

Amy Rasheedah Kelly

TECHNICAL SOFTWARE

- Final Draft
- MS Office
- Mac OS-X
- Adobe Products

PROFESSIONAL SKILLS

- Filmmaking
- Marketing
- Public Relations
- Promotions
- Social Media
- Branding
- Event Coordination
- Website Maintenance

CURRENT AFFILIATIONS

- Colors in Darkness

SCREENWRITING AWARDS, CREDITS & RECOGNITIONS

- Desolation of Evil (2020)
Lima Films
- Charlotte 48HR Film Project 2018
Parents Know Best (IMDb)
- Urban Action Film Festival 2018
Action Script Official Selection
The Dream State
Short Film Show Down Nominee
Birth of the Daywalker (IMDb)
- Southeastern International Film Festival
Semi-Finalist 2018
- Horror in the Hills Film Festival
Semi-Finalist 2018
- Urban Action Film Festival
Best Urban Action Script 2017
- Fright Night Film Festival
Official Selection 2016
- Urban Action Film Festival
Official Selection 2016
- Short Film: The Next Iteration
Writer's Table (2015)
- World Music & Film Festival
Best Feature Screenplay 2014

EDUCATION

FULL SAIL UNIVERSITY 3/2013
Creative Writing – Master of Fine Arts

**GEORGIA COLLEGE &
STATE UNIVERSITY** 5/2002
Art/Marketing – Bachelor of Science

PROFESSIONAL EXPERIENCE

Ghostwriter/Editor

2015 - Present

Write original creative content, short stories, novels, and screenplays for independent projects and productions.

Recent Clients:

Jaira Williams - Urban Drama
Culiver Crants – Middle Grades Fantasy
George DeGolian – Feature Screenplay
Arnold Smith – Non-Fiction 20,000
Greta Kosenko – Novel 90,000 words
Arnold Smith – Novel 50,000 words

Rasheedah Prioleau

2013 - Present

www.rasheedahprioleau.com

Currently Publish, Blog, Facebook, Twitter and Video Blog under the pen name Rasheedah Prioleau.

Self-Published Works:

American Specter: Restless Spirits (In Progress)
American Specter: The Seven Sisters
American Specter: The Winter Solstice
Everlasting: Da Eb' Bulastin

The International Gullah Film Festival

2016 - Present

www.TIGFF.org

The mission of The International Gullah Film Festival (TIGFF) is a two-day event of International short, feature and documentary films, youth, programs and interactive panel discussions to encourage filmmakers to explore and tell visual stories based on the rich history of Gullah culture. With a spirit of national and international inclusion, TIGFF also strives to spotlight talented filmmakers and storytellers from around the world. This film festival is as much about pride for people of Gullah descent as it is about our place in the global community.