

George Pérez Writer C.V.

IMDB Link: <https://rb.gy/mrr0jh>

2020: Hired as Senior Screenwriter in Film Division at EVOI Productions – NYC, NY.

2019: Signed shopping agreement with Artistic Vision Entertainment for three television projects: “Los Cubanos,” “The Life,” “Crossroad.”

2018: “Los Cubanos” teleplay selected Finalist in 2018 Roadmap Writers JumpStart Writing Competition.

2018: “The Life” teleplay selected for the 2018 Writers Assistants Network TV Fellowship.

2018: “The Life” teleplay selected Finalist in the 2018 Inroads Screenwriting Fellowship, Finalist in the 2018 Stage 32 TV Writing Contest.

2017: “The Life” teleplay selected as Finalist in the 2017 ScreenCraft TV Pilot Contest, Finalist in the 2017 WeScreenplay TV Pilot Contest and Semi-Finalist in the 2017 WeScreenplay Diverse Voices Contest.

2015: “The Life” pilot presentation episode chosen as “OFFICIAL SELECTION” to SeriesFest and ITVFest.

2014: “The Life” pilot presentation episode screened at The Harvard School of Public Health – Boston, MA.

2014: WINNER – PBS Reel13 Short Film Competition. (“The Life – Ballerina” short)

2013: Co-Creator and Writer of “The Life” television series project and pilot episode.

2012: Feature length screenplay “My Soul to Keep” optioned to Director/Producer Santiago García de Leániz, (The Night of the Brother).

2011: Feature length screenplay “Running Around” optioned to Writer/Director, Sean Kirkpatrick, (Cost of a Soul).

2010: AWARD OF MERIT for “Peeper: A Sort of Love Story” short film at The Accolade Film Competition 2010.

2010: Writer/Executive Producer of comedic short film: “Peeper: A Sort of Love Story.” Deemed “OFFICIAL SELECTION” of 2010 Hoboken International Film Festival.

2009: Feature length screenplay “Running Around” selected as “FINALIST” in the

One In Ten Screenwriting Contest; Quarterfinalist in the Slamdance Screenwriting Competition, Black List Rating: 7.

2007: Original stage play “My Soul To Keep” produced at American Theatre of Actors – NYC (as playwright) was “Official Selection” for Winter Playwrights Festival.

2006: Co-Executive produced short film “K.O.U.P.” Screened at The Los Angeles International Short Film Festival. Won “BEST COMEDY” at the 2006 Mezcla International Film Festival, which was written up in Spin magazine. 30 second clip aired on FOX' The Best Damn Sports Show Period.

2005: Produced/Directed short film “Your Typical Everyday Lighthearted Romantic Comedy.”

2004: Original stage play, “My Soul To Keep,” first produced at Theatre Studio, Inc's Playtime Series – NYC. (as playwright)

2003 - 2007: Screenplay analyst for Lee Daniels Entertainment – NYC, NY.
("Monster's Ball," "Precious," "Empire")

2002: “A Bullet for Jesus” screenplay selected as Nicholl Fellowships Quarterfinalist.

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