



# Shannon Meilak

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## Bio.

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I am an award winning filmmaker who is passionate about Directing and Art Department. I wrote and directed my first film 'Flatline' in 2014 and in 2015, traveled to India where I produced my first documentary. Later in 2015, I returned to documentary, directing and producing the multi-award winning short film 'Beyond The Pointy Hat' (Award details below). In 2016, I traveled to Italy to study Italian Neo-Realist film and later began my work on multiple projects (including the award winning short film; 'The Forgotten Children') as a production designer and costume designer. These projects have ignited my passion for directing and production design, and for working on human interest films that focus on civil and political issues.

## Education.

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Bachelor of Film and Television

*Swinburne University of Technology*

2016

Advanced Diploma of Screen and Media (Film and Television)

*Swinburne University of Technology*

2015

Cracking Story

*Cracking Yarns - Allen Palmer*

2014

## Industry Skills.

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- Creative Development;  
*Director, Screen Writer, Story Producer, Concept Development, Researcher, Interviewer*
- Art Department;  
*Production Designer, Art Director, Costume Designer, Props Master, Wardrobe Manager*
- Producing;  
*Production Manager (Producer), Production Coordinator, Location Scout, Location Manager*
- Post Production;  
*Digital Film Editor (offline), Post-Production Supervisor*
- Other;  
*Data Wrangler, Actor*

## Technical Skills (software).

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|------------------------|--------------------------|-------------------|
| - Adobe Creative Suite | - Avid Pro Tools         | - DaVinci Resolve |
| - Celtx                | - Microsoft Office Suite |                   |

## Administration Skills.

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|-----------------------|--------------------------|------------------------|
| - Website Development | - Event Management       | - Fundraising          |
| - Social Media        | - Scheduling & Rostering | - Budgeting            |
| - Invoicing           | - Marketing              | - Inventory Management |
| - Email Coms.         | - Telephonic Coms.       | - Customer Service     |

## Guilds & Memberships.

MEAA/AJA  
2017

WIFT Victoria  
2019

Australian's in Film (AiF)  
2020

WIFT Australia  
2020

## Certificates & Licenses.

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Traffic Control with a Stop/Slow Bat  
*Swinburne University of Technology*  
2014

Victorian Drivers License  
*Vic Roads*  
2000

## Relevant Employment Details.

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Infinite Highway Productions  
(formally Memory Lane Slideshows)  
*Roles include but not limited to;*  
*Director, Producer, Writer*  
*Production Designer, Editor,*  
*Slideshow Compositor*  
2012 – Present

Innquizative  
*Quiz Master/Emcee*  
2017

STA Travel  
*Travel Advisor*  
2010 – 2011

Free Speech Film Festival  
(Philadelphia, USA)  
*Festival Judge*  
2020

Village Roadshow Limited  
*Customer Service/Corporate Events*  
2007 – 2010

## Awards & Recognition.

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### 'Beyond The Pointy Hat'

(Director & Producer)

<http://tinyurl.com/beyondthepointyhat>

- |                                   |                             |                        |
|-----------------------------------|-----------------------------|------------------------|
| • Best Student Film               | 'South Shore Film Festival' | (New York, USA)        |
| • Bronze Award Winner             | 'Virgin Spring Cinfest'     | (Kolkata, India)       |
| • <u>Finalist</u>                 |                             |                        |
| 'POP International Film Festival' |                             | (Melbourne, Australia) |
| 'Cult Critic Movie Awards'        |                             | (West Bengal, India)   |
| • <u>Nominee</u>                  |                             |                        |
| 'Jean Luc Godard Awards'          |                             | (West Bengal, India)   |
| 'Golden Galaxy Awards'            |                             | (Kolkata, India)       |
| • <u>Semi-Finalist</u>            |                             |                        |
| 'Los Angeles Cinefest'            |                             | (California, USA)      |
| 'Utah Film Festival'              |                             | (Utah, USA)            |
| 'Small Axe @ Tolpuddle'           |                             | (Dorset, England)      |

'Kathmandu World Film Festival'	(Kathmandu, Nepal)
'LIFFT India Filmfestav'	(Pune, India)
'Festival Internacional de Cine de Yécora'	(Sonora, Mexico)

**'Flatline'**

(Writer &amp; Director)

<http://www.imdb.com/title/tt4928120>

Finalist

'Hollywood South Film Festival'

(Kentucky, USA)

**'The Forgotten Children'**

(Production &amp; Costume Designer)

<http://tinyurl.com/amazonTFC>

Gold Award

'Spotlight Horror Film Awards'

(Georgia, USA)

**Crew Credits.**(Acting credits available at [www.shannonmeilak.com](http://www.shannonmeilak.com))*Addicted*

(TV Show)

Production Designer, Costume Designer  
post-production*The Thrill*

(short film)

Production Designer  
2017*Mad Max Exposed*

(documentary; feature)

Publicity Manager, Social Media Team  
post-production*The Forgotten Children*

(short film)

Production Designer, Costume Designer  
2016*Trust Frank*

(short film)

Props Master, Wardrobe Manager,  
Set Dresser  
2020*Dog Eat Dog*

(short film)

Unit Manager  
2016*Beyond the Pointy Hat*

(documentary; short)

Writer, Director, Producer,  
Production Designer, Wardrobe, Unit Manager  
2018*Highlight and Contour*

(documentary; short)

Producer, 2<sup>nd</sup> Camera, Unit Manager  
2015*The Dark Clouds - MFP*

(music video)

Stills/BTS Photographer, Traffic Management  
2018*Sangraha*

(documentary; short)

2<sup>nd</sup> Camera  
2015*Super Stevie*

(short film)

Production Designer, Costume Designer  
2017*TS ChitChat*

(web series)

ep. Chatting with Brett Willis

ep. Gender Queer

Director of Photography  
2015*I Can't Even*

(web series)

ep. 6; Where You Lead

Art Department Assistant  
2017*Flatline*

(short film)

Writer, Director, Assistant Editor,  
Production Designer, Costume Designer,  
Sound Mixer, Foley Artist, Unit Manager  
2014**References.**

Available upon request.