## Steve Fife – screenplays and other media projects – slfife99@hotmail.com – 310-795-0509

##  SCREENWRITING

## Screenplays/Teleplays with Descriptions (a Selection)

WELCOME TO THE CASTLE – hour-long episodic TV drama about a small group of girls in 1980, selected to begin making an all-boys New York City prep school coed. The problem is, there’s a hidden culture of sexual abuse which the girls are entering into. (Treatment only)

FINDING THE WAY BACK – Six episode hour-long TV series about the All-Pro African-American football player Kermit Alexander. In Los Angeles 1984, his mother and sister and two nephews are executed in a mysterious hit. Alexander drops out of his successful life to search for the killers. I have the media rights to the story. (Currently, Treatment only)

THE BIG DOG RULES – Adventure-comedy thriller with political overtones about a ballroom dance teacher with journalistic aspirations who latches on to a huge story and refuses to let go, no matter how much danger it gets him into. Written with R. Pezzullo. Was optioned by Resilient Pictures in 2018; option expired in 1/2020.

THE AMERICAN WIFE - Political Thriller about a 35 year old San Diego housewife searching for the truth about her husband in the Middle East, after he has been arrested as part of a terrorist sleeper cell and rendered to Afghanistan. Written with R. Pezzullo. Currently being marketed as the first season of MOCKINGBIRD – TV series about a female network TV war correspondent.

FLASHBACK – Thriller about a network TV anchor, on the verge of retirement, who is contacted by a political radical (once his girlfriend) who he thought was deceased about rescuing her grand-daughter from a Jeffrey Epstein-like exploiter whose influence she has fallen under.

IN THE MOOD – an adaptation of my restaurant comedy about sex and love. (Written on spec for a director at Fable Entertainment with a link to Amanda Sanchez at Netflix.)

BLUE KISS – Indie drama about a 17 year old girl who starts writing poetry to recover from her parents’ death in a murder-suicide; when everything falls apart for her, though, she makes a radical decision in the name of ‘truth” that could have drastic consequences.

THE FALLING MAN – Romantic Thriller about a successful architect who believes he’s finally found his true love– at the same time that someone seems to be trying to kill him.

SIZZLE SIZZLE – Indie Dark Comedy about the publishing industry, adapted from my play by me and Yuval Shrem. Optioned by Fable Entertainment.

THE 13TH BOY – my adaptation of my memoir about a prize student at an elite New York City prep school in the 1970s whose trust in a revered writing teacher leads him down a very dark path of sexual abuse and loss of identity.

SYMPATHY FOR THE DEVIL - The complex and intense friendship of three 15 year old boys at a New England boarding school in 1973 undergoes many changes when they compete for the approval of a brilliant but manipulative teacher. Written with David Hunt.

FICTION PROSE WRITING

ANGEL’S GLANCE (2019) – Novel about a 40-something couple in 1998 who are about to break up when they find out they’re pregnant. Published by Cune Press, Jan. 2019. *“A haunting and keenly observed meditation on relationships, parenthood, and the vagaries of celebrity and fame.”* – Kirkus Reviews – would make a great film or TV series.

PLAYS

SAVAGE WORLD (2016) – In post-Watergate America, a young reporter tries to prove that an outspoken black athlete has been framed for double-murder; 30 years later he re-counts these events to try to save his bi-racial son. “*Critic’s Pick: Stephen Fife has created an epic American play.*”(Backstage West) **Published by Samuel French – revamped for an 8-actor ensemble with greater dramatic clarity, then re-published. – wd make great film - I own the rights.**

BLUE KISS (2016) – 2 character full-length. A fateful encounter between a high school English teacher and a girl from a different school whom he’s agreed to tutor for her upcoming SAT exam. Workshop production, 2013 Hollywood Fringe. “*I recommend the play…. Brilliant.”* The Examiner.com. *“How can we ever know the whole truth? Even though I saw and heard the play, I’m still not sure… Words are only words, and if, like in Doubt, the audience was polled, what would the verdict be? Fife delivers a sly and brilliant conundrum.*” theatrespokenhere. blogspot.com) Revived for the 2019 Hollywood Fringe. “*Great twists and turns, keeps you on the edge of your seat. The ending packs a powerful punch.”* – Hollywood Revealed

## Related Activities

JOURNALISM: published in The New York Times, Village Voice, New Republic, many others.

DIRECTOR: directed my musical “Charming” in the 2016 Hollywood Fringe.

DRAMATURG: Five years as Lit Manager for Primary Stages, Off-Broadway NYC.

BOOK EDITING: I have edited several books on a freelance basis directly with the writers.

TEACHING: Extensive experience teaching writing workshops in H.S. and college.

SHENANDOAH PLAYWRIGHTS RETREAT FELLOWSHIPS (1990, 93, 95).

FEDERAL WRITING GRANT (Poetry; through the American Jewish Congress).

## Education: B.A. Sarah Lawrence College – Playwriting/Art History Major.

## MFA Columbia U. School of the Arts – Playwriting/Screenwriting.

Also: National Theatre Inst. (CT), Oxford U. (Eng.), Carnegie-Melon University (PA).