

**Mohit Kant Mishra (b. 1982, Agra)**

I am a multidisciplinary artist based in New Delhi, India. I make visual arts as well as literary arts. I am fascinated by the narrative aspects of different mediums and use them as the means of my expressions. Scriptwriting is one of them.

I write in English and Hindi languages. I have been writing scripts then turning them into graphic books from 2010. I have also written for documentaries (in production) and short films. If consolidated, my experience of writing scripts should be at least of 5 to 6 years.

I like to write Romance, Psychological Drama, Science Fictions, and also trying my hand on Suspense Thriller.

I like the films such as Maltese Falcon, Philadelphia Story, Rear Window, Blade Runner, Inception, and The Great Gastby.

**Resume:****Education:**

-M.A . in Clinical Psychology, Indira Gandhi National Open University, New Delhi 2015-17.

-Masters in Visual Arts, Dr. Bhim Rao Ambedkar, University, Agra 2008.

-Bachelors in Visual Arts, Dr. Bhim Rao Ambedkar, University, Agra 2006.

**Screenwriting:**

-*Bhagwati Prasad*, Documentary, Produced by Umesh Nayak, in production.

-[\*Pyaal\*](#), Short film, Produced by Red Room Production 2020.

-[\*Textural Emotions\*](#), Documentary, Produced by Umesh Nayak, 2018

**Interview:**

-Bhagwati Prasad, Documentary, Produced by Umesh Nayak, in production.

-Asit Kumar Patnaik, Documentary, Produced by Umesh Nayak, 2018

**Self-Publications:**

-[\*Sarson Pili Sarson\*](#), Graphic Book, New Delhi 2018.

-[\*All You\*](#), Graphic Book, New Delhi 2015.

-[\*Pre-Let's Meet\*](#), Graphic Book, New Delhi 2015.

-[\*The Proposal'\*](#), Graphic Book, New Delhi 2016.

-[\*Twinkle Twinkle, are You a Star?\*](#), Graphic book, New Delhi 2016.

-[\*Her\*](#), Graphic book, New Delhi 2016.

### **Publications:**

-Graphic Piece: [\*Finding Solace in Chaos\*](#), Khiraki Voice, New Delhi 2019.

-Graphic Piece: [\*In The Shadow of a Building\*](#), First Hand: Exclusion, in collaboration with Vidyun Sabhaney; edited by Vidyun Sabhaney, Yoda Press 2018.

-Graphic Piece: [\*Effects of RTI\*](#), *First Hand: Graphic Non-Fiction from India*, Edited by Orijit Sen & Vidyun Sabhaney, Yoda Press 2016.

### **Art writings:**

-Interview: [\*Gagan Singh\*](#), Curating the Contemporary (CtC), London 2019.

-Interview: [\*Paribartana Mohanty\*](#), Curating the Contemporary (CtC), London 2018.

-Interview: *Renuka Rajiv*, Art & Deal Magazine, New Delhi 2018.

### **Teaching:**

-*Screen writing Faculty*, Moon Light Film & Theatre Studio, B43, Block-B, Metro Station Rd, Kailash Colony, New Delhi, Delhi 110048, from March 2018 to till now.

- *Sculpture Faculty*, Lisaa School of Design, Building 44, Sec 99, Gurgaon, Delhi (NCR) from August 2013 to May 2014.

- *Studio drawing Faculty*, Lisaa School of Design, Building 44, Sec 99, Gurgaon, Delhi (NCR) from August 2013 to May 2014.

- *Life drawing Faculty*, Lisaa School of Design, Building 44, Sec 99, Gurgaon, Delhi (NCR) from August 2013 to May 2014.

-*Faculty For Creative Foundation (CF)*, Picasso international Animation College, South Ext., New Delhi from August 11, 2009 to Sept.10, 2010.

**Links to works:**

<https://mishramohitkant.blogspot.com/p/scripts.html>

<https://jemappellekant.wordpress.com/>

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