

Dermott Petty

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<http://ballycartoon.com>

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Personal Profile:

Dynamic and creative, Filmmaker, Playwright & 21st century Storyteller

Film & Animation

2018 The Waiting is Over

Vladimir and Estragon have been waiting for the elusive Godet. Could this be him? Is there a God? Will Estragon get his boots on?

Starring James Raleigh, Keith Bogue, and Michael Canavagh

<https://vimeo.com/277035288>

Password: isithimnoyes543

2013 Writer/Director/Producer The Good, the Bad & the Sean Nós dancer

The media proto-type for my MA In Creative Media Studies at the IT Tralee was a “Spaghetti Western with Sean Nós Dancing” film titled “The Good The Bad & The Sean Nós Dancer” The Good, The Bad & The Sean Nós Dancer’ is a Spaghetti Western with Irish Sean Nós dancing and is dubbed to Irish from the English.

<https://youtu.be/N0mdKPITQIE>

2011 - 2018 Writer/Director/Producer BallyCartoon, The Man From Q

The Man From Q Cartoon Series is a web based animation series, on the adventures of an unemployed people and a dole queue. I was instrumental in the creation, writing and directing of all the episodes to date

<https://youtu.be/UGUidexf9Bg>

Writer/Director StoneCracked Productions, Co Clare.

For Goth & Country For Goth and Country was a finalist of the Be Active Digital lab. I wrote directed and produced the short film, which has played at the Kerry Film Festival, Glastonbury Music Festival, Underground Film Festival, the Kenya Rock N Roll Film Festival and the Richard Harris Film Festival.

https://youtu.be/-jjZ40Yq_PQ

Writer/Director Burren Productions, Los Angeles, California, USA.

Manband the Movie ‘Manband the Movie’ is a feature length comedy on Boysbands, Pop music, and age discrimination. It shot it on DVCam; it’s SAG Experimental, I wrote and directed the film

<https://youtu.be/YmgGCd7aVyw>

Writer/Director Paddy Takes A Meeting Burren Productions, Los Angeles, California, USA.

A meeting between an Irish Scriptwriter Paddy McNulty (who has written a script on the great Irish King Brian Buru) and a Hollywood Producer goes a little peculiar.

<https://youtu.be/HUKpr4jUDWs>

Writer ‘Time Travel & The Leaving Cert’ screenplay

‘Time Travel & the Leaving Cert’ screenplay was Long-listed by the BBC.

Writer BallyCartoon Doolin Co Clare

The ProdigalDancer Received a grant from the Irish Film Board for the script “The Prodigal Dancer”.

Theatre

Ballycartoon Players

Ballycartoon Productions was founded in 2017 in Doolin, Co Clare to create, produce and tell stories that are inspired by the people and area of North Clare. We aim to tell stories that may be overlooked or forgotten yet need to be told. ‘Jiving Lessons for the Broken-Hearted’ play was our first full production where it premiered in the Royal Spa Hotel in Lisdoonvarna to two sold out performances.

Ballycartoon Players ‘The Only Punker in the Village’

‘The Only Punk Rocker in the Village’ is a new play by Dermott Petty. The play is set in North Clare in the late 1970’s where a teenagers discovery of Punk Rock turns his life upside down. In the village however there is only 1 Punk Rocker. This one Punk Rocker has notions of rebellion, grandeur and turning the world upside down. The origins of the play came from a poem of Dermott titled ‘*When Punk Rock Came to North Clare*’ that was published by Revival Press in Limerick. The play was Directed by Joan O’Hanrahan, and performed by Dermott Petty.

‘The Only Punk Rocker in the Village’ play had its World Premiere on June 27th, 2019 at the Guildhall in Barnstable, Devon as part of the Barnstable Theatrefest Fringe Festival.

<https://www.theatrefest.co.uk/program/show/93e71d08-4394-4778-8a56-770940bef5b7>

The play had its Irish premier in The Royal Spa Hotel, Lisdoonvarna on October 27th, 2019. Here is an interview with Tom Dunne of Newstalk Radio

<https://youtu.be/Pm3vwDiAFEo>

‘The Only Punk Rocker in the Village’ was recently performed at the Barn, at Hotel Doolin on Sunday, January 26th, 2020 at 8pm as part of the Doolin Writers Weekend 2020.

<http://doolinfestivals.ie/writers-workshop.html>

In October 2020 ‘The Only Punk Rocker in the Village’ will be playing at the Brighton Fringe

Ballycartoon Players ‘Jiving Lessons for the Broken Hearted play’

Developed during the Beltable Connect program in Limerick “Jiving Lessons for the Broken Hearted” plays asks the question “Is Love Dead in the middle Ages” a tale of love, dancing, madness, hope, despair, heartbreak, and the need to learn to jive amid the craziness of the Matchmaking festival in a small village in the West of Ireland in September.

‘Jiving Lessons for the Broken-hearted’ play asks is “Is Love dead in the Middle Ages?” as is there no hope or possibility for single people in Ireland (male or female) to find love or companionship.

CountryWide Saturday 18 March 2017 - CountryWide - RTÉ Radio 1

<https://www.rte.ie/radio1/.../2017/.../860714-countrywide-saturday-18-march-2017/>

<https://player.fm/series/rt-countrywide-podcast/lisdoonvarna-brenda-odonohue>

Directing & Writing Play ‘Time Travel & The Leaving Cert’

Wrote and Directed a new full length play “Time Travel & The Leaving Cert” for the Limerick Youth Theatre annual summer production. The play “Time Travel & The Leaving Cert” was rehearsed, and workshopped for a five week period and then performed by the Limerick Youth Theatre at the 69 O’Connell Street Theatre in Limerick City

<https://youtu.be/e6bPiVp-VGg>

<https://youtu.be/R10kt8cIN0I>