



MICHAELA BAYLEY

KEY EXPERIENCE

Creature, Prosthetics and special Make-up Effects: Feature Films - Sacrilege, Die Another Day, Boy Eats Girl, Wild Country; Television - Silent Witness; Independent shorts - Instinct, Moose Limbs.

I enjoy developing and utilising my skills to create exciting, innovative, diverse and intricate Creatures, Prosthetics & Special Effects Makeup. I am dedicated to using the correct process, appropriate materials and stretching myself with new techniques/materials; constantly developing my visionary and thought-provoking work by incorporating and pioneering my own unique style.

PRINCIPLE SKILLS

Creature, Prosthetic and SFX character make-up Design and application, Life-casting, Sculpture, Mould making (including Master, Squish, Compression), Casting: including silicone complex full body poses, Silicone Running, Painting: silicone & foam, Masks, Effects, Airbrushing, Hair-punching, Photography, Film, Television & Video, Animation, basic Animatronics, Photoshop, Leadership.

Project managing solo exhibitions: including budget, negotiating with gallery, administration, design, fabrication, staffing, signing-off marketing, run and strike, scheduling, employing freelance artists.

I enjoy working within a team, but am equally able to delegate work to others if placed within a head of department role.

FILMOGRAPHY

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| 2020 | Short: "Soggy Biscuit" (SFX Supervisor) Directed by Emma Jesse |
| 2019 | Feature: "Sacrilege" (SFX Make-up & Prosthetics Supervisor) Directed by David Creed |
| | Commercial: for Honda "Untitled" (Model-making for Son.im) |
| | Educational: (Makeup, Hair & Wardrobe for Digeo Productions) |
| 2018 | Feature: "Surveilled" (Creature concept Designer) in Development |
| | Music Promo: (Creature Designer & Prosthetic Make-up) Directed by Karin Lindsay |
| 2016 | Short: "Moose Limbs" (Make-up) Directed by Phillip Hardy |
| | Sci-fi Film: "Starfleet Academy" (Prosthetics) Directed by Darren Lee |
| 2015 | Web: "Dave Knight" (Creature Designer & Prosthetic Make-up) Directed by Joshua Kahan |
| 2014/15 | Short: "Instinct" (SFX Make-up & Prosthetics H.O.D) Directed by Christopher Parker |
| 2014 | Short: "Behind Closed Doors" (Make-up) Directed by Jonathan Whatmore |
| 2013 | Short: "The Tenant" (Prosthetic Make-up) Directed by Paul Gilbert |
| 2007 | Image FX selected for Promotional Work |
| 2004 | Feature: "Wild Country" (Sculpt/Moulding effects for Image FX) Directed by Craig Strachan |
| | Feature: "Boy Eats Girl" (Painting effects for Image FX) Directed by Stephen Bradley |
| 2002/01 | Television: "Silent Witness" (Prosthetics_dead corpse for Millennium FX) |
| | Feature: James Bond Film "Die Another Day" (assisted Lifecast for Millennium FX) |

EVENTS

- 2019 **Halloween Theatre Show:** (Mask painting for Rogue Creations FX)
Halloween: (Photographer for Green Screen)
- 2015 **Halloween Event:** Creation of Freddie Krueger and Voldemort (Make-up)

SELECTED EXHIBITIONS

- 2017 **TPE Monster Mash**
<https://www.facebook.com/TheProstheticsEvent/photos/a.644430489003599.1073741828.642173505895964/1503434226436550/?type=3&theater>
- 2017 **IMATS Museum**
- 2013 **“Transmutation II” - solo exhibition touring nationally**
Extension of the Banbury show experience with some new creatures
<http://www.bbc.co.uk/news/uk-england-gloucestershire-23043798>
- 2012 **“Transmutation” - solo exhibition Banbury Museum**
A series of SFX creatures displayed within an interactive space (using sound artist and lights). http://www.oxfordmail.co.uk/news/9575471.Transmutant_face_off/

EXPERIENCE & TRAINING

- 2019 **Masterclass** Afro Hair with Angela Smith
Masterclass Bald cap Application with Adrian Rigby (PAM: Precious About Makeup)
- 2009/11 **Sync SE Leadership Programme**
- 2009 **Advanced Creature Design Course with Jordu Schell**
- 2008 **Mask-making and Creature Design Fundamentals with Jordu Schell**
- 2005/6 **Sculpture and Moulding Commissions**
- 2004 **Special Make-up Effects & Prosthetics Creation** Gorton Prosthetic Studio
- 2004/03 **Studying Portraiture & Figurative Sculpting** Rosamund De Tracy Kelly Studio

PRINCIPLE QUALIFICATIONS

- 2018/19 **Masters Degree Prosthetics & Sculpting** Bucks New University (CMS, Pinewood Studios)
- 1986/88 Two years of **B.A Hons Degree in Fine Art of Photography & Film** Derbyshire University

ADDITIONAL INFORMATION

- 2020 Safe Sets International Covid-19 (Level A) for Film & Video Production Industry Certified
Barbicide Covid-19 Certified
Screenskills Coronavirus Basic Awareness On Production Training
- 2018-19 **Cambridge Regional College:** Variable Hours Lecturer in SFX & Body Make-up
- 2018 - DBS Checked
- Full Driving License

CONTACT DETAILS

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REFEREES

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