



Certificate of Achievement

Eleutherius Michaelides

has completed the following course:

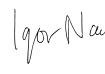
INTRODUCTION TO PRODUCTION DESIGN FOR FILM AND SCREEN AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL

This introductory online course explores some of the basic principles and skills used in Production Design for film and screen.

3 weeks, 2 hours per week



Michael Philips
Senior Lecturer, Production Design
Australian Film Television and Radio School



Igor Nay
Head of Production Design
Australian Film Television and Radio School

AFTRS

The person named on this certificate has completed the activities in the attached transcript. For more information about Certificates of Achievement and the effort required to become eligible, visit futurelearn.com/proof-of-learning/certificate-of-achievement.

This learner has not verified their identity. The certificate and transcript do not imply the award of credit or the conferment of a qualification from Australian Film Television and Radio School.

AFTERS

Eleutherius Michaelides

has completed the following course:

INTRODUCTION TO PRODUCTION DESIGN FOR FILM AND SCREEN AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL

This introductory online course explores some of the basic principles and skills used in Production Design for film and screen.

- Pre-visualisation and visual communication.

STUDY REQUIREMENT

3 weeks, 2 hours per week

LEARNING OUTCOMES

- Discuss the history, context and underlying concepts of Production Design for screen stories.
- Apply Production Design principles to appropriately enrich and support screen stories.
- Evaluate a screen story in design terms, considering appropriate and practical solutions in your response.
- Identify and communicate key principles of a screen design.
- Effectively explain basic design concepts to creative collaborators.

SYLLABUS

THE BACKSTORY

- The history, foundations and future of Production Design.

BUILDING FOUNDATIONS

- Research and references: the foundations of design.
- The elements and principles of Production Design.
- How Production Design supports and enriches screen stories.

VISUAL COMMUNICATION

- Script analysis and Art Department breakdowns.
- Controlling and enriching mood and tone in screen stories.