

# **JARED MICHAEL DELANEY**

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[www.jaredmichaeldelaney.com](http://www.jaredmichaeldelaney.com)

## **THEATRICAL EXPERIENCE:**

**Professional Actor**

**2002-present**

member in good standing of Actors' Equity Association, the professional union of stage actors

and managers (an average of 3-4 productions a year) \*

\*performance resume available upon request

**Artistic Associate, New Jersey Repertory Company,**

**2017-present**

Member of the artistic staff, facilitating artistic decisions and administrative duties

**Company Member, Freedom Rising, National Constitution Center**

**2013-present**

actor in 17-minute performance (up to 7x daily) which serves as introduction to the museum's exhibits, along with special event performances

**Advisory Board Member, Tiny Dynamite Productions**

**2012-2016**

artistic consultant for various company events

**Co-Founder & Associate Artistic Director, Revolution Shakespeare**

**2013-2017**

decision-making in regards to season selection, with casting and fundraising, as well as various

producer duties. Also served as member of the company's Advisory Board

**Associate Artistic Director, Inis Nua Theatre Company**

**2006-2015**

Duties of various kinds, including organizing annual fundraisers, reading series, auditions, grant-writing and general operating. Also served on the Board of Directors

**Facilities Manager, Off-Broad St. Theater**

**2011-2014**

Scheduling events, performances, production support, writing leases & contracts and maintaining upkeep of theater space

**House Manager, University of Pennsylvania, Irvine Auditorium**

**2012-2020**

Managing various events in the space, including dance, theatre, music, lectures, graduations and speaker series. In addition, managing the several other spaces in the building, including meeting rooms, rehearsal halls, practice rooms and dance studios.

## **TEACHING EXPERIENCE**

**Patient Instructor, Temple University**

**November 2004-present**

Teaching medical students aspects of the standard physical and mental exams

**Adjunct Professor, Lackawanna College**

**October 2008-May 2010**

Taught College Writing I; Taught Intro to Cinema, Elective, Freshmen & Sophomores

**Instructor, The Academy of Cinema & Television,**

**September 2008-Dec 2009**

Taught Monologue Technique for Age Groups 7-10; 11-15

**Instructor, Wilma Theater**

**September 2005 - December 2007**

Taught Fundamental Principles of Acting for a varied class of working adults, young professionals, college & high school students

**Adjunct Professor, Villanova University**

**January 2002-May 2004**

Taught Introduction to Acting, Elective, for students on all grade levels

## EDUCATION

LaSalle University, Philadelphia, Pa 1997, B.A., English  
Villanova University, Villanova, Pa 2002, M.A., Theatre Arts  
Queens University of Charlotte, Charlotte, NC 2018, M.F.A. Playwriting

## REFERENCES

Fr. Peter Donohue, O.S.A, Ph.D, President, Villanova University  
[peter.donohue@villanova.edu](mailto:peter.donohue@villanova.edu)

Nora Quinn, Director of Theatre Programming, National Constitution Center  
[nquinn@constitutioncenter.org](mailto:nquinn@constitutioncenter.org)

Jill Murray, President, Lackawanna College  
[murrayj@lackawanna.edu](mailto:murrayj@lackawanna.edu)

## Jared Michael Delaney

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## THEATRE OFF-BROADWAY

Dublin by Lamplight,\* Frank, et al  
Trad, Fr. Rice/Sal

Tom Reing 59e59 Theaters  
Tom Reing Manhattan Theatre Source

## REGIONAL

The Calling  
Multiple Family Dwelling, Stuart  
Mad Love, Doug  
Peter & the Starcatcher, Aster  
Our Town, Dr. Gibbs  
The Duchess of Malfi, Bosola  
King John, Phillip  
Macbeth, Macbeth  
Five Kings, Henry IV/others  
Tigers Be Still, Joseph  
Betrayal, Jerry  
Rumors, Lenny  
Dead Man's Cell Phone, Dwight/Gordon  
Fuddy Meers, Richard  
Fat Pig, Tom

## Directors

Evan Bergman  
Alan Souza  
Evan Bergman  
Ted Wioncek  
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Dan Hodge  
Dan Kern  
Allison Heishman  
Tom Reing  
Kevin Glaccum  
Evan Bergman  
Evan Muller  
Kara Tyler  
Jim Steinmeyer  
Jim Steinmeyer

## Theatre

New Jersey Rep. Company  
New Jersey Rep. Company  
New Jersey Rep. Company  
The Eagle Theatre  
The Eagle Theatre  
Phila. Artists Collective  
Revolution Shakespeare  
Revolution Shakespeare  
Revolution Shakespeare  
Azuka Theatre  
Theatre Workshop/Nantucket  
Theatre Workshop/Nantucket  
Theatre Workshop/Nantucket  
River Valley Rep  
River Valley Rep



Arcadia, Captain Brice  
 Come to My Awesome Fiesta...Ok?, Philip  
 M. Butterfly, Marc  
 All My Sons, Frank.  
 The Glass Menagerie, Jim (tour)  
 The Dishwashers, Emmett  
 The BFG, Bonecruncher, et al  
 Penelope, Quinn  
 Trousers, Mick  
 The Hand of Gaul, Declan#  
 The Early Bird, Jack  
 Gagarin Way, Gary  
 Skin Deep, Dan  
 Crazy Gary's Mobile Disco, Gary  
 Room Service, Miller  
 King Lear, Edmund  
 Much Ado, Benedict  
 Romeo & Juliet, Mercutio  
 Julius Caesar, Mark Antony  
 Macbeth, Malcolm  
 Much Ado..., Borachio  
 The Comedy of Errors\*\*, Angelo, et al.  
 Moon Over Buffalo, Paul

\* 2011 1st Irish Award, Best Ensemble

\*\*2004 Barrymore Award winner, Outstanding Ensemble

# Also author

Aaron Posner	Folger Theatre
Alex Torra	Pig Iron Theatre Co.
Joe Calarco	Philadelphia Theatre Co.
David Stradley.	Delaware Theatre Co.
Bill Van Horn	Walnut Street Theater
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Whit McLaughlin	Arden Theatre Co.
Tom Reing	Inis Nua Theatre Co.
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Tom Reing	Inis Nua Theatre Co.
Tom Reing	Inis Nua Theatre Co.
Tom Reing	Inis Nua Theatre Co.
David Greenham	Theatre at Monmouth
David Greenham	Theatre at Monmouth
Jeri Pitcher	Theatre at Monmouth
Denis Jones	Sierra Rep. Theatre
David Howey	Phila. Shakes. Fest.
Gus Kaikkonen	Phila. Shakes. Fest.
Robert Moss	PA Shakes. Fest.
Charles McMahon	Lantern Theater Co.
Susan Atkinson	Bristol Riverside Theatre

#### FILM/TV(principal only)

Reporter 1, Mare of Easttown, HBO  
 Father, Dispatches from Elsewhere, AMC  
 Jack, Dark State, Dark State Productions  
 Eddie, The Bad Hand, Black Hat Prod.  
 Delivery Man, Universal Signs, Universal Sign Prod.  
 Bill Board, Headspace, 9.14 Films  
 Scott, Catching Up, Catching Up Prod.  
 Parent 1, Love & Communication, Love & Communication Prod.  
 Mark, The Story of Penny, Penny Films.  
 Dennis, Kinderwald, Kinderwald Films

#### COMMERICAL/INDUSTRIAL(principal only)

Duck Duck Go "Bear"  
 PA Lottery "Hibachi"  
 Geico "Hockey Rink" (regional)  
 Car Sense "Donnybrook" (regional)  
 Dick's Sporting Goods "Dad" (regional)  
 Various Pharma industrials/local spots  
 Conflicts upon request

TRAINING: MA, Theater, Villanova University; MFA, Stage/Screenwriting, Queens University of Charlotte

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#### PLAYWRITING

##### Full-length productions

The Hand of Gaul	Inis Nua Theatre Co. April 2013
Noli Timere (Don't Be Afraid)	Theatre Conspiracy May 2017

<b>Voyager One</b>	NJ Repertory Company	June 2019
<b>They've All Gone &amp; We'll Go Too</b>	Jersey Fringe	Aug 2019

Short play productions

<b>Super Blood Wolf Moon</b>	Athena Theatre May 2019; MadLab Theatre, May 2020
<b>Fortune's Fool</b>	NJ Rep. Co, Sept. 2018; Aberrant Theatre, Oct. 2019
<b>Pontiff Blues</b>	Philadelphia FringeArts Sept 2005
<b>RGDG?</b>	Philadelphia FringeArts Sept 2004
<b>The Shoes</b>	Philadelphia FringeArts Sept 2003

Workshops/Readings

<b>Noli Timere (Don't Be Afraid)</b>	New Works Series, The Eagle Theater, Sept. 2016
<b>Paint It Black, You Devil</b>	The Greenhouse, Strange Sun Theatre, April 2017 Reading Series, Best Medicine Rep, Nov. 2018
<b>Child of Lions</b>	HRC Showcase Theatre, October 2017
<b>Voyager One</b>	Staged Reading Series, NJ Rep. Co. April 2018 Khaos Company Theatre, 2018 5th Wall Productions, 2018
<b>The Cannibal Of Ajax</b>	Reading Series, Best Medicine Rep, May 2018 Comedy Festival, Vintage Theatre, Aug. 2018

Prizes/Recognitions

<b>Child of Lions</b>	Honorable Mention, New Works of Merit 2018 Finalist, Screencraft Stage Play 2020 Barrington Stage New Play Award 2018
<b>Voyager One</b>	Semi-Finalist, O'Neill New Play Conference 2018 "Top Ten Productions" 2019, Newark-Star Ledger

PUBLICATIONS

<b>Fortune's Fool</b>	2018 Theatre Brut Anthology	Smith & Kraus Books
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JOURNALISM

<b>Staff Writer</b>	<b>TV Guide Magazine</b>	<b>July 1999-May 2001</b>
<b>Staff Writer</b>	<b>Main Line Times</b>	<b>June 1998-July 1999</b>
<b>Assoc. Editor</b>	<b>Radiowave Magazine</b>	<b>1999</b>
<b>Cont. Writer</b>	<b>The Citizens' Voice</b>	<b>May 1996-Sept 1996</b>
<b>Cont. Writer</b>	<b>The Times Leader</b>	<b>May 1995-Sept 1995</b>

EDUCATION

<b>La Salle University</b>	<b>B.A. English (Writing), 1997</b>
<b>Villanova University</b>	<b>M.A. Theatre, 2001</b>
<b>Queens University of Charlotte</b>	<b>M.F.A. Creative Writing, 2018</b>
<b>Additional Training:</b>	<b>Sundance Co/Lab, the Playwrights' Center, PlayPenn, Script Anatomy</b>

WRITING GROUPS

<b>The Foundry (playwriting)</b>	<b>2019-2020</b>
<b>Athena Writes</b>	<b>2019</b>

## **ORGANIZATIONS**

Member, in good standing:

New Play Exchange      SAG/AFTRA  
The Playwrights' Center  
The Dramatists' Guild  
Actors' Equity Association