KYLE SHADDEAU Filmmaker, Editor



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RECENT WORK EXPERIENCE

- *The Girl In The Woods* Crypt TV, December 2019, Best Boy Grip, Short Film, Pancho (Key Grip), Sable Ranch CA
- *HindSight* December 2019, DP / AD / Editor, Music Release Short Film, Zebulon Krol (Artist / Director) Los Angeles CA
- *Heal X Create* Yo Mama Rice Productions, October 2019, DP / Editor, Online Mini-series, Judy Jean Quon (host), Greater CA
- *Falling Higher* Black Pyramid Productions, May 2019, AD / Cam Op / Producer, Feature Length Documentary, Mark Freeley (Ampage Frontman, Executive Producer), Colin Felger (Director/Cam op), Point Arena CA
- OmniPeace Benefit OmniPeace Foundation, November 2019, Grip, Live Event Coverage, Mary Fanaro (OmniPeace CEO), Beverly Hills CA
- *Pajama Jams* October 2019, DP, Music Video, Zebulon Krol (Director/ Artist), Los Angeles California
- Dark Star October 2019, DP / G&E, Music Video, Paul III (Director / artist), Burbank CA
- San Francisco Marathon Sierra Studios, July 2019, Cam Op, Sports Coverage, Myles Smythe (Director of Photography), San Francisco CA
- *Two Bit Circus* PRØHBTD, June 2019, Cam Op, Promotional Advertisement, Gabriel Paxton (Producer), Los Angeles CA
- *Brooke & Jason* Personal Project, June 21 2019, Videographer / Editor, Wedding, Lake Arrowhead California
- *Second Chances* Best Self International, September 2018-June 2019, Full Time DP / AD / Editor, Eris Huemer (Best Self CEO) & Clayton Huemer (Director), Santa Monica CA
- *Squirrel* Alex Kavutskiy, May 2019, G&E, Sundance Nominated Short Film, Ryan Thomas (DP), Glendale CA
- *Desuar* Manhattan LA Productions, April 2019, DP / Editor, Advertisement, Erich Schmidt (Director), Los Angeles CA
- *Spin the Gun* Manhattan LA Productions, March 2019, Cam Op, Short Film, Garrett Shay (Writer, Director), Los Angeles CA
- *Best Self Retreat* Best Self International, February 2019, DP / AD / Vender Manager / Editor, two day event coverage, Eris Huemer (CEO) Clayton Huemer (Director), Santa Monica CA
- Shoulda January 2019, DP, Short Film, Los Angeles CA

ABOUT ME

I am a behind-the-camera artist who finds creative solutions for companies and individuals searching for compelling cinematic material. Over twelve years, I have proven my value to production teams ranging from short-form narration, documentary, live events, music videos, advertising, and more. I have an extensive vocabulary of current and traditional editing software to deliver beautifully-polished products and services.

EDUCATION

2015 - 2017

- DIGITAL FILM B.A.S.
- at SAE EXpression College
- Emeryville CA

2011-2014

GRAPHIC DESIGN, MULTIMEDIA AND ILLUSTRATION ASSOCIATES DEGREES

- at Sierra College
- Rocklin CA

SKILLS



Adobe PremiereAdobe After EffectsAdobe IllustratorAdobe PhotoshopAdobe LightroomDaVinci Resolve

CAMERAS

ARRI Cinema	•	•	•	•	•
Sony Cinema	•	•	•	•	•
RED Cinema	•	•	•	•	•
Canon Cinema	•	•	•	•	•
Canon DSLR	•	•	•	•	•
Panasonic DSLR	•	•	•	•	•