

# LOUIS COX

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## **"NOW AGAIN" feature film**

**Jan 2019—March 2021**

*Writer/Cinematographer/Editor*

- The New Yorker - Contributor - [newyorker.com/video/watch/the-final-days-of-a-fathers-life](http://newyorker.com/video/watch/the-final-days-of-a-fathers-life)  
[imdb.com/title/tt9309950/](http://imdb.com/title/tt9309950/) - [facebook.com/nowagainmovie](https://www.facebook.com/nowagainmovie)

## **The Swope Art Museum**

**Nov 2020—Jan 2021**

*Juror – 76<sup>th</sup> Annual Wabash Valley Exhibition*

- [facebook.com/SwopeArtMuseum/videos/696609541061572/](https://www.facebook.com/SwopeArtMuseum/videos/696609541061572/) - [swope.org/76th-annual-wabash-valley-exhibition/](http://swope.org/76th-annual-wabash-valley-exhibition/)

## **The Legal Aid Society**

**January 2020**

*Cinematographer/Editor*

- Produced video for defense attorney to make presentation to judge and district attorney

## **The-Artery**

**Nov 2016—Dec 2018**

*Production Coordinator* - [www.the-artery.com](http://www.the-artery.com)

- Office logistics for fifteen employees in visual effects and production: front desk reception, personal assistant, archive management, technical support, finances, client services, script coverage, assistant editor
  - Assistant Editor: Mercedes-Benz 360 jumbotron advertisement adorning Atlanta Falcons stadium
  - VFX Production Coordinator: Oceans 8, Vox Lux, The Babysitter, Lizzie, Life Itself, The Discovery, Ballad of Buster Scruggs, Billions (Season 2, Episodes 1 & 8)
  - Production Coordinator: Nutella and Go! "Tasty Beats" broadcast commercial, WeWork social campaign
  - Production Coordinator: Mercedes-Benz commercials:
    - "Can't is a Challenge" - [youtu.be/kDDzgVJle8g](https://youtu.be/kDDzgVJle8g) (sedan)
    - "First is Forever" - [youtu.be/uDGwSZtRlo8](https://youtu.be/uDGwSZtRlo8) (concept car)
    - "Attractions" - [youtu.be/gwqkvLYp-X4](https://youtu.be/gwqkvLYp-X4) (station wagon)

## **"The HH Game" feature film**

**June 2015—June 2016**

*Director of Photography*

- Responsible for camera crew; location scouting, scene blocking, and revising shot list together with director; In charge of all lighting design; consultant for set and prop department; all concerns related to the image
  - Crowdfunding: [indiegogo.com/projects/hh-psychological-sci-fi-thriller-film#/](http://indiegogo.com/projects/hh-psychological-sci-fi-thriller-film#/)
  - Completed Film: [vimeo.com/215596084](https://vimeo.com/215596084) - password: helpcat
  - Social: [facebook.com/hhthefilm](https://www.facebook.com/hhthefilm)

## **Political Documentary**

**Summer 2016**

*Cinematographer + Gaffer/Grip*

- Non-profit organization community outreach interviews with Brooklyn Borough President Eric Adams, Connecticut State Attorney General George Jepsen, and New Jersey State Senator Tom Kean
- "This Changes Everything" (CreativeChaosVMG) An investigative look and analysis of gender disparity in Hollywood, featuring accounts from well-known actors, executives and artists in the Industry

## **Design For Difference** - [www.adiff.com](http://www.adiff.com)

**Spring 2016**

*Producer/Cinematographer/Editor* - [youtu.be/tlhpQMdONCY](https://youtu.be/tlhpQMdONCY) (3 mins)

Concept video for a Parsons fashion thesis aimed at raising awareness for Syrian refugees; pitched to investors and expanded into new videos with greater reach, garnering millions of views on social media and raising over \$89,000 in crowdfunding: [kickstarter.com/projects/1944534490/adiff-goodgood-for-good-reflective-reversible-jack](https://www.kickstarter.com/projects/1944534490/adiff-goodgood-for-good-reflective-reversible-jack)

## **SOCAPA – School of Creative and Performing Arts**

**Summer 2015-Summer 2017**

*Teaching Assistant* - [socapa.org/filmcamps/](http://socapa.org/filmcamps/)

- On-set film TA, duties include: responsible for students during shoot time, equipment technical advisor, blocking instruction, assistant director, scheduling, sound operator

## **Freelance Indie Narrative**

**Fall 2013-Present**

*D.P./Gaffer/A.C. (Cinematography + Lighting Design + Assistant Camera)*

- *The New Poverty* by Corey Paul, *A Taste of Silence* by Alisa Ermolaev, *Moving On* by Eva Maria, *Redistributed* by Miles Budde, *The Perfect Life* by Carolina Pereira, *Take My Picture* by Janis Munz, *End of Summer* by Agustina Vanni, *Gender Studies* by Julie Deffet, *In-Between* by Kanchalee Wijakpaisarn, *For The Record* by Lauren Orban, *The Mask Man* by Yuan Meng
  - DP: "For The Record" - [vimeo.com/128727957](https://vimeo.com/128727957) (13 mins)
  - DP: "The Mask Man" - [youtu.be/Vyd5\\_M2kdRg](https://youtu.be/Vyd5_M2kdRg) (7 mins)

## **The New School**

**Spring 2014-Spring 2015**

*Teaching Assistant*

- Instructor for classes: Cinematography and Lighting, Digital Video Production, Experiments in 16mm Filmmaking, Film 2: Intermediate Filmmaking Lab, Film 4: Advanced Film Production

## **International Center of Photography**

**Summer 2013-Winter 2014**

*Teaching Assistant*

- Darkroom equipment management and customer service window
- Instructor for 35mm Black and White Photo 1 class for 9-13 year olds