

# Giancarlo Oscar Spinelli

PRODUCTION EXPERT

## EXECUTIVE SUMMARY:

I am a production expert and supervisor seeking a full-time position in the field of film and entertainment where I can apply my skills and knowledge.

### CRAFT AND EXPERTISE:

- \_Team Management
- \_Stage and Set Management
- \_Production Supervising and Budgeting
- \_Videography
- \_Conceptualization and Writing
- \_Problem Solving
- \_Public Speaking

### CONTACT INFORMATION:

Mobile: (+39) 3932181392  
Email: spinelli.g.o86@gmail.com  
LinkedIn: @giancarlo-spinelli-484989133/  
Mailing Address: Via Amendola 89, Bari 70126 Italy

### ACADEMIC BACKGROUND:

#### MASTERCLASS

##### International Film Production and Distribution, online (2020)

- \_Production, co-production contracts, tax credit, bilateral agreements between countries
- \_The international markets and distribution, the exploitation windows
- \_Regional audiovisual system, incentives, projects, festivals and fundings.
- \_How to present a project abroad, looking for co-production and distribution.

##### Sentieri Selvaggi Cinema School, Rome - Italy (2020)

- \_Film Production with Gianluca Arcopinto, Independent Producer
- \_Film Production with Simone Isola, Kimerafilm
- \_Film Distribution with Luca Lardieri, ASAP Cinema Network S.r.l.

##### IPSSAR PEROTTI (HIGH SCHOOL)

Tourism degree, Bari - Italy 2006

### WORK EXPERIENCE:

#### ASSISTANT PRODUCER/EXECUTIVE PRODUCER

##### Various Independent Short Films | 2018-Present

- \_Coordinating arrangements for the transportation and lodging of the cast, crew, and staff
- \_Assisting in project budgeting
- \_Assisting in making strategies

#### PRODUCTION MANAGER

##### Blomb Pictures S.r.l. | 2018-Present

- \_Overseeing the preliminary search and survey of locations and the completion of business arrangements
- \_Assisting in the pre-production phase to ensure efficiency
- \_Main work processes of cine-audiovisual production
- \_Cost accounting and economic control
- \_General accounting
- \_Budgeting models and techniques
- \_Reporting techniques
- \_Fiscal and tax regulations applied to the cine-audiovisual industry

#### TELEVISION PRODUCTION ASSISTANT

##### Antenna Sud channel, Bari - Italy | 05/2019-07/2019

- \_TV Talk Show "Pomeriggio Sud" Author and Coordinator
- \_Assisting VIP accommodation
- \_Managing studio audience