

REGINA OHASHI

SAG-AFTRA | EMC

ReginaOhashi@gmail.com

www.ReginaOhashi.com



AGENTS: (646) 992-3585

Legit: Albert Bramante - albert@beartists.com

Commercial: Traci Luthy - traci@beartists.com

Voiceover: Kristen Ernst - VO@beartists.com



MANAGER: (203) 696-0435

Gary Adams - nsnytalent@gmail.com

FILM / TELEVISION / NEW MEDIA (selected)

The Other Two (HBO Max)	Co-Star	Director, Sarah Schneider
Law & Order: Special Victims Unit (NBC)	Co-Star	Director, Mariska Hargitay
Ray Donovan (Showtime)	Co-Star	Director, Ed Bianchi
High Maintenance (HBO)	Co-Star	Director, Katja Blichfeld
High Fidelity (Hulu)	Co-Star	Director, Liza Johnson
The Leftovers (HBO)	Co-Star	Director, Keith Gordon
The Love We Accept	Lead	Director, Aaron Walden
Sunshine	Lead	Director, Yanette Scott
The Year of the Ox	Supporting	Director, Ashley Amanda Chan
Private Guys	Supporting	Director, Erik Sanchez
Comedy Sketches	Series Regular	Director, Erik Sanchez
Last Bodega in Brooklyn	Guest Star	Director, Mosiah Moonsammy
161 Feet Under	Guest Star	Director, Mosiah Moonsammy

THEATER (selected) *Regional Premiere

The House Our Families Built	Woman 2	PBS/Radical Media/Swoon Studio
One Hour	Betty	Triad Theatre, The Actors Project NYC
Love and Information*	Various Roles	Main Street Theater
A Midsummer Night's Dream	Philostrate/First Fairy	4 th Wall Theatre Company
Macbeth	Third Witch/Young Macduff	4 th Wall Theatre Company
Dinner with Friends	Karen	Director, Jeff Wax
The Wayside Motor Inn	Sharon	Theatre Southwest
The Women	Nurse/2 nd Society Woman	Theatre Southwest
The Best Christmas Pageant Ever	Mrs. McCarthy	Country Playhouse
Hair Like the Sun	Miyoko Fujimoto	Texas Repertory Theatre Company
Not Mad	Fool	Hune Company
In Juliet's Garden	Katharina	Boiling Point Players

TRAINING (selected)

William Esper Studio – Two-Year Meisner Training Program (Full Time)

Acting – Bruce McCarty	Shakespeare – Bill Esper, Suzanne Esper, Nancy Mayans
Movement – Ted Morin, Jules Helm	Voice & Speech – Nancy Mayans, Eric Loscheider
Mask – Akil Davis	Alexander Technique – Judith Grodowitz
Stage Combat – Joe Pisapia	On-Camera Technique – David & Linda Laundra
Script Analysis – David Kaplan	Mime & Physical Theater – Bill Bowers
Shakespeare	Guy Roberts, Philip Lehl
Linklater Technique	Andrea Haring, Dianna Cortez
Dialect	Eliza Simpson (on-going), Carolyn Johnson
Improv	UCB – 101 Lindsay Calleran, 201 Dave Murray
On-Camera Technique	Van Hansis, Katie Flahive

EDUCATION

Texas A&M University, BS Industrial Engineering

SPECIAL SKILLS

Fluent Indonesian, **Accents** (Classical American, British RP, Texas, Upper Midwest, Asian, Italian), Teleprompter, **Stage Combat** (Hand-to-hand, Quarterstaff, Sabre, Broadsword, Rapier & Dagger, Knife), **Dance** (Int. Argentine Tango), Can carry a tune (Alto/Mezzo), Choir Conductor, Barista, Bartender, Typing, Standardized Patient, Valid driver's license & US Passport.