

JARED MICHAEL DELANEY

1619 S. 27th St. Philadelphia PA 19145

215-681-1705 blackcrowe1027@gmail.com

www.jaredmichaeldelaney.com

THEATRICAL EXPERIENCE:

Professional Actor

2002-present

member in good standing of Actors' Equity Association, the professional union of stage actors

and managers (an average of 3-4 productions a year) *

*performance resume available upon request

Artistic Associate, New Jersey Repertory Company,

2017-present

Member of the artistic staff, facilitating artistic decisions and administrative duties

Company Member, Freedom Rising, National Constitution Center

2013-present

actor in 17-minute performance (up to 7x daily) which serves as introduction to the museum's exhibits, along with special event performances

Advisory Board Member, Tiny Dynamite Productions

2012-2016

artistic consultant for various company events

Co-Founder & Associate Artistic Director, Revolution Shakespeare

2013-2017

decision-making in regards to season selection, with casting and fundraising, as well as various

producer duties. Also served as member of the company's Advisory Board

Associate Artistic Director, Inis Nua Theatre Company

2006-2015

Duties of various kinds, including organizing annual fundraisers, reading series, auditions, grant-writing and general operating. Also served on the Board of Directors

Facilities Manager, Off-Broad St. Theater

2011-2014

Scheduling events, performances, production support, writing leases & contracts and maintaining upkeep of theater space

House Manager, University of Pennsylvania, Irvine Auditorium

2012-2020

Managing various events in the space, including dance, theatre, music, lectures, graduations and speaker series. In addition, managing the several other spaces in the building, including meeting rooms, rehearsal halls, practice rooms and dance studios.

TEACHING EXPERIENCE

Patient Instructor, Temple University

November 2004-present

Teaching medical students aspects of the standard physical and mental exams

Adjunct Professor, Lackawanna College

October 2008-May 2010

Taught College Writing I; Taught Intro to Cinema, Elective, Freshmen & Sophomores

Instructor, The Academy of Cinema & Television,

September 2008-Dec 2009

Taught Monologue Technique for Age Groups 7-10; 11-15

Instructor, Wilma Theater

September 2005 - December 2007

Taught Fundamental Principles of Acting for a varied class of working adults, young professionals, college & high school students

Adjunct Professor, Villanova University

January 2002-May 2004

Taught Introduction to Acting, Elective, for students on all grade levels

EDUCATION

LaSalle University, Philadelphia, Pa 1997, B.A., English
Villanova University, Villanova, Pa 2002, M.A., Theatre Arts
Queens University of Charlotte, Charlotte, NC 2018, M.F.A. Playwriting

REFERENCES

Fr. Peter Donohue, O.S.A, Ph.D, President, Villanova University
peter.donohue@villanova.edu

Nora Quinn, Director of Theatre Programming, National Constitution Center
nquinn@constitutioncenter.org

Jill Murray, President, Lackawanna College
murrayj@lackawanna.edu

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215.681.1705 AEA/SAG-AFTRA blackcrowe1027@gmail.com
Rep: Pat York, Agency Connects 267-577-0590 agencyconnects@gmail.com

THEATRE

OFF-BROADWAY

Dublin by Lamplight,* Frank, et al
Trad, Fr. Rice/Sal

Tom Reing
Tom Reing

59e59 Theaters
Manhattan Theatre Source

REGIONAL

The Calling
Multiple Family Dwelling, Stuart
Mad Love, Doug
Peter & the Starcatcher, Aster
Our Town, Dr. Gibbs
The Duchess of Malfi, Bosola
King John, Phillip
Macbeth, Macbeth
Five Kings, Henry IV/others
Tigers Be Still, Joseph
Betrayal, Jerry
Rumors, Lenny
Dead Man's Cell Phone, Dwight/Gordon
Fuddy Meers, Richard
Fat Pig, Tom

Directors

Evan Bergman
Alan Souza
Evan Bergman
Ted Wioncek
Ted Wioncek
Dan Hodge
Dan Kern
Allison Heishman
Tom Reing
Kevin Glaccum
Evan Bergman
Evan Muller
Kara Tyler
Jim Steinmeyer
Jim Steinmeyer

Theatre

New Jersey Rep. Company
New Jersey Rep. Company
New Jersey Rep. Company
The Eagle Theatre
The Eagle Theatre
Phila. Artists Collective
Revolution Shakespeare
Revolution Shakespeare
Revolution Shakespeare
Azuka Theatre
Theatre Workshop/Nantucket
Theatre Workshop/Nantucket
Theatre Workshop/Nantucket
River Valley Rep
River Valley Rep



Arcadia, Captain Brice
Come to My Awesome Fiesta...Ok?, Philip
M. Butterfly, Marc
All My Sons, Frank.
The Glass Menagerie, Jim (tour)
The Dishwashers, Emmett
The BFG, Bonecruncher, et al
Penelope, Quinn
Trousers, Mick
The Hand of Gaul, Declan#
The Early Bird, Jack
Gagarin Way, Gary
Skin Deep, Dan
Crazy Gary's Mobile Disco, Gary
Room Service, Miller
King Lear, Edmund
Much Ado, Benedick
Romeo & Juliet, Mercutio
Julius Caesar, Mark Antony
Macbeth, Malcolm
Much Ado..., Borachio
The Comedy of Errors**, Angelo, et al.
Moon Over Buffalo, Paul

* 2011 1st Irish Award, Best Ensemble

**2004 Barrymore Award winner, Outstanding Ensemble

Also author

Aaron Posner Folger Theatre
Alex Torra Pig Iron Theatre Co.
Joe Calarco Philadelphia Theatre Co.
David Stradley. Delaware Theatre Co.
Bill Van Horn Walnut Street Theater
Bill Van Horn Walnut Street Theater
Whit McLaughlin Arden Theatre Co.
Tom Reing Inis Nua Theatre Co.
David Greenham Theatre at Monmouth
David Greenham Theatre at Monmouth
Jeri Pitcher Theatre at Monmouth
Denis Jones Sierra Rep. Theatre
David Howey Phila. Shakes. Fest.
Gus Kaikkonen Phila. Shakes. Fest.
Robert Moss PA Shakes. Fest.
Charles McMahon Lantern Theater Co.
Susan Atkinson Bristol Riverside Theatre

FILM/TV(principal only)

Reporter 1, Mare of Easttown, HBO
Father, Dispatches from Elsewhere, AMC
Jack, Dark State, Dark State Productions
Eddie, The Bad Hand, Black Hat Prod.
Delivery Man, Universal Signs, Universal Sign Prod.
Bill Board, Headspace, 9.14 Films
Scott, Catching Up, Catching Up Prod.
Parent 1, Love & Communication, Love & Communication Prod.
Mark, The Story of Penny, Penny Films.
Dennis, Kinderwald, Kinderwald Films

COMMERICAL/INDUSTRIAL(principal only)

Duck Duck Go "Bear"
PA Lottery "Hibachi"
Geico "Hockey Rink" (regional)
Car Sense "Donnybrook" (regional)
Dick's Sporting Goods "Dad" (regional)
Various Pharma industrials/local spots
Conflicts upon request

TRAINING: MA, Theater, Villanova University; MFA, Stage/Screenwriting, Queens University of Charlotte

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PLAYWRITING

Full-length productions

The Hand of Gaul Inis Nua Theatre Co. April 2013
Noli Timere (Don't Be Afraid) Theatre Conspiracy May 2017

Voyager One NJ Repertory Company June 2019
They've All Gone & We'll Go Too Jersey Fringe Aug 2019

Short play productions

Super Blood Wolf Moon Athena Theatre May 2019; MadLab Theatre, May 2020
Fortune's Fool NJ Rep. Co, Sept. 2018; Aberrant Theatre, Oct. 2019
Pontiff Blues Philadelphia FringeArts Sept 2005
RGDG? Philadelphia FringeArts Sept 2004
The Shoes Philadelphia FringeArts Sept 2003

Workshops/Readings

Noli Timere (Don't Be Afraid) New Works Series, The Eagle Theater, Sept. 2016
Paint It Black, You Devil The Greenhouse, Strange Sun Theatre, April 2017
Reading Series, Best Medicine Rep, Nov. 2018
Child of Lions HRC Showcase Theatre, October 2017
Voyager One Staged Reading Series, NJ Rep. Co. April 2018
Khaos Company Theatre, 2018
5th Wall Productions, 2018
The Cannibal Of Ajax Reading Series, Best Medicine Rep, May 2018
Comedy Festival, Vintage Theatre, Aug. 2018

Prizes/Recognitions

Child of Lions Honorable Mention, New Works of Merit 2018
Finalist, Screencraft Stage Play 2020
Barrington Stage New Play Award 2018
Voyager One Semi-Finalist, O'Neill New Play Conference 2018
"Top Ten Productions" 2019, Newark-Star Ledger

PUBLICATIONS

Fortune's Fool 2018 Theatre Brut Anthology Smith & Kraus Books

JOURNALISM

Staff Writer TV Guide Magazine July 1999-May 2001
Staff Writer Main Line Times June 1998-July 1999
Assoc. Editor Radiowave Magazine 1999
Cont. Writer The Citizens' Voice May 1996-Sept 1996
Cont. Writer The Times Leader May 1995-Sept 1995

EDUCATION

La Salle University B.A. English (Writing), 1997
Villanova University M.A. Theatre, 2001
Queens University of Charlotte M.F.A. Creative Writing, 2018
Additional Training: Sundance Co/Lab, the Playwrights' Center, PlayPenn, Script Anatomy

WRITING GROUPS

The Foundry (playwriting) 2019-2020
Athena Writes 2019

ORGANIZATIONS

Member, in good standing:

New Play Exchange SAG/AFTRA
The Playwrights' Center
The Dramatists' Guild
Actors' Equity Association