



RACHELE STUDER
ACTRESS

NATIONALITY ITALIAN
EYES GREEN
HAIR LONG BROWN CURLY
LANGUAGES ENGLISH, FRENCH, ITALIAN
SKILLS DANCING, SINGING, VIOLIN,
AUDIO PERFORMING, CREATIVE WRITING,
POETRY, MUSICAL WRITING, PAINTING,
MODELING, MIME, CIRCUS, CABARET,
STAGE COMBACT, BOX, MMA,
LIFE DRAWING, MODELING, DUBBING.
DANCE JAZZ, POLE, AERIAL HOOP,
BURLESQUE, TANGO, SALSA
VOCAL RANGE LYRIC SOPRANO



ABOUT ME

My name is Rachele Studer, I am an Actress. It's been ten years since I started to work as living model in Secrete Rome's Ateliers, places where painters (professional and not) join each others to paint together an alive subject. My relationship with painting comes from childhood (actually I still paint as a child - I never studied that discipline). My father, ex blues-man (if it make any sense quit blues) taught me very soon to play guitar (never got his swing) and to sing. At eleven Circus took me for the first time on stage (actually on the street).

Me and my best girlfriend (two little girls, a blonde and a brunette, wearing 70's leather jackets - mine red hers green)



2020
DANTE'S PROJECT
directed by
Diana dell'Erba

2017
ALL THE MONEY
IN THE WORLD
directed by
Ridley Scott



2020
EVERYBODY IS HERODOC
by Rachele Studer

AS THE MUSE WAS LOCKED DOWN
by Rachele Studer

2019
PYTHÍA
by Adamo d'Agostino

2017
DIANA VAUGHAN o il trionfo
dell'umilta' di Thérèse de Lisieux
by Riccardo Eggshell

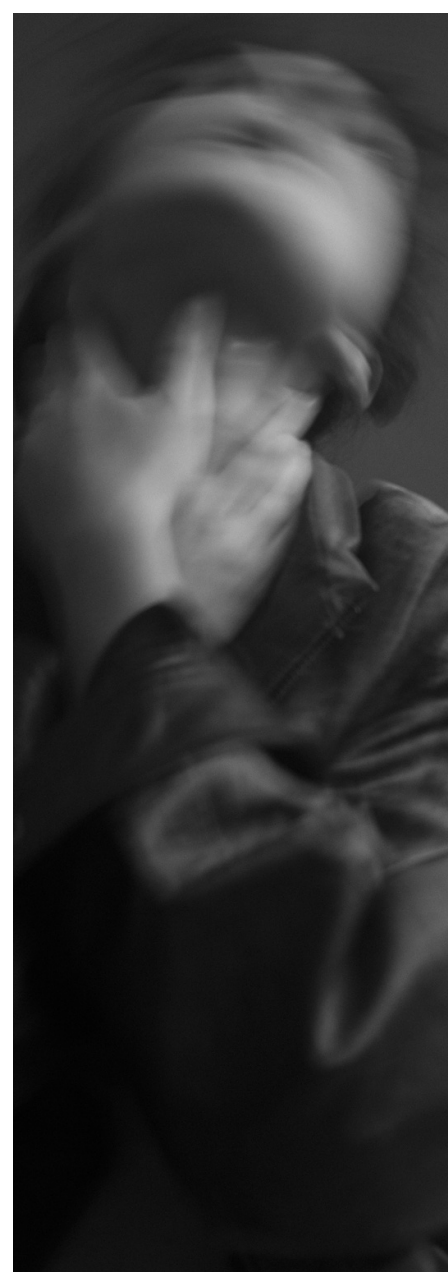
2016
A VIOLET FROM
MURDER'S GRAVE
by Riccardo Eggshell

BEHIND MY EYES.
CHAPTER ONE.
THE CUP
by Riccardo Eggshell

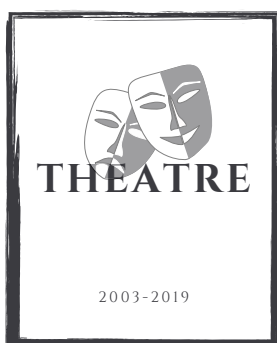
2015
COMEDIE COMME ELLE DIT
by Riccardo
Eggshell

L'AMORE NON
SI PENSA
by Francesco
Meliciani

2013
IN UN ATTIMO
by Giacomo Biscosi



performe in couple
 juggling and clownerie
 acts and some little
 acrobatic
 spectacularities.
 In this kind of
 childish golden age of
 mine, I start to study
 theatre, music
 (especially violin),
 sing and jazz dance.
 At fourteen I debut in
 Theatre playing Fagin
 from Lionel Bart's
 musical Oliver Twist
 (comparing to ten years
 old children,
 fourteens as me had
 definitely physique du
 rôle to play adults!)
 Classic Liceaum took me
 away every creative
 instinct, apart for
 love for poetry and
 mouth organ.
 After a year of law, at
 twenty, no luggage
 neither money, I go,
 alone, to London.
 There, after some
 unordinary works and
 ordinary troubles, I
 start study english at
 Eynsford College and
 embark with indipendent
 theatre companies,
 especially the Young
 Actors Theatre.



2019
PAJATA DE SANGUE
 o tragedia in romanesco
 by Riccardo Eggshell

2016
THE GREAT GATSBY
 by Matteo Fasanella

2015
HURLYBURLY
 by Matteo Fasanella

TIS PITY SHE'S A WHORE
 by Valentino Villa

2014
CHECOVIANA
 by Marco Bianchi

2013
BASTA CHE FUNZIONI!
 by Marika Murri

OMAGGIO A DARIO FÒ E FRANCA RAME
 by Caterina Mannello

2004
CIRCUS ITINERANT SHOW

2003
OLIVER TWIST



Between London fumes
 take place my first
 experiences in fashion
 indie editorials and I
 got a job as Make-Up
 London Academy model.

Le chat noir
We are the people
Boomerang
Salome's Fever
Tribal tango jazz
Bonnie's baloon
Macbeth by Ivan Ristallo



After night in dancing
londoner clubs, learning
from strangers, the
crazy idea of an
autodidact way in Jazz
Dance comes to me.
And, in one of those
nights, I decide to go
away.

I take a pullman to
Dover's white cliffs,
and right there I board
for France.

I travel a solitary trip
from north to south;
then I go to Spain,
tormented by a single
question: who am I?
I arrive to Portugal,

2017
BURNING
by Rachele Studer

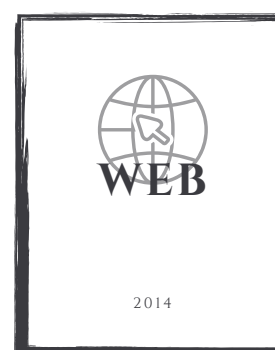
2013
NOI
videoclip
Rosa Mystica,
byMaxime Derevianko

IN QUESTA CITTÀ
videoclip Andrea Cariati,
by Giulio Neglia

BACIAMI E TI PORTERÒ A BALLARE
videoclip Alex Britti,
by Luna Galuano



2013
TOCCO MAGICO
by
Maxime Derevianko



**2014 BENVENUTI
A PONTE MILVIO**
by Stone Face

till Sanctuary of
Fatima and there,
finally, as a
seal on my heart,
consecrate my
vocation. (No,
not as nun).
As Actress.
I go back to
Rome to get
actorially
trained in my
mother-tongue.
Morning in
Theatre.
Afternoon
studying. Evening
dancing lessons.



By night,
working in clubs
to afford what I
do by day.
Dance takes me
to stage with a
show from the
Macbeth directed
by Ivan
Ristallo, the
favourite of
Lindsay Kemp.



I study
dubbing for a
while and
attend to the
Giulio
Ferretti's
radio, who
gives to me a
little space
in his show
schedule,
where I
present my
radiophonic
show called
"Radiotramp".
Finally I get
my Diplome at
the School of
Drama run by
Isabella del
Bianco and
Cristiano
Censi and I
play Nina
from the
Seagull.
But the fever
for trains
comes back to
visit me, and
so then,
after Nina, a
summer
morning I
take a train
to Geneve,
and then
Vintimille,
and then for
Menton and
Nice, and
right more to
Paris.
In Paris I
enjoy an
acting
for camera
Masterclass
run by
Charles
Weinstein in
english and
french,
by day.



By night, I work in a
Coyote Ugly style slum.
By afternoon, I study
french. In my days off,
I walk looking for jazz
basements, hidden in
windy parisien
boulevards. Often I
paint (always in my
childy way)

2019
FEMRAT
by Rudina Vojvoda



2020
Sulla strada maestra
by Rachele Studer

2019
Pirate Jenny
Un coup de dés jamais
n'abolira le hasard
Rembrandt
27 Vagoni pieni
di cotone
A view from the bridge
Busted
Bug
Sarto per signora

2017
Il misantropo
by Rachele Studer

2015
Portrait of Ophelia
La Rage



Burning,
Café d'Ombres,
I flush you all,
Tender scott unsafe zelda,
Loop back in anger,
Vals d'una peccatrice,
Free the Beast,
No father child



by the river, or by a door, and I discuss with street painter about meaning of Art in our times. I don't know the answer. Desperately looking for it. A curse - for which every time I build up a kind of stability I have to destroy it putting myself again on the road - comes back to visit me.



So I take a train to Rome, travel companions are Kerouac and Céline. In Rome, I take part to the postgraduate Drama School, where I increase my advanced level knowledge of Linklater. Valentina Villa, a real master to me, takes us to the stage with "Tis pity she's a whore" by John Ford, where I play Annabella. A morning, sky is blue as sea and I enter in a theatre in Trastevere, called for an audition.

On the stage there is a boy with a blue shirt improperly unbuttoned on the chest. I don't know how, but that colour invades as bucketfuls the walls, the floor, the curtain and everything I see around me. We almost touch the knees each others, casually. And the blue in the room turns to red, as my cheeks.



No need to say we loved each other on the stage firstly and in the life then. What I can call my Art, after that rendez-vous, has blossomed as a rose under the warm sunshines of Spring. It's the time of Bonnie in "Hurlyburly" and Daisy Fay in "The Great Gatsby" for which I wrote the first national adaptation for theatre. From that experience, there is a click in me: about poetry and writing. I write a script in Rome dialect and in verse that I present in Theatre in a short version.



- JAMAICA INN
by Daphne Du Maurier
- THE WAVES
by Virginia Woolf
- COMMISSION OF INQUIRY
INTO SCENE CRIMES
- IL PIANELLISTA
- ROMA PUTTANA
- ORO VIOLENTO
- LES AMANTES D'UN JOUR
- PAJATA DE SANGUE
o tragedia in romanesco
- TENDER SCOTT UNSAFE ZELDA
- UOMO
- L'AVVELENATRICE
by A. Dumas
- ARTEMISIA
- MONDA PER DUE
- A VIOLET FROM
MURDER'S GRAVE
- BEHIND MY EYES.
CHAPTER ONE.
THE CUP.
- A LAST DROP INTO
THE CRYSTAL GLASS,
- THE GREAT GATSBY.
- TRADING FOURS GATSBY
by F.S. Fitzgerald



2020
THE ECCENTRICITIES OF A NIGHTINGALE (NTF)
Video Directing
Assistant Director.

2004-2020
Living Model,
Photomodel,
Circus Artist,
Cabaret Artist.



TRAINING

I start a dense production of independent short-movies that take me to debut officially in Cinema playing Mara Cagol, the founder of Red Brigades, in "All the money in the world" by Sir Ridley Scott, who teaches me tricks that nobody has ever told me in fifteen years.

A month later I start to compose my first album (I told you my father had been a blues-man!) that I stop for technical blanks.

I decide to study seriously so here starts my training in lyric and jazz singing with Sarah Biacchi, a training that opens me eyes and heart.

My first official composition comes for two short-movies that I direct during the first lockdown in 2020.

But directing is something I already met in my life.

Two years before, I tried to realize a production of Jamaica Inn, gothic novel from Daphne du Maurier, experience for which Flavio Bucci, the pirate, acts for me one his last and unpublished performances (in video), and Glauco Mauri give his voice to my George IV.

Jamaica Inn, after months and money lost, is still unreleased.

And I can easily call it the greatest torment in my life.

In the meanwhile I got penciled as main character for a film by Adamo d'Agostino, produced by Giuliano Monni and directed by Efisio Scanu. We shot in Naples.

In 2020 I found a society of self-representation and artistic production. Maybe I'll put pieces together, in the end. The road keeps hunting me as a ghost.

I breathe, wait, and embrace signals in my life.

Not very understanding. Right in the painting, in the end, I discovered my *modus operandi*.....

Paint yourself and your own characters.

Let explode brighting colours into your own flash, let it dig shady cutting blows.

Be what you imagine.

Imagine yourself.

Imagine yourself as you want to be.

Paint yourself on your own history's canvas, in order to make the Opera's life much more vivid than the Person's one.



Rome IT, 2020
LYRIC SINGING, JAZZ E SOUL

with Sarah Biacchi

Rome IT, 2019

WORKSHOP

CONTEMPORARY DANCE

To act, To do, To perform

with Teatri di Vetro

Teatro India

Rome IT, 2019

ACROBATIC

Rome IT, 2018-2019

BALLET AND JAZZ DANCE

Rome IT, 2018-2019

AERIAL HOOP

POLE DANCE

Rome IT, 2019

BOX AND MMA

Rome IT, 2015

AFTERGRADUATE

ACTING

DIPOME

-Linklater

progression

advanced level-

with Valentino Villa,

Teatro Azione

Paris FR, 2014-2015

FRENCH LANGUAGE

Inter 7

Paris FR, 2014

WORKSHOP

"FILM ACTING PARIS"

with

Charles Weinstein

Rome IT, 2014

DUBBING

with Viviana Lentini

Rome IT, 2003

RADIO SPEAKING

with Giulio Ferretti

Rome IT, 2013-2014

DANCE JAZZ

with Ivan Ristallo

Rome IT, 2012-2014

BALLET

DANCE JAZZ

with Daniela Ricci

Rome IT, 2012-2014

ACTING DIPLOME

at Teatro Azione

School of Drama

by Isabella del Bianco

and Cristiano Censi

London UK, 2011

ENGLISH LANGUAGE

Eynsford College

Rome IT, 2001-2004

WORKSHOP OF

ACTING,

DANCE, SING, CHORUS,

MUSIC, VIOLIN.

Rachele Studer

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