# QUANTIESHIA BROWN

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#### www.linkedin.com/in/drip-productions-7b23721a2

Currently a BFA film major that is highly motivated to secure an internship within the industry. Fast learner and hard worker with a keen eye for detail and strong command of camera and editing techniques. Passion for the art of visual storytelling, with editing and film making talents that will soon be recognized for the world to see.

#### **EXPERIENCE**

## March 2020-Present DRIP Productions LLC, Owner Director/Editor- (Red Morgan Not Enough Space Music Video)

- Manage Business finances.
- Promote business in the community to acquire new clients.
- Film/edit short films, promotional videos, and events.
- Work with clients to produce creative and engaging videos from concept to finish product.
- Train and supervise assistant videographers in the field.
- Maintain company website and social media content.

#### January 2020-Present Camera Operator & Producer, The Push Talk Show – Patrice Network

- Capture relevant, inspiring, and creative shots in a timely manner.
- Positions camera aperture to ensure proper focus/exposure.
- Operated camera and other equipment as necessary.
- Highly proficient in pre and postproduction content, mastery in designing the control of workload.
- Develop high concept commercial feature length content.

#### December 12, 2019-December 12, 2019, 305 Films Art Director Assistant (Pitbull Music Video)

- Relied on by directors, producers, set designers and stylists to source and locate obscure items, props and specialty talent for music video.
- Assist Art Director with bringing in all props and designs that will be used on set.
- Help set up and design the different areas that was used during filming.
- Assist in breaking down the set.
- Ensure that all talent and extras are using props correctly.

#### November 12, 2019-November 12, 2019 Production Assistant (XXXTentacion Music Video)

- Relied on by directors, producers, set designers and stylists to source and locate obscure items, props and specialty talent for music video.
- Handled errands and confidential matters for cast members and guest stars, including wardrobe fit issues, prescription refills and special dietary needs.
- Served as liaison between Producers, Directors and the Production team or each show
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#### November 8, 2019-November 10, 2019

#### WRITER/DIRECTOR/EDITOR (ESCAPE: Heart conditions)

- Choose scene settings and locations and determine best time of day for filming.
- Minimize retakes and rehearsals through actor guidance and instructions.
- Establish timing and pacing of individual scenes.
- Study script to interpret intended message and determine scene planning and layout.
- Provide encouragement and praise when instructing actors to emote realistically and believably.

#### October 22, 2019-October 22, 2019 PRODUCTION ASSISTANT (LIL DELL MUSIC VIDEO)

- Relied on by directors, producers, set designers and stylists to source and locate obscure items, props and specialty talent for music video.
- Handled errands and confidential matters for cast members and guest stars, including wardrobe fit issues, prescription refills and special dietary needs.
- Served as liaison between Producers, Directors and the Production team or each show

#### October 11, 2019-October 13, 2019

#### WRITER/EDITOR/DIRECTOR (ESCAPE: DADDY'S LITTLE GIRL)

- Choose scene settings and locations and determine best time of day for filming.
- Minimize retakes and rehearsals through actor guidance and instructions.
- Establish timing and pacing of individual scenes.
- Study script to interpret intended message and determine scene planning and layout.
- Provide encouragement and praise when instructing actors to emote realistically and believably.

#### **EDUCATION**

MAY 2021

#### **BFA, MIAMI DADE COLLEGE**

**CURRENTLY HAVE A 3.2 GPA** 

- HAVE COMPLETED FIVE EDITING PROJECTS AT AN OUTSTANDING LEVEL AND CURRENTLY WORKING ON EDITING PROJECT NUMBER SIX.
- CURRENTLY LEARNING AND USING THE BLACK MAGIC 4K CAMERA.
- LEARNING THE INS AND OUT OF THE FILM INDUSTRY.

FILM PRODUCTION 1 FILM PRODUCTION 2

EDITING LEVEL 1 EDITING LEVEL 2

VISUAL COMMUNICATIONS SCREENWRITING 2

**SCREENWRITING 1** 

#### **SKILLS**

Adobe Premiere Canon 4k Production Camera

Final Cut Pro IMovie

Black Magic Production 4k camera Yamaha Audio board Sound

Track Lavaliere Microphone
Production Switcher Preset Lighting Board
JVC 9800 3 Point Lighting

### **CERTIFICATION**

• Adobe Certified Associate in Digital Video Using Adobe Premiere Pro