Gareth James Brookes

TV-Film writer. Drama-Comedy Development Executive. Supervising Series Head Writer/ Creator.

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Career History

Writer-Associate Producer, 'Juicy Girl' [Short]. Multiple festival award winner. Best Script Winner Montreal Independent Shorts Festival, May 2020.

Writer, pilot episode 'The Drop'. TV series, Middle East political thriller. Katara Studios & Endeavor. Status: Development. 2020.

Writer, 'Elixir', screenplay. Crime Comedy. Cre8tiv Productions LA. Status: Planned production 2021.

Co-creator and Writer `2050'. Mini drama series – Sci-Fi Thriller. First season, 4 episodes. Katara Studios. Status: Pre-production, scheduled shoot October 2021, Qatar.

Co-creator and Writer 'The Pact'. Mini drama series - Dystopian. First season, 6 episodes. Katara Studios & Endeavor. Status: Produced. 2018-19.

Writer, 'Backwards Forwards', screenplay. Psychological Horror. Status: Produced. Luna Films-Romania. 2018-19.

Writer, 'The Final Audition' [Short]. Award Winner at CNC – Romanian National Cinema Commission, 2018. Gold Line Entertainment. Status: Produced 2020.

Story Consultant. Markiza TV, Slovakia. 2015-2016.

Story Consultant Series, Serials & Films. FremantleMedia Enterprises Middle East (Egypt/Dubai). 2014-2015.

Tutor Master Class Leader. Ants Production Hub-Antenna Media Group Greece. TV & Screenwriting Initiative. Athens. 2014.

Writer-Creator and Writers' Workshop Leader. Media Pro Pictures-CME Romania & CEE. **Writer**, screenplay, 'Love In The Park' awarded contest winner by the Romanian National Film Commission, 2014.

Story Consultant. FremantleMedia/RTL Croatia. TV series, 'The Rose Wind'. 2011.

Executive Director for Development & Current Programming. Sony Pictures Entertainment/Columbia Pictures, Moscow, Russia. 2007 to 2011. Responsible for the development of original drama series, crime, espionage and mystic serials.

Senior Development Writer and Creative Consultant. FremantleMedia, Worldwide Drama Department. 1996 to 2007: Globally based, responsible for the development and supervision of prime time serial & series dramas worldwide. Creating new concepts and adapting third party formats.

Senior Script Editor. Granada Television, UK. 1995-1996. Drama Department [all major award winning prime time series].