

Taylor Simeon Doose

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EXPERIENCE

EDITOR INTERN - LEGACY PICTURES

2019 – 2020

Los Angeles, CA

- Edit production reel, talent reels, and various other projects.
- Work with logistics teams and creative teams on a variety of projects.
- Create high caliber short and long form videos for various clients using Adobe Premiere. After Effects, Audition, Photoshop, DaVinci Resolve, Avid and other software packages

FREELANCE FILM PRODUCTION

2014 – Present

Salt Lake City, UT

- Serve as Producer, Director, Writer, Editor, Cinematographer, Audio Technician, as well as various other roles.
- Work as both logistic and creative on projects.
- A self-starter who can work both independently and function well within a team.
- Manage monthly expense reports.
- Create high caliber short and long form videos for various clients using Adobe Premiere. After Effects, Audition, Photoshop, DaVinci Resolve, Avid and other software packages

EDITOR/ CONTENT CREATOR – TWO LITTLE HANDS

2016 – 2017

Salt Lake City, UT

- Serve as Producer, Director, Writer, Editor, Cinematographer, Audio Technician for children's YouTube channels
- Circulate materials, log notes and approvals for all assets with partners, filmmakers
- Track asset (trailer, key art, online, and publicity) delivery dates. Create timelines
- Create high caliber short and long form videos for various clients using Adobe Premiere. After Effects, Audition, Photoshop, DaVinci Resolve, Avid and other software packages

EDITOR/ PHOTOGRAPHER – SLCTV CHANNEL 17

2014 – 2016

Salt Lake City, UT

- Editor on live and packaged video for daily broadcast on channel 17
- Work directly with Salt Lake City officials and notable people from the community
- Working with producers to create compelling stories that are relevant to the community.
- Run cameras at live events

EDUCATION

2001 – 2003 –

DIXIE STATE UNIVERSITY - Bachelor's Degree in Film Production and Communications

2014 – 2016 -

SALT LAKE COMMUNITY COLLEGE - Associates Degree in Film Production

SKILLS

- Experience with basic videography (i.e. DSLR, Blackmagic, RED experience) and digital editing (i.e. Adobe Suite, AVID)
- Experience in follow-up abilities with a high attention to detail
- Experience in learning new software and apps
- Experience in production and/or event coordination
- Experience with motion picture graphics programs (i.e. After Effects)
- Experience with script coverage
- Experience in research
- Experience in office administration