Advanced TV Writing Workshop