Resume:

BS secondary education English, MA English

Freelance developmental editor for Between the Lines Publishing

Teaching Experience:

Recently retired from the Missouri public school system after 30+ years of teaching writing, literature, and public speaking at both the secondary and post-secondary level.

I have a lifetime teaching certificate for English, speech, and drama 8-12.

Screenplays:

* Psychological Horror Script optioned
* Comedy sold outright
* Fifth place finish in AA Competition: An abbreviated screenplay competition
* Top 100 (top ten in comedy category) in Exposurama Contest
* Two Honorable mentions in Writer's Digest Competitions
* Nominated for Courage and Fortitude Spotlight award in Fresh Voices Screenplay Competition. The screenplay advanced to the quarterfinals.
* Quarterfinalist in the Blue Cat screenplay competition

Others:

* Several short stories of different genres through [www.elance.com](http://www.elance.com/)
* Several nonfiction pieces through [www.elance.com](http://www.elance.com/)
* Question writing for ACT
* Consultant to SAT (for new educational program)

Poetry:

* Dragonfly Quarterly, Haiku Hut, Word and Image Press,
* Midwest Poetry Review, Mountain Echo, Slant,
* Ozark Review, Potpourri, Poetry Repair Shop.

Fiction:

* Tyro, Story, Potpourri, Venture, and in online e-zine Dragonlaugh.
* "Summer Story" won first place in the fiction contest sponsored by Writer's Journal.
* Numerous honorable mentions and small cash awards in contests.
* Wings ePress published two middle-grade novels.
* Booktrope published one young adult novel.
* Two fantasy novels published in the last year
* One YA contemporary novel published, its sequel will come out in 2021
* Middle-grade novel: Walt Michaels is a Weenie won first place at the Missouri Writer’s Guild state conference contest.

Nonfiction:

* Class Act (On teaching poetry)
* The English Journal (using DEAD POET'S SOCIETY to teach the elements of fiction)
* Vision (article on teaching)
* Successlink (an educational site: two $100 cash awards)
* The Christian Communicator (reviews, how-to article on writing)
* An online writing course "Breaking The Block" bought by vu.org
* Class Act film study guides over Field of Dreams and Midsummer Night's Dream
* United Methodist Publishing: Youth Sunday school Lessons.
* Inkwell Newswatch.
* St. Louis Post Dispatch (Father's Day article),
* Writer's Guidelines and News (how to article on poetry),
* Devo'zine (devotionals for teens),
* The Daily Journal (dozens of feature articles).
* Editor's Choice (several reviews),
* Writer's Journal (reviews),
* Haven Newsletter (how-to on plays.)
* Funds for Writers Newsletter (article on playwriting)

Drama:

* "Simple Things" (staged reading by professional theater group)
* I have also written other plays and directed them or had students direct them.
* One of my plays received a first place prize in a Playwriting Contest sponsored by the Ozark Creative Writers.
* Six plays published by Brooklyn Publishers, one by Heuer.
* 12 monologue collection published by Christian publisher