

# Eze, Izuchukwu Daniel C.

6 Unity close, Yakoyo road Saabo, Ojodu Berger, Ikeja Lagos.  
Mobile : 08063482918, 08074604076, E-mail : danielsizu.eze@gmail.com

**Personal Information:** **Current Position:** Head, Props Department, "The Johnsons"  
**Years of Experience:** 6+  
**Nationality:** Nigerian  
**Marital Status:** Single

**Profile:** Director, Subtitle Artist, Actor, Producer, Property Master, with experience spanning over 6 years in various units of Stage Craft, TV, Film and Radio production.

**Specialty:** Directing, Assistant directing, Producing, Production Management, Subtitling, Acting.

**Education:** B.A. Theatre Arts (2012), Major in Directing with Minor in Acting and Scene Design, University of Nigeria, Nsukka, Enugu State.

Certificate in Universal Mandatory IT (2011), AfriHUB

Graduate, Nigerian Institute of Management (*Chartered*) (2014)

Diploma. Public Administration (2007), OSPO Vocational Skill Improvement Centre, Rufus Giwa Polytechnic, Owo, Ondo State.

## ❖ Among the Jobs I Directed are;

- **Director/Producer, WASTED** (2019) Short film, Imagination Media
- Director/Producer, **Tare** (2017), Short Film, Imagination Media
- **Director, (A Short Story** 2016), DinUgo Productions
- Co-Director, **Wasan Karta** (2016), Hausa T.V series
- **Director, DELE ISSUES** (2016), Web Series, Visual Kraft
- Director/Producer **"Raindrops"** Best Student Short film BOBTV Award Winner, 2012

## ❖ Worked as An Assistant Director in a few which Includes,

- Assistant Director/Continuity, **The Last Caller** (2017), Film. Ramsey Films
- Assistant Director, **In Aparthy** (2016), Short Film HOMEVIDA.
- Assistant Director/ Continuity, **Odium** (2018), Film. CUT 24 PRODUCTIONS
- Assistant Director, Moving Pieces, (2019), Film. CUT24 PRODUCTIONS
- Assistant Director, Rule No 1, (2019), Film, CUT24 PRODUCTIONS
- Assistant Director, On Board To Love, (2019), Film, CUT24 PRODUCTIONS
- Assistant Director, BLOODY BAG, (2019), Film, CUT24 PRODUCTIONS

## ❖ Led the Props Department on Several Projects Including;

- Head – Props Department, **THE JOHNSONS Seasons 4, 5, 6 & 7**, Native Media Productions
- Props Assistant **OLOIBIRI**, Right Angle Production (Movie) 2014
- Set/Props **ZONE 222 Seasons 2 & 3 (26 Episodes), (2018)**, TV Series, Native Media
- Props/Set **ZERO HOUR (2018)**, Film, Native Media (Robert Peters)
- Props Master, **White Knight (2016)**, Film, Sozo Films
- Props/Set, **Kelechi (2015)**, Short Film, HOMEVIDA
- Props/Set, **Home Coming (2015)**, Short Film, HOMEVIDA
- Props/Set, **Lost Children (2015)**, Short Film, HOMEVIDA
- Props/Set, **Dr. Ketch (2014)** Talk Show, Sozo Films
- Props/Set, **Taxi (2014)**, TV Series, Sozo Films
- Props Assistant, **Oloibiri (2014)**, Right Angle Productions
- ❖ **I also served as a;**
- Deputy Creative Head, RedStar Media, 2014 - 2015
- ❖ **Among Plays I have written are;**
- ❖ **RADIO PLAYS**
- Ignoramus *“On Malaria Sensitization and awareness”*
- Ndiomma Community *“on Contemporary issues in Nigerian Politics”*
- Who
- Tursle
- ❖ **STAGE PLAYS**
- SAGA
- ❖ **Competencies, Interests and Activities:**
- Demonstrated ability to acquire and apply knowledge rapidly
- Excellent communication, tact and diplomacy skills
- Exceptional organizational and time management skills
- A good planner with close attention to details
- Prioritize tasks, multi-task, work long hours, flexibility, positive approach
- Technical skills include: Digital camera operation, writing, Editing
- Meeting people, travelling, cooking, movies, sports