

ALESSIA PATREGNANI

SAG-AFTRA

Film/Television

Blood on Melies' Moon	star	Luigi Cozzi	
The little magician of OZ	co-star	Luigi Cozzi	
Dove sei? Io sono qui	supporting	Liliana Cavani	RAI Television
Incantesimo	co-star	A. Cane	RAI Television
Un prete fra di noi	co-star	Riccardo Donna	RAI Television
Tutto in quella notte	supporting	Massimo Spano	RAI Television
Un'altra donna	co-star	Anna Negri	RAI Television
Don Matteo	co-star	Giulio Base	RAI Television
Fratelli Detective	supporting	Simona Izzo	RAI Television

Short Movies

Cina Dream	lead	David Lopez	NYFA
SuperB	lead	David Lopez	NYFA
He knows	lead	Ian Becker	USC
ESTher	co-star	Stefano Vietina	NYFA
Memory of Passion	lead	Chelsey Dubel	UCLA
Fredericka	lead	Nanci Gaglio	Fredericka Films
Brute	lead	Navid Sinaki	UCLA
Salome	lead	Brett Woods	Arcangelo

Stage

L'Histoire du Soldat by I. Stravinsky lead
Director E. Stinchelli Rome Chamber Festival

Hersheme by Constance Strickland
lead Elena Vannoni TheatreFactoryStudio

Galileo 1610 lead Fernando J. Scarpa Flying Penguins

Henry IV by Pirandello
lead Fernando J. Scarpa Flying Penguins

The Bronte Sisters

lead Mario Di Iorio

La figlia di Iorio by G. D'Annunzio

lead Mario Di Iorio

Country Women by Dacia Maraini

lead Patrizia Di Fulvio

Forbidden by Tennessee Williams

lead Patrizia Di Fulvio

Troians by Euripide

lead L. Salvetti Teatro Stabile of Abruzzo(TSA)

L'impresario delle Smirne by Goldoni

lead RobertoGraziosi TSA

The Comic Theatre by Goldoni

lead Nicoletta Guidotti TSA

Moliere by Goldoni

lead Massimiliano Farau TSA

The Rooster's Song

lead Antonio Lucifero TSA

On the Tables of Your Heart

lead M. Farau TSA

Festival of Two Worlds: Spoleto

New Comedies lead M. Manna/ M. Cuscona TSA

Henry V by Shakespeare supporting Pippo Del Bono Teatro Il Vascello

Emperor Jones lead Ashraf Farauk Egyptian Academy, Rome

The Clouds by Aristofane

lead Mario Di Iorio Teatro D'Annunzio , Pescara

Four Original Acts by Rosso San Secondo

lead Igo Pandolfo, G. Gori Teatro Flaiano (Italy)

<i>Sire Halewyn</i> by M. Deghelderode	lead	Z. Benedetto	Teatro Marrucino (Italy)
<i>The Window on Kensington Garden</i> by G. Carli Ballola	lead	music by Matteo D'Amico Filippo Crivelli	Teatro di Noto (Italy)
<i>Divina Commedia</i> by DANTE	lead		University of Roma Tor Vergata
<i>Il viaggio</i> (The Journey)	lead	Nini Ferrara	Officine Teatrali
<i>Passioni</i>	lead	Giancarlo Sepe	Artisti Associati
<i>Beckett's Centennial: Beckett at Palazzo Altemps</i> - ROMA	lead	G. Sepe	Teatro La Comunita'
<i>La Casetta</i> (The Little House) co-star		G. Sepe	Teatro La Comunita'
<i>The Italian Language and the Sea</i>	lead		Italian Institute of Culture, LA
Italian Futurism Centennial: <i>I MANIFESTI E PAROLIBERE</i>			
	lead	Jon Kellam	Italian Institute of Culture, LA
Italian Futurism Centennial	<i>Science and the Unknown or Synthesis of Syntheses</i>		
	lead	Jon Kellam	UCLA
<i>HerSheMe</i>	by Constance Strickland,		
	lead	E. Vannoni , INK Festival, Los Angeles	

Concerts / Narrator

<i>Le chansons de Bilitis</i>	by C. Debussy and P. Louys	
	lead	
<i>Laudes creaturarum</i>	by S. Francesco, music by G. Petrassi	
	lead	Music Festival
<i>L'Ape Iblea</i> by V. Consolo	music by F. Pennisi	
	lead	ORT- Orchestra of Tuscany

I cavoli a merenda by Sergio Tofano music by Carlo Boccadoro
lead Orchestra of Tuscany

Il Lamento della Pace by Erasmo da Rotterdam
lead music by Ennio Morricone

Vacio by Antonio Carvallo

lead

Ora che sale il giorno by David Barlattani
lead Conservatory of Music Santa Cecilia ,Roma

Il terzo occhio by Fausto Sebastiani lead

11 Settembre (September 11th) by Cristiano Serino
lead Nuovi Spazi Musicali, Rome

Non comprendo by Giovanni Costantini

lead

Tor Vergata University, Rome

Migranti by Luciano Bellini

lead

Tor Vergata University , Rome

Il Pesce Cola by Luciano Bellini

lead

Auditorium del Parco (by Renzo Piano) L'Aquila

Dance

Unperformable by Rudy Perez-USC, Los Angeles

Slate by Rudy Perez, UCI/ Irvine

Voice over: NNetflix, E! Entertainment, Deluxe, Technicolor, Rosetta Stone, Commercials, Documentaries, Movies.

Producer : *Orgasmo Adulso Escapes from the Zoo* by F. Rame e Dario Fo, with Francesca Fanti .

La Proposta di Matrimonio by A. Chekov directed by Elena Vannoni in collaboration with Theatre Factory Studio (Hollywood Fringe Festival).

Etty Hillesum: A Voice Outside the Camp, directed by Elena Vannoni (Company Creation Festival, Los Angeles).

EDUCATION

- Diploma Istituto Magistrale
- Conservatory of Music 'G. D'Annunzio', Pescara (Italy):
Certificate – Solfeggio and Music theory
Certificate – History of Music and Music harmony
Piano Certificate
- Degree –Teatro Stabile de L'Aquila- Theatre and Dance School (Italy)
- Degree in Italian Letterature - Università La Sapienza- Roma (Italy)

Training

Script analysis	Saskia Hegt (director, Professor at New York University).
Butoh Dance	Masaki Iwana
Voice	Gabriella Bartolomei
Orazio Costa Mimic Method	Alessandra Niccolini
Acting Training	Dominique Collignon Maurin (Paris)
Workshop	Ingemar Lindh Director of Institut for Scenkost (Sweden)

Accademia Nazionale, "Silvio D'Amico", Rome (Italy)

Master class, November 1995 - March 1996, with the following directors:

A. Calenda, R. Guicciardini, L. Salvetti, L. Squarzina, M. Ronconi, N. Pagliaro, G. Strehler

ISTA 1997 Workshop	Eugenio Barba and Julia Varley
Workshop	Peter Clough (Guildhall School, London)
Workshop	Jean-Paul Denizon (Paris)
Script analysis	M. Margotta (Roma)
Workshop	Giancarlo Sepe- Teatro la Comunita'- Roma (Italy)
www.teatrolacomunita.it	
6 weeks workshop at Joan Baron Studio (Santa Monica)	
Workshop with SITI COMPANY (New York- Los Angeles)	
Workshop with Susan Batson (Los Angeles)	

Languages:

Italian – native speaker
English – second language

Skills: Voice over talent / classical Piano/ Ballet/ good level in Salsa, Swing , Tango Argentino. Singing: Mezzo Soprano