

# ERIC KARKHECK

F I L M M A K E R

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## SKILLS

- Writing, producing and directing award winning short films & theater on schedule and under budget.
- Screenwriting with a strong eye for detail, sharp action description, and actable dialog.
- Story driven and tech savvy film & TV editor with a flair for fast-paced cutting.

## SHORT FILMS

- [Dress It Up](#) (2020)
  - Producer / Director / Editor
- [Hospitality](#) (2013)
  - Writer / Producer / Director
  - *Official Selection, Carmel Art & Film Festival*
  - *Official Selection, Downtown Film Festival, Los Angeles*
- The Boy and the Officer (DirecTV, 2011)
  - Producer
  - Made in 3D
- [The Sun Is Black](#) (2008)
  - Writer / Producer / Director
  - *Best Short, Film Festival Flix, New Orleans (2012)*
  - Distributed by MouseTrap Films

## EDITOR

- [NFL Network](#) (2015-Present)
- Hulu publicity videos (Summer 2020)
  - San Diego Comic Con; Emmy FYC;
  - New York Comic Con
- [The Man From Kathmandu](#) (2018)
  - Action / Drama Feature

## SPEC FEATURE SCRIPTS

- [BLACK JACKS](#)
  - Action / adventure feature based on historical events.
  - "Braveheart" + "Mulan" set in West Africa.
  - *"It's a rousing tale full of action and conflict that explores a time, situation, and characters that feel supremely fresh." - The Nicholl Fellowship*
- [OMNI-MART](#)
  - Comedy / sci-fi / adventure feature
  - The silliness of "Pineapple Express" + the satire of "Idiocracy."
  - *Semi-Finalist, Rhode Island Film Festival screenplay competition*

## DEVELOPMENT INTERNSHIPS

Wrote coverage, rolled calls, conducted research.

- Kazarian/Measures/Ruskin (2019)
- Smokehouse Pictures (2010)
- Echo Lake Entertainment (2009)
- Revelations Entertainment (2008)

## EDUCATION

- University of Southern California
  - MFA in Film & TV Production, 2011
- Stella Adler Academy of Acting, Hollywood
  - Core Curriculum, 2011
- Loyola University Chicago
  - BA in Communication, Cum Laude, 2002