

Dominic Carver

writer/script consultant/script editor

BA (HONS) Scriptwriting For Film & TV

PRODUCED CREDITS

ECHOES IN THE SILENCE – *Screenwriter* – a silent short film for Richard Ellison.

FLED – *Script Editor* – a sci-fi short for Stickleback Productions.

LEGACY – *Script Editor* – a drama short for Trebuchet Film Productions Ltd.

THE DYING EYE – *Script Editor* – a feature thriller for writer/director Shiphrah Meditz.

THE TRAVELLER – *Screenwriter* – a ten-minute drama directed by Musaab Ag. Screened as an official selection at The Cannes Short Film Corner 2011 & the Gulf Film Festival 2012.

MR. VISTA (www.mrvista.net) - *Screenwriter* - six episodes for second web series, uploaded 2008.

AGN - *Screenwriter* - a four-minute short broadcast on Norwegian TV Station TV Vest in 2008.

GAZE - *Screenwriter* - an interactive DVD student production in 2000.

PRE-PRODUCTION CREDITS

YOUNG LEGIONARY - *Screenwriter* - a coming-of-age sci-fi thriller for Plenitude Productions

#LONDONBOYS - *Screenwriter* - a coming-of-age thriller for Brave Soldier Films.

CONDITION – *Screenwriter* – a coming-of-age thriller for Crooked Smile Productions.

BROKEN BOYS – *Script Editor* – a coming-of-age feature drama for Trebuchet Film Productions Ltd.

COWBOYS CAN FLY – *Screenwriter* – a feature coming-of-age drama, based on the novel of the same name by Ken Smith, for Trebuchet Film Productions Ltd.

PLAYGROUND – *Screenwriter* – a feature coming-of-age drama for Tape 13 Productions and Silvertown Films.

THE GIANT UNDER THE SNOW – *Screenwriter* – a feature children’s adventure based on the novel of the same name by John Gordon, for Show Management Services.

THE LOST SOUL – *Screenwriter* – a feature psychological drama for Paramita Entertainment.

GOODBYE - *Screenwriter* - a ten-minute comedy currently in post-production with Celtic Storm Films.

CHIPS, PIE & GRAVY – *Script Editor* – a ten-minute comedy currently in pre-production with producer/director Nicolas Piere.

OTHER WORK

THE SCRIPTWRITER BLOG - owner & writer - the UK's first screenwriting blog founded in 2001 (<http://doms-world.blogspot.com>) 2001 - present day.

FOLLAND & CO LTD - writer - screenplays for training videos for HSBC Singapore 2019.

COMMUNITY PUBLISHER - writer & editor - local community website 2010-2012

HOW TO SCORE AT THE LONDON SCREENWRITERS' FESTIVAL 2010 – *writer* – published article on TwelvePoint.com in 2010.

WRITERS AND DEPRESSION – *writer* – published article on TwelvePoint.com in 2009.

ACHIEVEMENTS

2018 - THE WALL (TV Version) -Quarter-Finalist Fresh Voices Screenplay Competition.

2017 - THE WALL (TV version) - Semi-Finalist ScreenCraft Pilot Launch TV Scrip Contest.

2017 - THE WALL (TV version) - Semi-Finalist WeScreenplay TV Pilot Screenwriting Contest.

2017 – THE WALL (TV version) – Final Ten of the Stage 32 TV Writing Contest.

2016 – THE WALL (feature version) – Final Ten of Final Draft's Big Break Competition.

2016 – WONDERLAND – Final Ten of Green Door's Green Light Initiative.

2016 – FAITH – Semi-Finalist ScreenCraft Screenwriting Fellowship.

2016 – ELEVEN – Quarter-Finalist ScreenCraft Screenwriting Fellowship.

2016 – THE WALL (feature version) – Quarter-Finalist ScreenCraft Screenwriting Fellowship.

2016 – THE WALL (feature version) – Quarter-Finalist ScreenCraft Family-Friendly Screenplay Contest.

2016 – A FISTFUL OF EUROS – Quarter-Finalist ScreenCraft Comedy Screenplay Contest.

2015 – A FISTFUL OF EUROS – Quarter-Finalist Final Draft Big Break Screenwriting Contest.

2011 – FAITH - Winner of the Prequel to Cannes Screenwriting Feature Competition.

2010 – One of 18 out of 180 chosen to attend a workshop at BBC Bristol as part of the BBC Writersroom's South West Voices Initiative.

2008 – THE DEAD SIDE OF LIFE – Q/finalist Kaos Films' BSSC Competition.

2008 – AGN – Broadcast on Norwegian TV.

2007 – GOODBYE – 4th round Kaos Films' BSSC Competition.

2001 – THE END OF VIOLENCE – One of 50 scripts out of 248 entries chosen for a second read in the Oscar Moore Screenwriting Prize.

EDUCATION

1998 - 2001 Bournemouth University
Graduated with a BA (Hons) in Scriptwriting For Film and Television

1st Year Units

Scriptwriting Craft, Script Into Video Production, Screenings and Analysis, History and Theory of Film and Broadcasting, Analysis of Media and Society, Applied Research Methods.

2nd Year Units

Scriptwriting Craft, Scripting Television Drama, Scripting Comedy, Screenings and Analysis, Producing, Media Messages and Meanings, History and Theory of Film and Broadcasting, Professional Work Placement.

3rd Year Units

Advanced Scriptwriting Craft, Scripting Major Feature, Dissertation, Script Editing and Analysis, Production Analysis, Study of the Television and Film Industry

RELATED WORK EXPERIENCE

June 2000 – September 2000

Portman Entertainment Group, 167 Wardour Street, London, W1V 3TA.

Completed the six weeks minimum requirement for the course and volunteered to continue unpaid work for the rest of the summer.

During my time at Portman I read and wrote critiques on twelve scripts.

Contact: Jenifer Landor

OTHER RELEVANT EXPERIENCE

- 2018 - Yvonne Grace's Script Editing For TV Course.
 - 2015 - Industrial Scripts' How To Make A Low Budget Film Course.
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SKILLS

PERSONAL

A good knowledge of the following software: Dramatic Pro, Final Draft, Scriptwrite, Outlook Express, Microsoft Word, Microsoft Excel, Microsoft Works, Quark, The Internet.

INTERPERSONAL

Problem solving, teamwork, organising, methodical, self-motivated, reliable.

AGENT

CONTACT DETAILS

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