

# Devonte Soileau

www.digitalcinemastudios.com | devontesoileau@gmail.com

## Objective

To secure full time employment within the film and television industry as a camera operator and/or an editor that will allow me to utilize my skills and creative talents to craft entertaining and appealing content

## Education

The Art Institute of Raleigh - Durham - Durham, NC  
Bachelor's of Fine Arts Degree in Digital Filmmaking & Video Production  
Studied courses pertaining to the theories behind the creative and technical aspects of the film industry with regards to pre-production, production, and post-production

2014 - 2017

## Experience

### WRAL, Broadcast Technician

- Cueing anchors to begin reading prepared story
- Guiding anchors to correct place within the studio to report each story from
- Operating the teleprompter in time with each anchors' reading speed
- Operating robotic cameras to correct positions per the Director's rundown/instructions

July 2020 - Present

### The Moonlighters' Club Podcast, Audio/Video Editor

- Balancing audio levels throughout the interviews
- Sweetening Interviewer's and Interviewee's audio
- Ensuring transition from intro theme to the actual episode to the outro theme.

September 2016 - Present

### Carolina Performing Arts, Freelance Videographer/Video Editor

- Brainstorming with Artists about the overall style and vision behind each of their performances
- Filming the different artists performances
- Editing footage and audio together to craft engaging and entertaining videos

December 2020 - February 2021

### Robert Half, Freelance Video Editor

- Cutting together Raw footage for clients to tell an interesting and engaging content
- Sweetening audio in each clients' projects
- Taking clients' actionable notes after initial edit to create better versions of the video content

April 2019 - Present

### Tom Kowalick, Freelance Video Editor

- Compiling stock footage and music for the new commercial
- Editing stock footage, music, and voiceover audio into a commercial to promote new product/service

February 2020 - May 2020

### Walt Wolfram, Freelance Videographer

- Filming each play of each football game of an upcoming opposing team
- Converting raw footage into viewable video format for client to use on their team's website

September 2019 - October 2019

### McClatchy/News & Observer, Videographer

- Operating a camera to capture b-roll and interviews
- Operating boom microphone and lavalier microphone to capture audio for interviews

May 2018 - May 2018

### McClatchy/Armstrong Tire Commercial, Production Assistant/Grip

- Setting up lighting equipment
- Setting up charging stations for cameras' and lights' batteries
- Breaking down equipment at the end of each day of production

May 2018 - May 2018

### DPAC, Videographer

- Crafting storyboards during pre-production
- Directing talent while filming
- Filming footage for a commercial
- Editing a commercial for upcoming event

December 2017 - December 2017

### Thornapple Films, Intern

- Logging footage for Overland
- Organizing receipts for company records
- Researching potential investor for Overland
- Contacting current backers of Overland to update them on the status of the film and to ensure they receive their requested items for the amount they contributed

October 2017 - December 2017

### EDMC, Film & Photography Equipment Supervisor

- Check all camera and lighting equipment going in and out of the storage area
- Schedule the renting out of both the equipment and studios to students and faculty
- Oversee and create all printing jobs that are sent to the work station at the office
- Collaborate with coworkers to ensure proper creation of orders and smooth transition of shifts
- Train new staff members about workplace procedures

April 2016 - December 2017

## Skills

1. Experience with operating various DSLR and camcorder cameras and operating different types of camera rigs
2. Experience with utilizing different types of lighting equipment and lighting modifiers
3. Experience with using various editing softwares to craft various forms of video content
4. Experience with collaborating with other filmmakers to produce a video within the desired timeframe

## Software

