

CALEB A. MERTZ

Contact: Laura VonHolle (laura@heymantalent.com) or Brittany Kirby (brittany@heymantalent.com)

QUALIFICATIONS

Five years' experience in voice over with beginner on-camera work. Clients that have hired me include Neole Films, Kursk K-141, MosaLingua, Brain.Rehab, Goldfall Consulting, uncommonfiber.com, and the list goes on. Current home studio set up includes Rode NTG-3 with M-Audio Air 192/4 Interface. Sennheiser HD 280 pro studio monitor headphones, Reaper, and Adobe Audition.

- Certificate of Performance for Radio, Television and Film – San Diego City College
- Commercial voice-over experience
- Character voice experience
- Narration voice experience
- Broadcast Interview
- Basic Audio control room
- Teleprompter experience
- PSA writing and performance
- On-Camera News presentation
- commercial writing and performance

EXPERIENCE

Voice-Over

<u>CLIENT</u>	<u>ROLE</u>	<u>PRODUCTION</u>
L'Autre Couleur	Commercial Voice	Hoppin' Virtual Reality
Uncommonfiber.com	Natural Voice	Commercial
Brain.Rehab	Intro/Outro	Stroke Victim Rehab
Helmut Gaberschek GmbH	<i>Doktor, Gremin, Ulyanov</i>	Undercover Missions: Kursk K-141
MOSALinga	Video Game Character's Natural Voice	E-Learning Course
The Fish Market	Natural Voice (Narration)	Documentary

On-Camera

Bob Sly (SDCC)	Larry (Co-Star)	What if? (Industrial)
Student Film	Lieutenant Jay (Lead)	Deckplate Hero
48 Hour Film	Jon (Supporting Role)	A Mother's Last Wish

Training:

B.A. -English – UC Berkeley ; B.A. Spanish Literature & Culture – UC Berkeley

- Acting for Radio/Voiceover – San Diego City College – Connie Terwilliger
 - Acting for Film and Television – SDCCD – Katie Rodda
 - Media Performance – SDCCD – David Drexler