

**DOUG CLAYBOURNE** (film producer) is an Ace Award Winning, Emmy Nominated (*Hearts of Darkness: a Filmmaker's Apocalypse*) and Golden Globe Nominated (*The Mask of Zorro*) Film Producer/Film Professor who has Produced or Executive Produced films around the world.

Doug has produced or assistant directed some 30-feature films since his career began on *Apocalypse Now* in 1976. A select list follows: *The Escape Artist*, *The Black Stallion*, *The Black Stallion Returns*, *D2: The Mighty Ducks*, *Rumble Fish*, *Peggy Sue Got Married*, *The Serpent and the Rainbow*, *War of the Roses*, *Hearts of Darkness: A Filmmaker's Apocalypse*, *Money Train*, *The Fast and The Furious*, *The Mask of Zorro*, *North Country*, *Duma* and *Nights of Rodanthe*.

Doug has been teaching Producing at Temple University in Philadelphia over the past four years as an adjunct associate professor while pursuing his passion projects. He lives and works out of Doylestown, PA with his writer/director wife/partner Laura Napier and their daughter Marea McKenzie Rose, 8 3/4 years old going on eighteen. Doug's oldest daughter Signe, her husband and two children and his son Dorsey reside in Los Angeles. Claybourne holds a BS degree in Design from the University of Tulsa, and is an Alumni of Art Center College of Design in Pasadena where he spent 15 minutes in Film School before volunteering to work for free on *Apocalypse Now* in 1976. *Apocalypse Now* was his 3 1/2 years of on the job training. He is a Producer's branch member of the Academy of Motion Picture Arts and a Director's Guild of America member.

[www.dougclaybourne.com](http://www.dougclaybourne.com)

**LAURA NAPIER**, also known as L.D. Napier, writes in many forms including screenplays, plays, essays, and novels. Recently Laura finished a rewrite of her first novel, *Ten Breaths Away*, and wrote several children's books dealing with race, identity, and brown princesses. In addition, Laura wrote a series of short plays. The first about the immigration ban and its racist agenda, *My Wife* was read for "Writers Resist," helped raise money for the ACLU and was produced by Hamilton Gibson productions, another as a tribute to James Baldwin, *In the Shadow of Beale Street*, was read at the Acme Theatre in Bucks County, PA, and the newest, *Jesus was Brown* and other untold truths, for "Writers Resist" and other venues.

In 2008, Napier wrote, directed, and co-produced a play at La MaMa in New York City called "The G Word: For Those Born Later" as a fundraiser for schools and a women's center in Darfur. Laura has taught filmmaking at various Universities, playwriting to inner-city students, and taught film at the Solebury School. In 2004, Laura taught writing for a semester at Soledad maximum-security prison in California. Laura's writing heroes include George Bernard Shaw, Langston Hughes and James Baldwin. She has an MFA from Temple University.

