

REGINA OHASHI

SAG-AFTRA | EMC

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Legit: Albert Bramante - albert@beartists.com

Commercial: Traci Luthy - traci@beartists.com

Voiceover: Kristen Ernst - VO@beartists.com



MANAGER: (203) 696-0435

Gary Adams - nsnytalent@gmail.com

FILM/TELEVISION/NEW MEDIA (selected)

The Other Two (HBO Max)	Co-Star
Law & Order: Special Victims Unit (NBC)	Co-Star
Ray Donovan (Showtime)	Co-Star
High Maintenance (HBO)	Co-Star
High Fidelity (Hulu)	Co-Star
The Leftovers (HBO)	Co-Star
The Love We Accept	Lead
Sunshine	Lead
The Year of the Ox	Supporting
Private Guys	Supporting
Comedy Sketches	Series Regular
Last Bodega in Brooklyn	Guest Star
161 Feet Under	Guest Star

Director, Sarah Schneider
Director, Mariska Hargitay
Director, Ed Bianchi
Director, Katja Blichfeld
Director, Liza Johnson
Director, Keith Gordon
Director, Aaron Walden
Director, Yanette Scott
Director, Ashley Amanda Chan
Director, Erik Sanchez
Director, Erik Sanchez
Director, Mosiah Moonsammy
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THEATER (selected) *Regional Premiere

The House Our Families Built	Woman 2
One Hour	Betty
Love and Information*	Various Roles
A Midsummer Night's Dream	Philostrate/First Fairy
Macbeth	Third Witch/Young Macduff
Dinner with Friends	Karen
The Wayside Motor Inn	Sharon
The Women	Nurse/2 nd Society Woman
The Best Christmas Pageant Ever	Mrs. McCarthy
Hair Like the Sun	Miyoko Fujimoto
Not Mad	Fool
In Juliet's Garden	Katharina

PBS/Radical Media/Swoon Studio
Triad Theatre, The Actors Project NYC
Main Street Theater
4th Wall Theatre Company
4th Wall Theatre Company
Director, Jeff Wax
Theatre Southwest
Theatre Southwest
Country Playhouse
Texas Repertory Theatre Company
Hune Company
Boiling Point Players

TRAINING (selected)

William Esper Studio – Two-Year Meisner Training Program (Full Time)

Acting – Bruce McCarty	Shakespeare – Bill Esper, Suzanne Esper, Nancy Mayans
Movement – Ted Morin, Jules Helm	Voice & Speech – Nancy Mayans, Eric Loscheider
Mask – Akil Davis	Alexander Technique – Judith Grodowitz
Stage Combat – Joe Pisapia	On-Camera Technique – David & Linda Laundra
Script Analysis – David Kaplan	Mime & Physical Theater – Bill Bowers
Shakespeare	Guy Roberts, Philip Lehl
Linklater Technique	Andrea Haring, Dianna Cortez
Dialect	Eliza Simpson (on-going), Carolyn Johnson
Improv	UCB – 101 Lindsay Calleran, 201 Dave Murray
On-Camera Technique	Van Hansis, Katie Flahive

EDUCATION

Texas A&M University, BS Industrial Engineering

SPECIAL SKILLS

Fluent Indonesian, **Accents** (Classical American, British RP, Texas, Upper Midwest, Asian, Italian), Teleprompter, **Stage Combat** (Hand-to-hand, Quarterstaff, Sabre, Broadsword, Rapier & Dagger, Knife), **Dance** (Int. Argentine Tango), Can carry a tune (Alto/Mezzo), Choir Conductor, Barista, Bartender, Typing, Standardized Patient, Valid driver's license & US Passport.

Hair Black | Eyes Brown | Height 5'1"