



LEAH POLLACK

SCREENWRITER, PRODUCER & DIRECTOR

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Selected Works

"The Scarecrow" - Writer, Director
Micro Short Film - 2017

Awards:

"Best D.P." Lakeview International Film Festival - 2018
"Best Micro-Short" Videoscream Film Festival - 2018
"Best Cinematography" Videoscream Festival - 2018
"Best Horror" Worldwide Women's Film Festival - 2018
"Silver Award" Spotlight Horror Film Festival - 2017
"Winner" SCAD Narrative Thesis Award - 2016
"Nominee" Southeast EMMY Student Awards - 2018
"Semi-Finalist" Women Behind TV and Film - 2018
"Semi-Finalist" Wayward Film Festival - 2018
"Semi-Finalist" Near Nazareth Film Festival - 2018

"Marked" - Writer, Creator
Spec Script - 2019

Awards:

"Quarterfinalist" Atlanta Film Festival - 2019
"Semi-Finalist" Write/LA Screenplay Competition - 2019
"Winner" Wildsound Screenplay Festival - 2018
"Finalist" Hollywood Screenplay Contest - 2018
"Semi-Finalist" Emerging Screenwriters - 2018
"Finalist" Filmatic Screenplay Awards - 2018
"Semi-Finalist" Table Read My Screenplay - 2018
"Semi-Finalist" Screenplay Festival - 2018
"Semi-Finalist" Storyboard and Screenplay showcase - 2018

"Babba Yagga" - Writer
Screenplay - 2018

Awards:

"Quarter Finalist" Golden Script Competition - 2018

"Change, Sometimes" - Producer
Short Film - 2020

"ASB: Clean Coast" - Producer, Editor
Short Documentary - 2016

"Inkless" - Associate Producer
Short Film - 2016



Education

Savannah College of Art & Design (SCAD)
B. F. A Film & Television - June 2018



Professional Skills

Software:

Final Draft - Premier - AVID Media Composer - After Effects
-InDesign - Photoshop - Illustrator - MS Office Suite

Hardware:

Sony AS7 II - Cannon TS Rebel 1500 - Macbook Pro - iPad Pro - Wacom



Professional Experience

Filmburgh Pittsburgh, PA

Head of Logistics and Assistant Editor 2020-2021

Assessed, coordinated, and managed whatever was needed for any current or upcoming projects whether it was travel arrangements, scheduling, determining what equipment would be used. Collaborated or gave input on prospective projects. Assisted in or took on duties for initial editing on various projects.

Irish Academy of Public Relations Ireland

Student Liaison Officer and Videographer 2019

Responsibilities included shooting and editing new video content for the Academy's Online educational courses. Also, working with students and tutors in the day to day running of courses.

Rumur Studios Brooklyn, NY

Assistant Content Producer and Editor 2017

Assisted in research for various projects. Involved on film shoots and made deliveries to clients. Worked with Adobe Premier Workflows, organized clips, synced sound files and cut sequences effectively to meet deadlines. In addition I collaborated with the director both remotely and in person.